

# AMS Midwest Chapter

## Newsletter 2007

Timothy J. Dickey, Editor

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## NOTES AND ANNOUNCEMENTS

The fall meeting of the Chapter has been scheduled for October, 2007, in Chicago, IL. Again we have the pleasure of National-Louis University as our host institution. Proposals will be due later in the summer; see the chapter website for more information.

### From the Editor

The Chapter Newsletter may continue to experience small changes in format and content in the near future. The heart of the publication will remain its forum to highlight the individual accomplishments of our colleagues in the Midwest Chapter. I have expanded, however, the opening section which highlights our collective membership in the body of the chapter, and I still would like to hear more news from you regarding events taking place within our institutions (appointments, guest lectureships, new buildings, library holdings, etc.). As always, please do not hesitate to contact me personally with suggestions and comments regarding the Newsletter. TJD.

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### In Memoriam: Frank E. Kirby II (1928-2007)

Frank Kirby died 24 March 2007 in Skokie, Illinois, following a lengthy illness. Born in New York, he earned his BA from Colorado College and went on to achieve his doctorate under Leo Schrade at Yale University in 1957. In his early years he had a varied teaching career, being active briefly at the Universities of Virginia, Texas, West Virginia, and Washington. In 1963 he joined the faculty of Lake Forest College (Illinois), where he remained until his retirement in 1993. He chaired the Music Department for a decade and helped develop its first course on jazz history. Kirby was the most prolific scholar in the annals of the college. He was a three-time recipient of awards from the Alexander von Humboldt Foundation. Kirby's scholarly interests ranged widely, including German Renaissance theory, keyboard music history, Beethoven, Herder, Goethe, and in later years, Wagner. He is well known for his *Short History of Keyboard Music*, his *Introduction to Western Music*, and his widely-used score anthologies, *Music in the Classic Period* and *Music in the Romantic period*. As a scholar he was indefatigable, visiting the Northwestern University Music Library on countless occasions.

For decades Frank Kirby was one of the mainstays of the Midwest Chapter of the AMS. A gentle, soft-spoken man, he befriended many and was cordial to all. In the words of his Dean, "He was a lovely man, clearly very passionate about his work and music." There were other aspects of his life beyond the professional. He was a loyal husband to his wife, Emily. Kirby was a skilled magician who delighted in entertaining his four children and eight grandchildren. He loved the outdoors and spent his summers in New Hampshire, hiking with the Appalachian Mountain Club, and was a founding member of the North Shore Ecology Center.

His presence among us will be missed by many.

– T. Karp

## AMS-MIDWEST CHAPTER MEETINGS

Fall: October 7-8, 2006, National-Louis University (Chicago)

Janet Hathaway, "Confraternities as Patrons of Devotional Music in 17th-Century Madrid"

Megan Guenther, "'Alas sweet lady, what imports this song?': Dramatic Performance of Feminine Madness on the Jacobean Stage"

Alyson Payne, "Peñalosa's Passion: The Influence of Rhetoric and Humanism on *In passione positus* and *Transeunte Domino Iesu*"

Katie Graber, "Irish Comedians and Beethoven Societies: Perceptions of Immigrant Music in the *Chicago Daily Tribune* in the Late 19th Century"

Katherine Baber, "Jazz as Trope in the Music of Leonard Bernstein"

Anya Holland-Barry, "A 'Dream' of Unity: Collective Memory and Musical Commemorations of Dr. Martin Luther King, Jr."

Christopher M. Barry, "Perchance to Dream"

Nathan Platte, "'In a Certain Hinterland of the Human Consciousness': A Reassessment of Prokofiev's *The Fiery Angel*"

Joseph E. Jones, "Strauss's Compositional Process and the Act I Trio of *Der Rosenkavalier*"

Jessie Fillerup, "Delilah's Arabesque: Saint-Saëns and the Decorative Aesthetic"

James L. Zychowicz, "Exactitude with Expression: Imperatives of Performance Practice for Mahler's Music"

Dan Blim, "Understanding *Assassins* Through Cultural Context or A Revue Re-Viewed"

Matthew Mihalka, "Theodor Adorno's 'Block Rockin' Beats': An Application of Adorno's New Music Essays to Techno Music"

Dennis Breier, "Mendelssohn to the Rescue: Felix Mendelssohn and the London Philharmonic Society 1842-1844"

Hannah Chan, "Mediating Physical and Experiential 'Space' Through Marquee Programming at the Krannert Center for the Performing Arts"

