The Good, the Bad and the Ugly in Web Design

Sue Davidsen
Merit Network
davidsen@merit.edu
copyright 1997, Susanna L. Davidsen
all rights reserved

Characteristics of a good web site
- Well-organized
- Easy to navigate
- Attractive
- Useful
- Up-to-date

Characteristics of a bad web site
- Disorganization
- Obvious lack of direction
- Out-of-date information
- All show and no substance

Note: Surveys of World Wide Web users show that what the user wants is ...

CONTENT!

How to guarantee a good site
- Have a goal
- Target your audience
- Create a plan
- Try it out
- Maintain it

Have a goal for your web site
- What were you put on earth to accomplish?
  - review your mission statement
- Do you want your web site to accomplish all or some of those things?
  - the more goals, the more difficult the task becomes
Identify your target audience

- Who are you supposed to serve?
  - Can you serve all of those audiences or some?
- What are you supposed to provide to them?
- What are their needs?
- What are their habits, characteristics, culture, etc.

Plan it out

- Identify types of information you already disseminate to the target audience that meets your goal
- Identify types of information you would like to disseminate to the target audience that meets your goal
- Identify providers & potential suppliers of content and train your providers

Plan it out continued

- Share your vision with your colleagues and your bosses
- Train your internal users & your staff

Try it out

- Test it out in house
- Test it on a sample audience
- Test it on lots of types of computers with many types of monitors
- Test it using various modems and connections
- See if it meets our good web site characteristics

Maintain it

- Dates need to be correct
- Services need to be up-to-date
- Hours must be correct
- People’s names, email addresses & phone numbers need to be correct
- Prices need to be correct

Back to the Characteristics ...
Make your site well-organized
- Decide how you want to organize your information based on your user and what you know about them

Ways to organize a site
- By Org chart
  - intranet or internal web
- By audience type
  - marketing
- By subject
  - all other

Make your site easy to navigate
- Your organization should make this obvious
- Keep scrolling down to a minimum
- Always have links back to your home or major sections
- Use color to identify for users where they are in your site

Make your site easy to navigate
- Never have more than two - three frames!
  - a banner
  - a navigation bar

Make your site attractive
- Choose simple colors that compliment each other & work on most web browsers
- Keep graphics less than 50K to make them download reasonably on a home modem
- Keep animated gifs to one per page
- Use graphics sparingly and only when they enhance your image

Make your site useful
- If you are unique, you’re already useful!
Make your site useful continued

- If not, what are you doing differently from every other site on your topic on the World Wide Web?
  - Is your content unique?
  - Is your approach unique?
  - Is your audience unique?
  - Are you doing a better job?
  - Are you more comprehensive?

Keep your site up-to-date

- In an organization, make this part of someone’s job. Pay them to do it. It’s worth it.

Ways to present content

- Hierarchical organization
- Image maps
- Tables
- Frames

Hierarchical organization

- Menus in progressive order of most general to more specific
- Pros
  - always gives impression of organization
- Cons
  - Not really necessary unless you have a collection of something
  - Makes user travel through a number of levels to get to their information

Image Maps

- Links are in an image or picture
- Pros
  - Allows for greater artistic creativity
  - Don’t need to use browser-dictated fonts
- Cons
  - Take a long time to download
  - Tricky to set up
Tables

- Links (text, data or images) are arranged in tabular format with or without borders
- Pros
  - Allows creator to place items on a page
  - Looks neat
- Cons
  - Few if any
Frames

- Divides the browser's window into two or more scrollable areas
- Pros
  - Can provide an area that makes updating or changes very simple
  - Can help with navigation
- Cons
  - Used improperly can make a huge mess!

Tips for frames

- Use in a site that rarely, if ever, goes out to other links on the World Wide Web
- Use as a banner at the top or bottom
- Use as a navigation bar at the top, side or bottom

DO ...

- Design with your objective in mind
- Design for your audience
- Plan your site on paper first
- Emulate a site you like
- Try out your colors
- Use graphics that enhance your image
- Arrange links and information to make finding things easy for your user
- Keep it simple
- Use “alt” tags for graphics

Do continued

- Provide a search function if your site is large
- Ask for feedback
  - Collect demographic data with a form
- Add value to the Internet
- Keep your information fresh and correct
- Advertise your company or service
- Choose one really cool multimedia application
- Provide text under icons
DON’T
- Use very large graphics
- Use too many graphics
- Overuse links embedded in text
- FLASH! BLINK!
- Use wallpaper or backgrounds that obliterate your text

Have one long page with no links at all
- Force the viewer to fill out a form or register first (unless you have a fee-based service)
- Put up anything just to have a presence on the web

Don’t continued
- Use frames unless you are or you hire an expert navigation designer, have no external links and have few text-only users
- Use a counter unless your numbers are pretty impressive
- Tell your user to click here
- Have more than one spinning, whirling, clicking, moving icon or graphic
- Have links to a future service that doesn’t work yet

Don’t continued
- Use Under Construction signs
- Advertise Netscape
- Advertise Microsoft
- Advertise any other sundry software companies that have marketing budgets!

- Advertise sites that gave you an award (along with 50 million other sites)
- Advertise anyone but yourself unless they paid you!

The Good, the Bad and the Ugly in Web Design

Sue Davidsen
Rich Wiggins
January 1997