

Until the Real Thing Comes Along **1936**

Stan Adams

16 bars

Words and Music by MANN HOLINER, ALBERTA NICHOLS, SAMMY CAHN, SAUL CHAPLIN and L. E. FREEMAN

Slowly, with expression

in 2, swing

bell G

Bb7 Eb Bb7+ Eb

I'd work for you, I'd slave for you, I'd be a beg-gar or a

p-mf *3* *ε*

C9 Gm7 C7 Fm7 Bb7

knave for you, If that is-n't love, It will have to do

Eb Ebdim Fm7 Abm6 Bb7 Eb

Un - til the real thing comes a - long. I'd glad - ly move the

Bb7+ Eb C9 Gm7 C7

earth for you, To prove my love, dear, and its worth for you, If

Fm7 Bb7

that is - n't love, - It will have to do,

Eb Ab6 Eb Bb7 2. Eb

Un-til the real thing comes a - long.

P