Spring: March 24-25, Miami University of Ohio

Heather Foote, "A Bombastic Baritone and Scheming Soprano: Unconventional Characters in Giuseppe Verdi's *Falstaff*"

Shinobu Yoshida, "Puccini's Exotic Women?: Subverting Conventions of the Tragic Heroine"

Maria Cristina Fava, "Transforming Text: Weill's Use of Circularity as a Framing Device"

Melinda Boyd, "Unmasking the Ballroom Scene in Thea Musgrave's *Mary, Queen of Scots*"

Keynote Address: Dr. Charles Atkinson, "Musicology Today and Tomorrow"  
Panel: Tammy Kernodle, Carol Hess, Heather Foote

Lynn Kane, "The Influence of Basso Continuo Practice on the Late Eighteenth-Century Lied"

Julie Hedges Brown, "The *style hongrois* and Schumann's Formal Experiments of 1842"

Ryan Ross, "'Night and Day': New Thoughts on the Conclusion to Mahler's Seventh Symphony"

Christopher Urbiel "A House Divided May Indeed Stand: Edward Elgar's Roman Catholic Motets and Anglican Anthems"

Jane Riegel Ferencz, "Music for Wisconsin: The WPA Federal Music Project in Madison"

Mark D. Porcaro, "Beatlemania Magically Recreated: Hyperreality and Tribute Bands in the United States"

## INDIVIDUAL ACCOMPLISHMENTS

### THEODORE ALBRECHT (Kent State University)

- Articles: “Beethoven’s Brass Players: New Discoveries in Composer-Performer Relations.” *Historic Brass Society Journal* 18 (2006), 47-72.
- “The Soloists in ‘Martern aller Arten,’ Mozart’s Sinfonia Concertante Movement for Flute, Oboe, Violin, Violoncello, and One-eyed Soprano.” Trans. Josef Bednarik and Thomas Gröger, *Journal der Gesellschaft der Freunde der Wiener Oboe* 33 (March, 2007), 11-19.
- Presentations: “More through his disapproval?: The Political Machinations of Antonio Salieri.” Paper presented at the AMS-Allegheny Chapter, October 7, 2006.
- “Beethoven’s Quotation of *Kol Nidrei*: A Circumstantial Case for Sherlock Holmes.” Klutznick-Harris Symposium, Creighton University, Omaha, October 29, 2006.
- “Otto Heinrich von Loeben (1786-1825): The Real Poet of Beethoven’s *Abendlied*.” *unterm gestirnten Himmel*, WoO 150, AMS-Allegheny Chapter, March 31, 2007.

### MICHAEL ALAN ANDERSON (University of Chicago)

- Article: “The Organization and Complexes of the Bologna Q 15 Hymn Cycle,” *Studi Musicali* 35 (2006): 1-31.
- Performances: “Harmonies for the Queen of the Heavens: Du Fay’s ‘Missa Ave Regina Celorum’,” with the ensemble Schola Antiqua of Chicago (Calvin M. Bower, dir.); November 10, 2006.
- “Bach’s Six Motets for Double Chorus” with the ensemble Seraphic Fire (Patrick Dupre Quigley, dir.); May 11-14, 2006.

### CHARLES M. ATKINSON (The Ohio State University)

- Invited presentations: “*Ars grammatica* and the *Ars musica* in Carolingian Schools: Glosses on Martianus Capella and Boethius,” for the Medieval Academy of America, Boston, 30 March 2006; as opening lecture at the meeting of the IMS Study Group Cantus Planus, Niederaltaich, Germany, 29 August 2006; as part of “Music and Texts: The Middle Ages and Beyond,” Colloquium and Concert and as in Honor of Margaret L. Switten, Mt. Holyoke College, 20-21 April 2007.

- “*Alia via in Aliam musicam*,” Rice University, Musicology Colloquium Series, 20 February 2007.
- “Musicology Today and Tomorrow,” keynote address for meeting of AMS-Midwest Chapter, Miami University, 24 March 2007.
- Service to Profession: Took office on 4 November 2006 as thirty-sixth President of the American Musicological Society for the term 2007-09;
- General Editor, *Recent Researches in Medieval and Early Renaissance Music*, published by A-R Editions, Madison, Wisconsin (1987- );
- Member of Editorial Board, *Monumenta Monodica Medii Aevi* (Kassel: Bärenreiter);
- Member of Advisory Board, Center for the Study of Medieval and Renaissance Music Theory, Indiana University, (1998-);
- Member of Editorial Advisory Board, *Journal of Musicology* (2001-);
- Member of Advisory Board, *Performance Practice Review* (2006-).

