modern space-free plan, part 1
de stijl- free plan
AN OBJECT AESTHETICALLY TRANSFIGURED
Fig. 5: Photograph. Fig. 6: Form preserved but relationships accentuated. Fig. 7: Form abolished. Fig. 8: Image
162 (52) Doesburg: Russian
dance, 1918 (not in exhibition);
cf. Picasso, fig. 27

163 (305) Miś van der Rohe: Project
for a brick country house, plan,
1922
97 TABLEAU II; Composition with Red, Black, Yellow, Blue, and Light Blue 1921
TABLEAU 2; Composition with Yellow, Black, Blue, Red, and Gray
101 Composition with Blue, Yellow, Black, and Red 1922
76–8 Vilmos Huszár (colour) and Gerrit Rietveld (furniture), maquette for exhibition room, Berlin, 1923, from *L'Architecture Vivante* autumn 1924. The room was not realized and only this model was exhibited. The original colours may have been subtler than the rather crude primaries of the magazine reproductions.
Theo van Doesburg|C. van Seelvren, 1923
Architectuur en ontwikkeling van het Mousson-paviljoen.
Architectural development of the Mousson pavilion.
Linear composition in the Rood Blauwe: below: structural plan of the side; on the right: dynamic-spatial projection of the lines through the structural node; below: method of assembly.

Rietveld’s drawing of the Cartesian node and the model now in the Centraal Museum, Utrecht.
Gerrit Rietveld and Truus Schroder

Schroder House
First floor, 1967

Left: view of the boy's room, seen from the girl's room. Behind the open panel of the sliding partition is the Stacking cabinet in the living-dining area. The glass doors lead to the balcony on the southeast facade. In the foreground the 'Chair' constructed on tubular steel frame from c.1928

Above: view from the boy's room, with the sliding partitions closed, so that the first floor is divided into two, along the southeast-northwest axis (core plan)
Above: situation sketch. Drawing by Bertus Mulder, 1987