Contents of the February Issue:

A. AMS Midwest Spring Meeting:
   1. Dates, location, registration, keynote speaker
   2. Meeting program
   3. A note regarding student presenters who wish to be eligible for the best paper prizes
   4. Dinner in honor of the retirement of Karin Pendle
   5. Report of the Ad hoc committee on Chapter Funds and Membership Development
   6. Election of Chapter President: candidates and procedures, including voting instructions for MW members who will not attend the Spring Meeting
   7. Lodging
   8. Directions
   9. Concerts

B. Request from the Treasurer

C. Membership Requirements for the AMS Midwest Chapter

D. Information, Changes, Communications

A.1. The AMS Midwest Chapter Spring meeting will take place 2–4 April 2004, at Grand Valley State University in Grand Rapids, Michigan. John Schuster-Craig and Lisa Feurzeig of the GVSU Music Department have made arrangements at the Richard M. DeVos Center in downtown Grand Rapids.

Registration for Chapter meetings is free to members in good standing. You may join or renew your membership by paying annual dues to the Chapter treasurer at this time, as well. Visit the membership and dues pages on the Chapter’s website < www-personal.umich.edu/~claguem/amsmidwest/> for more information.

Our keynote speaker will be Richard Crawford, from the University of Michigan. His topic will be “A Year in the Life: Gershwin in 1925.”
2. AMS Midwest Spring 2004 Meeting Program

SATURDAY, 3 APRIL

8:30 AM: Registration begins

9:00–12:15: Session I — Edward Kottick, chair (Emeritus, University of Iowa)

Music and Society
9:00 “Brecht on Broadway: Kurt Weill’s Love Life (1948) in a Comparative Study with Stephen Sondheim’s Assassins (1990)”
Lara Housez (University of Western Ontario)
9:30 “Sacramental Politics, Via Media, and the Lost Potential of Anglican Liturgical Music”
Frederick Tarrant (University of Toledo)
10:00 “Is this really Liberty, Equality, Fraternity?: The Emergence of French Rap and the Americanization as Cultural Miscenegenation Thesis”
J. Griffith Rollefson (University of Wisconsin, Madison)

10:30 AM Kaffee and Klatsching

Revisions and Reinterpretations
10:45 “Reger Performs Bach: Evidence from the Meiningen Reger Archive”
Christopher Anderson (University of North Dakota)
11:15 “Never was a Tale of Greater Woe: The Unknown Happy Ending of Prokofiev’s Romeo and Juliet”
Deborah A. Wilson (Ohio State University, Marion Campus)
11:45 “Rachmaninoff: The Case for a New (Re)appraisal”
Glen Carruthers (Brandon University, Canada)

12:15–2:00 Lunch

2:00–4:00 PM Session II — Karin Pendle, chair (Emerita, University of Cincinnati College-Conservatory of Music)

Pop, Hip Hop, and the Classics
2:00 “Too Black: Contrasting Images of Bessie Smith and Ethel Waters in Early Blues”
Natalie K. Zelensky (Northwestern University)
2:30 “A New Refutation of Time and Space: The Hip Hop Aesthetic of Digable Planets”
Marc Rice (Truman State University)
3:00 “Strangely Touched and Drawn Together’: E. Azalia Hackley and Music Activism in African-American Communities, 1914–18”
Juanita Karpf (Oberlin, Ohio)

3:30 PM More Kaffee, More Klatsching
3:45 “A Year in the Life: George Gershwin in 1925”
Keynote Address by Richard Crawford (Emeritus, University of Michigan)

4:30 PM Business Meeting of the Chapter, to be followed by:
Reception of Wine and Edible Fantasies, through the courtesy of Grand Valley State University, Lisa Feurzeig and John Schuster-Craig, Local Arrangements Co-Chairs

Keynote Address — Gershwin by Richard Crawford, 3:45 PM Sat.
SUNDAY, 4 APRIL

9:00–12:15: Session III — Matthew Steel, chair (Western Michigan University)