### JAMES R. BRISCOE (Butler University)

- Lecture-recital: with Anna Y. Briscoe, pianist. “Multi-culturalism in the Piano Music of Tania Leon.” The presentation included the World Premiere of Leon’s *Variacion*, based on the theme from the Goldberg Variations. Chicago meeting of the Society for American Music, March 2006. accent acute o in Leon and over the o in Variacion
- New Honors course: The intriguing if illusive topic was “Beethoven’s Mind.” Spring 2006.
- Service: member at-large to the Council of the American Musicological Society and completed a three-year service on the Chapter Affairs Committee, serving his last year as Chairperson.
- James R. Briscoe directed the Institute for Music History Pedagogy, which was sponsored by the College Music Society. Briscoe serves as Member for Musicology on the CMS Board of Directors. The June 2006 Institute was hosted at Butler University, his home institution, invited 10 speakers and workshop leaders of national distinction, and engaged 44 international participants who are teachers of music history to undergraduate majors. Other venues were the Eiteljorg Museum of American Indian and Western Art, Indiana University-Indianapolis, and the Indianapolis Museum of Art.

### **MALCOLM BROWN** (Indiana University)

- Invited paper: “A Centennial Perspective on Shostakovich,” given at the Florida State University College of Music (27 October 2006) and the School of Music of the University of Louisville (2 February 2007), commemorating the 100th anniversary of the composer's birth on 12/25 September 1906.

### **SALVATORE CALOMINO** (University of Wisconsin-Madison)

- Book: Rosenberg, Samuel R., ed. *Encomia. Bibliographical Bulletin of the International Courtly Literature Society*. Vol. 27 (2005). International Bibliographer, Salvatore Calomino.
- Articles: “Mahler’s Saints: Medieval Devotional Figures and their Transformation in Mahler’s Symphonies.” *Naturlaut* 5/3 (2006): 8-15.
- “Hans Sachs’s *Tristan* and the Treatment of Sources.” *Tristania* 24 (2006): 51-77.
- Reviews: Maria Dobozy, *Re-membering the Past: The Medieval German Poet-Minor in Cultural Context*, (Turnhout: Brepols, 2005), forthcoming in *Encomia*, 27 (2005): 32-34; Will Hasty, ed. *A Companion to Gottfried von Strassburg’s “Tristan.”* (Rochester, NY: Camden House, 2003), in *Monatshefte* 98 (2006): 615-16.
- *Das Gänsebuch: Medieval German Chant*, Schola Hungarica, Bayerischer Rundfunk/Studio Franken, Naxos 8.557412, in [www.operatoday.com](http://www.operatoday.com), 20 March 2007; *Gustav Mahler: Letters to His Wife*, ed. Henry-Louis de La Grange and Günther Weiss, trans. and rev. Antony Beaumont (Ithaca, NY: Cornell University, 2004), in [www.operatoday.com](http://www.operatoday.com), 23 January 2007.
- Presentations: “Continuation vs. ‘Original’ Text: Considerations on Regional Manuscript-Groups and their Continuations in the Editing of Gottfried’s *Tristan*.” 41<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. May 2006.

### **MARK CLAGUE** (University of Michigan)

- Book forthcoming: *Culture at the Crossroads: The Collected Writings of Alton Augustus Adams. African Diaspora Series*, ed. by Samuel Floyd, University of California Press, forthcoming Spring 2008.
- Articles: “Alton Adams,” “Bennie Benjamin,” and “Natalie Hinderas,” entries in *African American National Biography* (New York: Oxford University Press, forthcoming).
- “Toys or Tools?: Instructional Technology in Music Courses as a Catalyst for Learning and Creativity.” *NASM Proceedings 2005*, published 2006.

