I would like to know what really happened in front of the old Texas School Book Depository. I’d really like to know,” Gary Mack, co-editor of The Sixth Floor Museum, Dallas, Texas.

Public curiosity and interest in the assassination remains strong to this day. A 2009 Gallup Poll reported 48% of all Americans (40 million out of 80 million) DO NOT believe Lee Harvey Oswald was the lone assassin of President John F. Kennedy. More than 79% of Americans believe the United States government ignored up the evidence of a conspiracy.

Currently, over 400,000 blogs theorize and debate the details of the Kennedy assassination.

Two million people stroll Dealey Plaza every single year, and five million people have paid to visit the Sixth Floor Museum since it opened February 26, 1989 on President’s Day.

Thousands of books and articles have been written about the Kennedy assassination over the past forty years—all non-fiction. Of all the novels written about American history, nearly none are about the assassination of John F. Kennedy, the greatest unsolved mystery of the twentieth century.

Visit www.kennedymustbekilled.com for the bibliography and additional information.

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As a young CIA officer, Patrick McCarthy summoned the JFK assassination and personal Saddam. When Kennedy is killed in 1963, Patrick fears the Kennedy is up to his neck in the murder of the Blackman. After the non-conventional war of the Cuban Missile Crisis, The Perfect, a shadowy group of powerful men decide to take action before Kennedy’s most political blunder: destroys the country. Patrick’s decision to preserve his country, drags him on the conspiracy to assassinate the president.

After the assassination, Patrick assists in orchestrating the Warren Commission cover-up. He realizes too late that he has been duped by those he trusted. Years later, the House Select Committee on Assassinations requests the investigation and a journalist is sent to move Patrick to reveal the truth—a truth which will rewrite American history and destroy the reputations and fortunes of some of America’s most powerful men.

Kennedy Must Be Killed chronicles the life of Patrick McCarthy from the man he arrives in winter Washington D.C. as an idealistic, patriotic young man to the faceless day on the grassy knoll where he destroys the heart of the nation. It is a story of love and loss for his country, love for his wife and family, and an ideology that causes him to lose everything that he holds dear.

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