A Varied Group of Valuable Presentations

9:00 “The Unintended Impact of Erard’s Double-Action Harp”
Jeremy Day-O’Connell (Valparaiso University)

9:30 “Grieg, the Société Nationale, and the Origins of Debussy’s String Quartet”
Michael Strasser (Baldwin-Wallace College)

10:00 “Redating the Choros of Heitor Villa-Lobos”
Luiz Fernando Lopes (Indiana University)

10:30 AM Yet again coffee

Analysis and Interpretation in Three Movements

10:45 “Toward a Rhetorical Analysis of Large-Scale Structure in 17th-Century Music: A Case Study Using Works by Giovanni Felice Sances”
Andrew H. Weaver (University of Notre Dame)

11:15 “Enigma Variations: Keyserlingk, Goldberg, and Bach”
Robert W. Weidner (Emeritus, Eastern Illinois University)

11:45 “The ‘Distant Beloved’ Archetype in Schumann’s Second Symphony”
Erik M. Horak-Hult (University of Illinois, Urbana-Champaign)

3. NOTE: Student presenters who wish to have their papers considered for the best-paper prizes must provide three (3) copies of the paper to Karin Pendle no later than 4:30 PM on Saturday, 3 April.

4. Dinner in honor of the retirement of Karin Pendle:
The Midwest Chapter wishes to honor Professor Karin Pendle on the occasion of her December 2003 retirement with an informal dinner, to take place Friday evening, 2 April. Karin has provided outstanding service to the Chapter for a number of years, as President, committee leader, and presenter of excellent papers. If you would like to join us in honoring Karin, please contact President James Briscoe at <jbriscoe@butler.edu>.

The dinner (Dutch treat) will be at San Chez at 8:00 PM. Directions from the Days Inn (suggested Conference hotel: take Pearl St. west under the freeway. Turn left onto Mt. Vernon St. After passing the Grand Valley campus, turn left at the first traffic light onto Fulton St. Cross the Grand River. Continue straight through the large intersection at Market St., then cross two smaller streets — Ottawa and Ionia. The San Chez is on the next corner, at Fulton and Commerce (38 West Fulton).

Parking may be difficult to find. In the evening, parking is free at any space with a parking meter. San Chez has a lot behind their building. There is also a municipal lot at Ionia and Fulton. You may wish to car pool, or to walk. San Chez is a ten or fifteen minute walk from the Days Inn.

5. Committee Report: The Ad hoc Committee on Chapter Funds and Membership Development will present the following items for discussion and vote at the business meeting on Saturday:

a. Travel Stipends for Student Presenters at Chapter Meetings: The committee will recommend that up to three stipends per meeting of $75 each be available for student presenters to alleviate travel and lodging expenses. Student presenters would need to submit an application for the stipend, to be reviewed by the chapter treasurer and president.

b. Hospitality/Social Events at Chapter Meetings: The committee will recommend that chapter sponsorship of hospitality events (e.g., wine and cheese, dessert, luncheon) for the express purpose of social interaction among colleagues be incorporated into the schedule of each chapter meeting. Local arrangements would organize the event, with reimbursement from the chapter treasurer.

c. Other suggestions received by the committee (not constituting ongoing expenses or events) will also be mentioned for further discussion and consideration.
6. Election of Chapter President: During the business meeting on Saturday afternoon, the Chapter will elect a President to succeed James Briscoe, whose two-year term of office is concluding. The two candidates for the office of President are as follows:


Vincent Corrigan has received degrees in music education, piano, harpsichord, and musicology from Carnegie-Mellon University and Indiana University. His primary interests lie in Medieval music (polyphony of the 12th and 13th centuries; early liturgies) and harpsichord performance. In 1987 he received an NEH Summer Stipend for work on the Medieval Lyric. He has studied harpsichord with the late Fernando Valenti and Marie Zorn, and musicology with John Reeves White, Edward Roessner, and Hans Tischler. He is currently professor of music history and harpsichord in the College of Musical Arts at Bowling Green State University. Publications include a facsimile edition of the manuscript Paris, BNF lat. 1143, articles on modal transmutation, the rhythm of trouvère song, hemiola, the Codex Calixtinus, and musical transcriptions for The Medieval Lyric: A Project supported by the National Endowment for the Humanities.