- Program notes for Detroit Symphony Orchestra.
- Presentations: ““O Say Can You Hear?”: Jimi Hendrix and the Politics of Performing “The Star-Spangled Banner’.” Pop Music Conference, Experience Music Project (Seattle), April 2007.
- “Celluloid Chopin: The Rhetorics of Chopin’s Piano Works in Hollywood Film.” University of Michigan Chopin Project Symposium, April. 2007.
- “Classical Music Think Tank,” invited panelist, Arts Presenters Association, Feb. 2007.
- “The Music of Alton Augustus Adams, First Black Bandmaster of the United States Navy” College Band Directors National Association national conference, March 2007; also given at Society for American Music national conference, March 2006.
- “Live Music, Live Meaning: Philip Glass’s Film Scores to the *Qatsi* Trilogy: *Koyaanisqatsi* (1982), *Powaqqatsi* (1992), *Naqoyqatsi* (2002).” American Musicological Society national meeting, Nov. 2006.
- “Beyond Slides, Sites, and Sound Files: Instructional Technology and the Passion for Knowledge.” Invited speaker, “Enhancing Your Course through Technology: Inside and Outside the Classroom,” AMS Committee on Career-Related Issues, AMS national meeting, Nov. 2006.
- Other Activities: Faculty Advisor, University of Michigan Arts Enterprise Club (joint project of the School of Music, Theatre & Dance and the Ross School of Business).

### **KEITH CLIFTON** (Central Michigan University)

- Promotion: Associate Professor of Musicology, Central Michigan University, Fall 2006.
- Book forthcoming: *Recent American Art Song: A Guide*. Lanham, MD: Scarecrow (in press).
- Review of Downing A. Thomas’s *Aesthetics of Opera in the Ancien Régime*. *The Opera Journal* 37/3 (September 2004; in press).
- “Conrad Cummings” and “Jake Heggie.” Entries for *LGBTQ America Today*, ed. John Hawley. Westport, CT: Greenwood Press, forthcoming.
- Presentations: Read excerpts from Mozart’s letters for performance of *Gran Partita*, K.361, Midwest Band and Orchestra Clinic, Chicago, 21 December 2006.
- “Dreams of Pure Spirit: The Songs of Tom Cipullo.” Poster presentation for NATS conference, Minneapolis, 1 July 2006.
- Performance: Performed music by Poulenc for Concert d’Amis event, Central Michigan University, 21 September 2006.

### **TIMOTHY J. DICKEY** (Ohio Wesleyan University)

- Appointment: Visiting Assistant Professor of Musicology, Ohio Wesleyan University, Spring 2007.
- Articles: “*Jerusalem, Convertere: The De Quadris Lamentations of Jeremiah, Late Medieval Tuscany, and a New Manuscript Source.*” *Plainsong and Medieval Music* (Fall 2006): 1-21.
- “‘FRBRization’ of a Library Catalog: Better Collocation of Results, Leading to Enhanced Search, Retrieval, and Display.” *Information Technology and Libraries* (forthcoming, Fall 2007).

### **DANIELE FOSLER-LUSSIER** (The Ohio State University)

- Appointment: Assistant Professor of Music at The Ohio State University.
- Book published: *Music Divided: Bartók's Legacy in Cold War Culture*. Berkley: University of California Press, June 2007). (Examines the cold war's effects on music on both sides of the Iron Curtain.)

### **ALBRECHT GRAUB** (A-R Editions)

- Articles: “Der Beitrag von Exilanten zur Entwicklung des Musiktheaters in Kanada” In *Musiktheater im Exil der NS-Zeit: Bericht über die internationale Konferenz am Musikwissenschaftlichen Institut der Universität Hamburg 3. bis 5. Februar 2005*, ed. Peter Petersen and Claudia Maurer Zenck, 237–73. Hamburg: von Bockel Verlag, 2007.
- “Perspectives on Music in Canada: A Conference Held at the University of Calgary, January 2006.” *Institute for Canadian Music Newsletter* 4, no.2 (May 2006): 9–10.
- Other publications: Entries “Otto Joachim” “Walther Joachim” “Helmut Kallman” “Thomas Mayer” “Oskar Morawetz” and “Karl Steiner” in *Lexikon verfolgter Musiker und Musikerinnen der NS-Zeit*, ed. Peter Petersen and Claudia Zenck. University of Hamburg, Germany, <http://www.lexm.uni-hamburg.de/>. Entries “Sergej A. Taneev” “Aleksandr Taneev” “Sergei I. Taneev” “Aleksandr Ulybys’ev” and “Aleksandr Varlamov” in *Die Musik in Geschichte und Gegenwart*, 2nd ed., Personenteil. Kassel: Bärenreiter, 1999–.
- Review of *Musik in zwei Diktaturen: Verfolgung von Komponisten unter Hitler und Stalin* (Music in two dictatorships: the persecution of composers under Hitler and Stalin), by Friedrich Geiger (Kassel: Bärenreiter, 2004). *Die Musikforschung* 59 (2006), 191–93.
- Presentation: “Ispravleniia Musorgskogo v rukopisi Borodina k ‘Mlade’” (Musorgsky’s corrections to a Borodin manuscript for *Mlada*). Paper

presented at the conference “Musorgskii—izvestnyi i neizvestnyi” (Musorgsky—the well-known and the unknown), St. Petersburg State Conservatory, St. Petersburg, Russia, 28 September 2006. Written and presented in Russian.

