Title:

Topic Model as Hermeneutic

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Abstract

A tradition exists in the machine learning and knowledge representation communities of reflection about the epistemological status of techniques in these fields (Brachman 1985, Frank et al. 2005). We follow in this tradition to consider probabilistic topic modeling, a relatively recent statistically-based machine learning technique (Steyvers & Griffiths 2007) that has achieved growing use in the analysis of large text corpora for automated discovery of “topics” (thematic patterns and categories) in the text, and has been adopted as a technique for “distant reading” (Moretti 2005, Nelson 2011) in the digital humanities. Topic modeling is an inductive inference mechanism (Landauer & Dumais 1997) that can take us far beyond the surface data of the text (Tenenbaum 2011). We present preliminary results from our ongoing investigations in topic modeling applied to a corpus of historical newspaper articles. We use our results to inquire what the epistemological status of topic modeling (and similar probability-based inductive approaches) may be, in terms of their being “semantically meaningful” (Chang et al., 2009) and their constituting an interpretive method or a “digital hermeneutic” (Paterson 2011). Interpretation of texts using quantitative techniques is sometimes subject to accusations of positivism and reductionism (Robinson 2009). We argue that topic modeling and related approaches may not be subject to this criticism. We suggest that Hans-Georg Gadamer’s idea of a hermeneutic that moves beyond the mere adoption of the viewpoint of the text itself as well as the instrumental use of the text to recover supposed authorial intentions or affirm the reader’s own subjectivity (Gadamer 1989) is a useful way to think about these approaches.

References:


Paterson, Duncan. ‘Digital Hermeneutics’. In Workshop on Digital Humanities and the Mechanics of Knowledge Production, Association for Asian Studies (AAS) and International Convention of Asia Scholars (ICAS) Joint Conference, Honolulu, 2011.