Casting ballots for Chapter President online: AMS Midwest members who are unable to attend the Spring Meeting can vote in the election of Chapter President by visiting the Midwest website; see http://www-personal.umich.edu/~claguem/amsmidwest/voteformcurrent.html. The deadline for online voting is 11:59 PM on April 1.

7. Lodging for the Spring Meeting
Rooms are available at the Days Inn, 310 Pearl St. NW; they are holding 25 rooms at a reduced rate of $68 ($76.84 with tax). Call (616) 235-7611 to make reservations; be sure to identify yourself as a member of AMS Midwest. The block of rooms will be held until March 8. Note that the hotel is in easy walking distance of the Richard M. Devos Center.

8. Directions to the Spring Meeting
By Air: Most major carriers serve Gerald R. Ford International Airport (GRR). A cab to the Pearl Street Days Inn will cost $20–25 each way.

By Train (Amtrak): Amtrak service is available from Chicago and points in between. Train 370 (Pere Marquette) leaves Chicago daily at 5:20 PM, and arrives in Grand Rapids at 10:21 PM. Train 371 leaves Grand Rapids daily at 7:35 AM, and arrives in Chicago at 10:30 AM.
By Automobile:

**From Chicago (about 3 hours from downtown, beware 1 hour time difference):** Take I-94 East, then I-196 East to US-131 South (toward Kalamazoo). To get to the Days Inn, take the Pearl Street exit (#85B), turn right onto Pearl Street. The Richard M. Devos Center is located at 401 West Fulton. To go directly, from US-131 Southbound, exit at Pearl Street (#85B). Proceed through the light and go one block South to Fulton Street. Cross Fulton Street and continue South to Watson Street. Turn left onto Watson Street and the entrance to the Watson Lot will be on the right.

**From Detroit (under 3 hours):** Take I-96 West into Grand Rapids. Take the Ottawa Ave exit towards downtown (#77C); less than a mile later, turn right onto Pearl Street NW. To go directly to the conference center lot, exit at Ottawa Street (#77). Proceed through the light and continue South on Ottawa Street to Fulton Street. Turn right onto Fulton Street and proceed West to Mt. Vernon Avenue. Turn left onto Mt. Vernon Avenue and proceed South to Watson Street. Turn left onto Watson Street: the entrance to the Watson Lot will be on the right.

**From Indianapolis (approx. 5 hours):** Take I-69 North, through Fort Wayne, to I-94. Take I-94 West to Kalamazoo; take US-131 North to Grand Rapids. For the Days Inn, take the Pearl Street exit (#85B), turn right onto Pearl Street. To go directly to the conference center lot, exit at Pearl Street (#85B). Turn left onto Pearl Street and stay in left lane. Proceed West underneath US-131 and Mt. Vernon Avenue is immediately after the highway. Turn left onto Mt. Vernon Avenue and continue South to Watson Street. Cross Fulton Street and continue South to Watson Street. Turn left onto Watson St.: the entrance to the Watson Lot will be on the right.

**From I-196 Eastbound:** To conference center: I-196 Eastbound; Exit at Lake Michigan Drive (#75). Turn right onto Lake Michigan Drive and stay in the right lane. The road will merge to the right and Lake Michigan Drive will change to Fulton Street. Proceed East on Fulton Street to Mt. Vernon Avenue. Turn right onto Mt. Vernon Avenue and proceed South to Fulton Street. Turn left on Watson Street and the entrance to the Watson Lot will be on the right.

