Astronaut Edwin Aldrin beside the U.S. flag planted on the moon after Apollo 11's landing in 1969. On the left is the lunar module.

The School of
the Art Institute of Chicago
Superior Street Gallery
341 West Superior Street
Chicago, Illinois 60610

Aristotle Matthew
Georgiades DeGenaro
Sculpture

July 6-August 4, 1984
Opening reception Friday, July 6,
6:00-8:00 PM
Sculpture:
Matthew DeGenaro and
Aristotle Georgiades
The School of the Art
Institute
Superior Street Gallery,
Chicago

No justice has been paid to
Matthew DeGenaro or Aristotle
Georgiades by their showing in
the School of the Art Institute
Superior Street Gallery. Information
on the artists was unavailable; contacting the artists was
difficult; publicity photos weren’t
on hand... yet, fortunately for
these two artists, the gallery is in
the “right geography.”

Both are hot. DeGenaro’s
show, judging by the red dots,
was deservedly well received. The
planks, painted planks, twigs,
small branches, and even a hand-
hewn ladder; but it would add to
a corporate environment a cere-
bral element missing in so much
large-scale sculpture. This one is
a piece as aesthetic as it is heady.
True to early Greek philosophy,
Here and There is as simple as it
is complex. In climbing the lat-
der to a white, painted chair some
14 feet in the air, one can see how
the tensions between rough and
finished, complete and continu-
ing, and (at the risk of making
this artist gag as well) finite and
infinite all manifest themselves. I
got the feeling that Georgiades
meant it to be occupied, so I sat
down.

Both artists have the ability to
capture an audience. I hope they
can cultivate a following.

— Cris Blackstone

Special
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Issue

Nit & Wit
September/October 1984 $2.00