### **EDWARD L. KOTTICK** (Emeritus, University of Iowa)

- Completed 50th harpsichord construction (a Flemish double).

### **VASSILI KOUTSOBINA** (University of Cincinnati)

- “Readings of Poetry—Readings of Music: Intertextuality in Josquin’s *Je me plains de mon amy.*” *Early Music* (forthcoming).

### **ROBERT LAUDON** (University of Minnesota)

- Article: “The Elements of Expression in Music, A Psychological View” *The International Review of the Aesthetics and Sociology of Music*, IRASM 37 (2006) 2.
- Forthcoming monograph: *The Era after the Baroque: Music and the Fine Arts, 1750-1900* (Pendragon Press).
- Chapbook of Poems: *Among the Displaced — World War II* (St. Paul, MN: Artichoke Press, 2006), a limited letterpress art edition (Designer Georgia Greeley)
- Publication Reading, 26 November 2006 (to be recorded)

### **MARK MAZULLO** (Macalester College)

- Tenure and promotion to Associate Professor of Music History and Piano, January 2007.
- Performances: Prokofiev, *Piano Concerto No. 1*, with the St. Paul Civic Symphony, December 2006.
- Article: “Shostakovich’s Preludes and Fugues for piano, opus 87.” Co-written with two Macalester students with the support of a Keck Faculty-Student Collaborative Research Grant. *College Music Symposium* 46 (forthcoming).
- Dr. Mazullo continues work on his book project on the Preludes and Fugues, and has received travel grants from the Associated Colleges of the Midwest/Global Partners and the Wallace Foundation/Macalester College to do research in St. Petersburg and the Centre Chostakovitch in Paris. He also has been performing the Preludes and Fugues in recitals throughout the Twin Cities.

### **SCOTT MESSING** (Alma College)

- Book published: *Schubert in the European Imagination. Fin-de-Siècle Vienna*, vol. 2. New York: University of Rochester Press, 2007.
- Presentation: "Schubert, Gender, and the Viennese Modernist Imagination." Paper presented at the annual meeting of the Modern Austrian Literature and Culture Association, Edmonton, Canada, April 2007.

### **CRAIG B. PARKER** (Kansas State)

- Presentations: "The Concertos of Joan Tower." Delivered at the College Music Society's national conference, September 16, 2006; also given at the C.M.S. Great Plains Chapter meeting, Vermillion, SD, April 14, 2007.
- "Franz Waxman's Los Angeles Music Festival: A Forgotten Forum for New Music." Delivered at the American Musicological Society national conference, November 4, 2006.
- Performances: Trumpeter in local performances of Stravinsky's *Octet* (October 3), Ellen Taaffe Zwilich's *Concerto for Trumpet and Five Players* (February 15), Barbara Bennett's *In Search of . . .* (April 12), and concerts by the Kansas State University Faculty Brass Quintet.
- Director and solo cornetist with the Society for American Music Brass Band at the joint conference of the Society for American Music and the Music Library Association in Pittsburgh, March 3, 2007.
- Publications: Program notes for various concerts on the Friends of the Kansas State Libraries Concert Series, and of the Kansas State University Faculty Brass Quintet.
- In addition, Dr. Parker was interviewed extensively by the KSU Media Relations and Marketing department on the history of Christmas carols. The audio CD of this interview was distributed to dozens of news outlets in December 2006.
- Grants: University Small Research Grant from KSU for research at the UCLA Music Library Special Collections Dept. and the UCLA Young Research Library on composer/conductor Franz Waxman.

### **JOHN SCHUSTER-CRAIG** (Grand Valley State University)

- Appointment: Mannes Institute for Advanced Studies in Music Theory June 22-25, 2006.