**Parking:** Is free at both the Days Inn and at the Watson Lot.

**Conference Sessions (Shuttle and Driving Directions):** All conference sessions will be held at the Richard M. Devos Center on the GSVU campus in downtown Grand Rapids. The center is located at 401 West Fulton. Call (616) 331-6620 for more information.
9. Concerts in Grand Rapids during the Spring Meeting

On Friday and Saturday evenings, the Grand Rapids Symphony Orchestra will play a program featuring percussionist Evelyn Glennie. Works to be performed include Michael Daugherty's "UFO," Askell Massen's "Konzertstueck for Snare Drum and Orchestra," and Holst's "The Planets." The guest conductor will be Thomas Wilkins. For tickets, call (616) 454-9451, ext. 4. **Directions:** DeVos Hall is less than one-half mile from the hotel. Take Pearl Street across the Grand River, turn left on Monroe; the hall is at 245 Monroe.

Also on Friday and Saturday evenings, the GVSU dance program (which is housed in the Department of Music) will present its Spring Dance Concert at the Allendale campus about 13 miles from downtown. Those who attend the dance program will have the opportunity to see the music facilities in the same building. Tickets may be purchased through TicketsPLUS by calling (616) 222-4000, (800) 585-3737, or on the Web at www.ticketsplus.net.

**Driving directions** from the Days Inn to Allendale Campus: coming out of the hotel parking lot, turn left onto Pearl Street; go under US-131, and then shortly turn left on Winter. After several blocks, turn right onto Fulton, which turns into Lake Michigan. Grand Valley State University's main campus will be on your left. There is one main street through campus; the Performing Arts Center will be on your left; the H & K parking lot on your right.

See the Spring meeting pages of the Midwest website: [http://www-personal.umich.edu/~claguem/amsmidwest/](http://www-personal.umich.edu/~claguem/amsmidwest/) for additional information regarding food and restaurants, museums, and entertainment listings.

B. Request from the Midwest Treasurer, Pamela Whitcomb:
A significant number of dues checks are still being sent to the previous Chapter Treasurer (Dane Heuchemer, Kenyon College). Dane served the Chapter well during his term, but please accord him his well-deserved "retirement" from office!

Send all dues and other member correspondence to: Pamela Whitcomb, AMS Midwest Treasurer, c/o A-R Editions
8551 Research Way, Suite 180
Middleton WI 53562
Voice: (608) 836-9000, ext.19
Fax: (608) 831-8200
E-mail: pamela.whitcomb@areditions.com

C. Membership requirements for the AMS Midwest Chapter
AMS Midwest Chapter dues are $10 per year ($5 for student and emeritus members) and cover the academic year (Sept. to Sept.). Members are encouraged to pay several years of dues in advance, to reduce bookkeeping tasks. Please note, there are no "arrears" on dues payments—a payment for the current year (or next few years) will grant you membership in good standing.

D. Information, Changes, Communications: Go to the AMS Midwest website at <http://www-personal.umich.edu/~claguem/amsmidwest/> for information about the Chapter and meetings, to change your address and other personal and/or institutional information, to check your dues status, and to join or renew your membership.
Reminder: AMS Midwest regular communications are now made by e-mail: AMS Midwest Chapter members who do not have e-mail addresses may request to continue to receive mailed copies. Send such requests to the Chapter Secretary; Richard Bowen, Department of Music
Wabash College
PO Box 352
Crawfordsville IN 47933
or to <bowenr@wabash.edu>

Please be certain that your registered e-mail address for both the AMS Midwest Chapter and AMS National is current and correct. You can review and edit your personal information, including physical address and e-mail address on the appropriate websites.

AMS Midwest website: <http://www-personal.umich.edu/~claguem/amsmidwest/>

AMS National website: <http://www.theams.us/login.php>. Note that you will need your username and password to log in, but when you visit this page for the first time, you will be able to register.

Best wishes,

Richard Bowen, Secretary