VISUALIZING ANIMALS
Symposium
APRIL 2-3, 2007

All events (free and open to the public) in Foster Auditorium, 101 Pattee Library and Mann Assembly Room, Paterno Library.

MONDAY, APRIL 2
9:45 a.m.: Welcome

10:00-11:30 a.m. Panel 1: The Visual Poetics of Animal Images (Foster Auditorium)
Sushmita Chatterjee (Political Science/Women's Studies); Doc Rissel (English); Christopher White (English); Raena Lynn Quinlivan (Communication Arts and Sciences)

1:00-2:30 p.m. Panel 2: Hybrid Art and the Human/Animal Interface (Foster Auditorium)
Irina Aristarkhova (Visual Arts/Women's Studies); Micaela Amato (Art/Women's Studies); Robert Yarber (Art); Emily Silver (Art); Gabeba Baderoon (South African poet) (Writer in Residency; African and African American Studies)

3:00-4:15 p.m. Steve Baker, Circling the Animal with Art and with Writing (Foster Auditorium): (Professor of Art History, University of Central Lancashire UK)

4:30-5:30 p.m. Ron Broglio, Staying on the Surface of Things: Nagel, Uexkull, and Contemporary Animal Art (Foster Auditorium): (Assistant Professor in the School of Literature, Communication, & Culture, Georgia Institute of Technology)

TUESDAY, APRIL 3
10:00 a.m.-noon Bryndís Snæbjörnsdóttir and Mark Wilson, Engaging Animals: An introduction to Three Visual Art Projects by the Artists (Foster Auditorium)

1:30-3:00 Panel 3: The Animal in Scientific, Medical, Literary & Philosophical Practices (Mann Assembly Room, Paterno Library)
Susan Squier (English / Women's Studies): Joan Landes (History / Women's Studies) Shannon Walters (English / Women's Studies); Laura White (poet) (English)

3:30-5:00 Paula Young Lee, What Do Animals Look Like? (Foster Auditorium): (Visiting Scholar in the History of Science, Harvard University, Cambridge, Mass; and Visiting Fellow in the Humanities, Arizona State University, Tempe)

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