### **JEWELL A. SMITH** (University of Cincinnati)

- Book Published: *Music, Women, and Pianos in Antebellum Bethlehem, Pennsylvania: The Moravian Young Ladies' Seminary*. Bethlehem, PA: Lehigh University Press, forthcoming Summer 2007.
- Grant: NEH fellowship for 2007-2008 for a project entitled "Music Education in Nineteenth-Century American Female Seminaries: A Neglected History."
- Article: "The Piano among the Moravians in the Eighteenth and Nineteenth Centuries: Music, Instruction, and Construction." In *Music of the Moravians: An Introduction*, ed. Nola Reed Knouse. Rochester, NY: University of Rochester Press, forthcoming 2008.
- Presentations: "Music in Moravian Girl's School During the 19th Century." Seminar presentation at the Twenty-Second Moravian Music Festival, Columbus, Ohio, July 6, 2006.
- "Education in the Liberal Arts: The Moravian Young Ladies' Seminary in Antebellum Bethlehem, Pennsylvania." Paper presented at the "Self, Community, World: Liberal Arts and Moravian Education" Conference, Bethlehem, Pennsylvania, April 2006.
- "Women Making Music: Piano Instruction and Performance at the Moravian Young Ladies' Seminary in Antebellum Bethlehem, Pennsylvania." Women in the Arts Conference, University of Missouri—St. Louis, 10 November 2005; International Women in Music Conference, Miami, Florida, 11 May 2006.

### **MARIAN WILSON KIMBER** (University of Iowa)

- Promotion: Tenure at the University of Iowa, June 2007.
- Publications: "Victorian Fairies and Mendelssohn's *A Midsummer Night's Dream*." *19<sup>th</sup>-Century Music Review* 4 (2007): 53-79 [in press].
- "Fanny Hensel Meets the Boys in the Band: the Brass Transcriptions of the *Gartenlieder*, op. 3." *Historic Brass Society Journal* 18 (2006): 17-36.
- "Fanny in Italy: the Female Composer as Travel Writer." In *Musical Biography: Towards New Paradigms*, ed. Jolanta T. Pekacz, 111-133. London: Ashgate, 2006.
- Presentations: "The Peerless Reciter: Reconstructing the Lost Art of Elocution with Music." Performance Practice: Issues and Approaches, Rhodes College, Memphis, Tennessee, March 2007.
- "Women and Musical Recitation, ca. 1880-1915." Musicology Seminar, Florida State University, October 2006.

## JAMES L. ZYCHOWICZ (Madison, WI)

- Articles: “Re-Evaluating the Sources of Gustav Mahler’s Music,” in *Perspectives on Gustav Mahler*, ed. Jeremy Barham. Ashgate, 2005.
- “From Symphonic Poem to Symphony: The Evolution of Mahler’s First Symphony.” *Naturlaut* 4:3 (December 2005).
- “Mahler’s Sixth Symphony and the Challenge of a Critical Edition: A Cautionary Tale.” *Naturlaut* 4:4 (March 2006).
- “Tristan in Film and the Modes of Interpretation.” *Tristania* 24 (2006):123-50.
- Editions: Bedrich Smetana, *Dalibor*, Opera Explorer, Study Score 55, MPH (Munich, 2006).
- Bedrich Smetana, *Die Teufelswand*, Opera Explorer, Study Score 56, MPH (Munich, 2006).
- Bedrich Smetana, *Symphony in E Major “Irish Symphony”*, Repertoire Explorer, Study Score 606, MPH (Munich, 2006).
- Reviews: Stephen McClatchie, ed. *Gustav Mahler: Family Letters* (Oxford: Oxford University Press, 2006), in *Journal of Musicological Research* 26:1 (2007); Mary H. Wagner, *Gustav Mahler and the New York Philharmonic Tour America* (Lanham, MD: Scarecrow Press, 2006) in *MLA Notes* 63:4 (June 2007); Various Reviews for [www.operatoday.com](http://www.operatoday.com), including: *Bruckner: Symphony no. 4*, Phillippe Herreweghe, conductor (CD); *Glinka and Rachanminov: Songs* (CD); Wagner: *Die Meistersinger* (DVD), Wagner: *Tannhäuser* (DVD), Denise Gallo: *Opera: The Basics* (New York: Routledge, 2006) (Book), and others.
- Presentations: “Mahler’s Sketches and Compositional Process” at the University of Chicago, Chicago, IL, December 2006 (Presentation and discussion).
- “The *Liebestrank* and the Holy Grail: Wagner’s Misprision in Two Medieval Narratives,” International Medieval Congress (Kalamazoo, MI), May 2006.
- “Exactitude with Express: Imperatives of Performance Practice for Mahler’s Music,” AMS-Midwest Chapter, October 2006.
- Service to Profession: appointed Nominating Committee, Chair, National Council, American Musicological Society (2005-).