SPRING MEETING: UNIVERSITY OF WASHINGTON, ST. LOUIS, MARCH 22-23

The Chapter’s Spring meeting will be in St. Louis, March 22-23. Our host will be Washington University. Dr. Dolores Pesce (dpesce@artsci.wustl.edu) is handling local arrangements, assisted by Heather Nehre (hlnehre@artsci.wustl.edu). Please extend to them our sincere thanks.

Registration
As always, registration for Chapter meetings is free to members in good standing--just fill out a registration form and pick up a nametag at the registration table outside the meeting room. You may join or renew your membership by paying annual dues to the Chapter treasurer at this time as well. To check your current membership status, visit our membership and dues pages at the AMS Midwest Website (http://www-personal.umich.edu/~claguem/amsmidwest/).

Accommodations
Rooms are available at the Best Western Inn at the Park, 4636 Lindell Blvd. St. Louis, MO 63108 (314) 367-7500. Toll Free Reservations 1-800-373-7501 Fax: 314-367-9015. There is a block of rooms reserved under Washington University- Music Dept. which will provide a reduced conference rate. A single room is $75 + tax and a double room is $85 + tax. (The double room can accommodate up to 4 people.) The block of rooms will be held until March 1. After that date, the hotel will honor the conference rate, but cannot guarantee room availability. For more information on the hotel, visit their website: www.bestwestern.com/prop_26137.

Travel
By Air
Fly any carrier to Lambert-St. Louis International Airport (STL). To reach the Best Western Inn at the Park from that airport, take the Metrolink to the Central West End Station. From the Station, call the hotel front desk (314-367-7500) for courtesy van service. This service is available from 7 a.m.-7 p.m.

Driving Directions
From either I-44 or I-40/64, take the Kingshighway exit and turn north. Travel on Kingshighway until reaching Lindell Ave. At Lindell, turn east (right). The hotel will be on the south side of Lindell Ave. about 2 blocks from the Kingshighway intersection. See maps.

Conference Sessions (Shuttle and Driving Directions)
All conference sessions will be held on the campus of Washington University in St. Louis. From the Best Western Inn at the Park, conference attendees can either drive to the
Washington University campus or take the hotel shuttle. Shuttle service is available between 7 a.m. and 7 p.m. To drive to campus, take Lindell Ave. west until reaching a T-intersection with Skinker Ave. Turn left (south) onto Skinker and get into the right lane immediately. At the intersection with Forsyth Ave, turn right (west). Continue traveling west on Forsyth Ave. until you reach Wallace Circle on the left side of the street. Wallace Circle leads to the parking lot behind the three buildings which house the Music Department. All conference sessions will be held in Music Classroom Building Room 102 (the newest of the three buildings).

Cultural Events
• On Saturday March 22 at 8 p.m. the St. Louis Symphony Orchestra under the direction of Nicholas McGegan and the St. Louis Symphony Chorus under the direction of Amy Kaiser will present Haydn’s Overture to Windsor Castle, Symphony No. 94 (“Surprise”) and Mass No. 9 (“Messe”e”) at Powell Symphony Hall. For more information, visit the St. Louis Symphony Orchestra website: www.slso.org.
• Inti-Illimani, an ensemble which combines native music of the Andes with contemporary nueva cancion, is performing March 21 at The Sheldon Concert Hall. Tickets are $25 or $30. For more information, visit the Sheldon's website: www.sheldonconcerthall.org
• The Cyrus Chestnut Trio is performing at Jazz at the Bistro March 19-22. Concert times are 8:30 p.m. and 10:15 p.m. each evening. For more information, visit their website: www.jatb.com.
• The Washington University Opera Program presents Frank Loesser's 1956 Broadway musical The Most Happy Fella on March 21-22 at 7:00 p.m at the St. Louis Art Museum. For more info: http://www.slam.org/ Ticket prices are $15 for adults, $10 for seniors and students. (Exceptions: Washington University faculty and staff $10, Washington University students $5)

Food
The Best Western Inn at the Park is near a fabulous dining and shopping district. Specific recommendations will be available at the conference.

Links
St. Louis Information Sites: For any additional information on St. Louis attractions, visit http://stlouis.missouri.org/ae/ or www.explorestlouis.com.

A note of thanks
The AMS Midwest Newsletter has been supported for the past two years by grants from the Professional Society Expenses Fund at DePauw University. The AMS Midwest would like to thank the DePauw University Office of Academic Affairs and Neal Abraham, Vice-President for Academic Affairs for their contributions.
American Musicological Society, Midwest Chapter Meeting
22-23 March 2002             Washington University, St. Louis

Session I: Saturday: 9:30-12     Music in France and Italy, ca. 1171-1871
Chair: Edward Kottick
   Tracing Veritatem: From Plainchant to Motet Family
       Danielle Pacha, Washington University
   Costanzo Festa’s Deus venerunt gentes: A Sixteenth-Century Axial-Tenor Motet?
       Tim S. Pack, Indiana University
   Music Criticism in Italy during the Second Half of the Eighteenth Century ossia
       Too Many Ornaments, Too Many Instruments, and Too Many Notes
       Kurt Markstrom, University of Manitoba
   Verdi’s Italian Music: Nationalism and Music Education in Secondo Ottocento Italy
       Roberta M. Marvin, University of Iowa

Session II, Saturday, 2-4:30     Northern European Music in the 19th Century
Chair: Susan Filler
   Haydn: A Nature Boy?
       Cathryn Wilkinson, Concordia University-River Forest
   Halfdan Kjerulf and the Emergence of the Norwegian Art Song
       Cathrine Blom, University of Illinois at Urbana-Champaign
   Standing “on his own feet”: Rimsky-Korsakov’s Snegurochka in the Eyes of His Contemporaries
       Gregory Halbe, Ohio State University
   On the Crossroads: Repertoire and Politics at Mamontov’s Enterprise
       Olga Haldey, University of Missouri-Columbia

Saturday 4:30 Business Meeting

Session III, Sunday, 9-11:30     Americans at Home and Abroad in the 20th Century
Chair: Charles Atkinson
   Henry Cowell’s Ongaku and a Transethnic Basis for the Tone Cluster
       Peter Schimpf, Indiana University
   An Impudent American in Paris: John Vincent and Nadia Boulanger, 1935-37
       Craig B. Parker, Kansas State University
   Sidney Bechet, Jazz, and the Historiography of Race
       Gabriel Solis, University of Illinois at Urbana-Champaign
   Singing a New Song: the Influence of Gospel Music in Shaping a Model for Black Women’s Preaching
       Roxanne R. Reed, Miami University
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