



W2008 EECS 452 Project

Active Noise Cancellation Headsets

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Outline

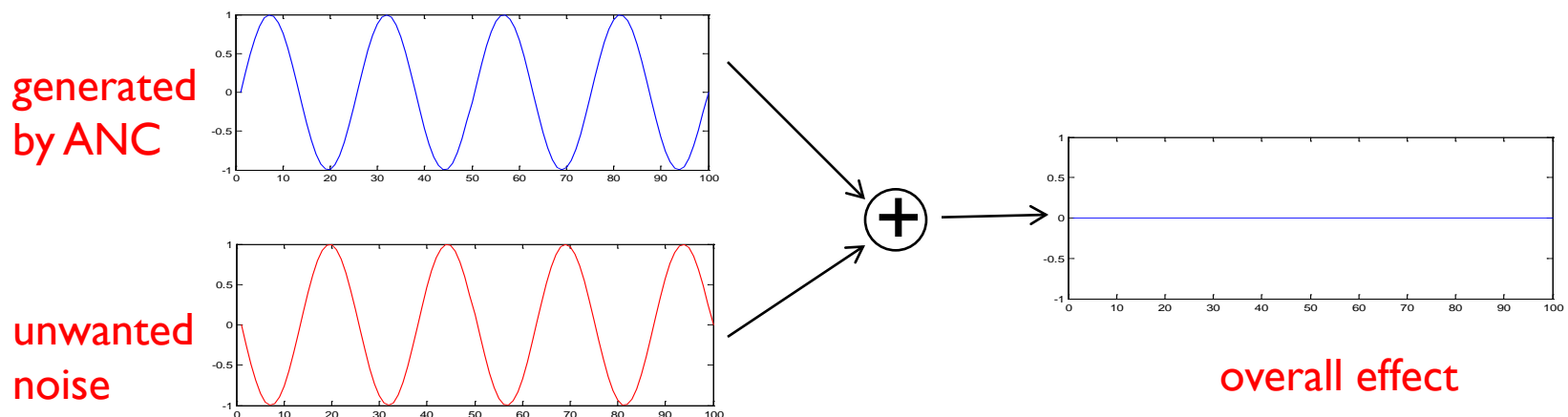
- Motivation & Introduction
- Challenges
- Approach 1
- Approach 2
- Demonstration
- Conclusion & future work

Motivation

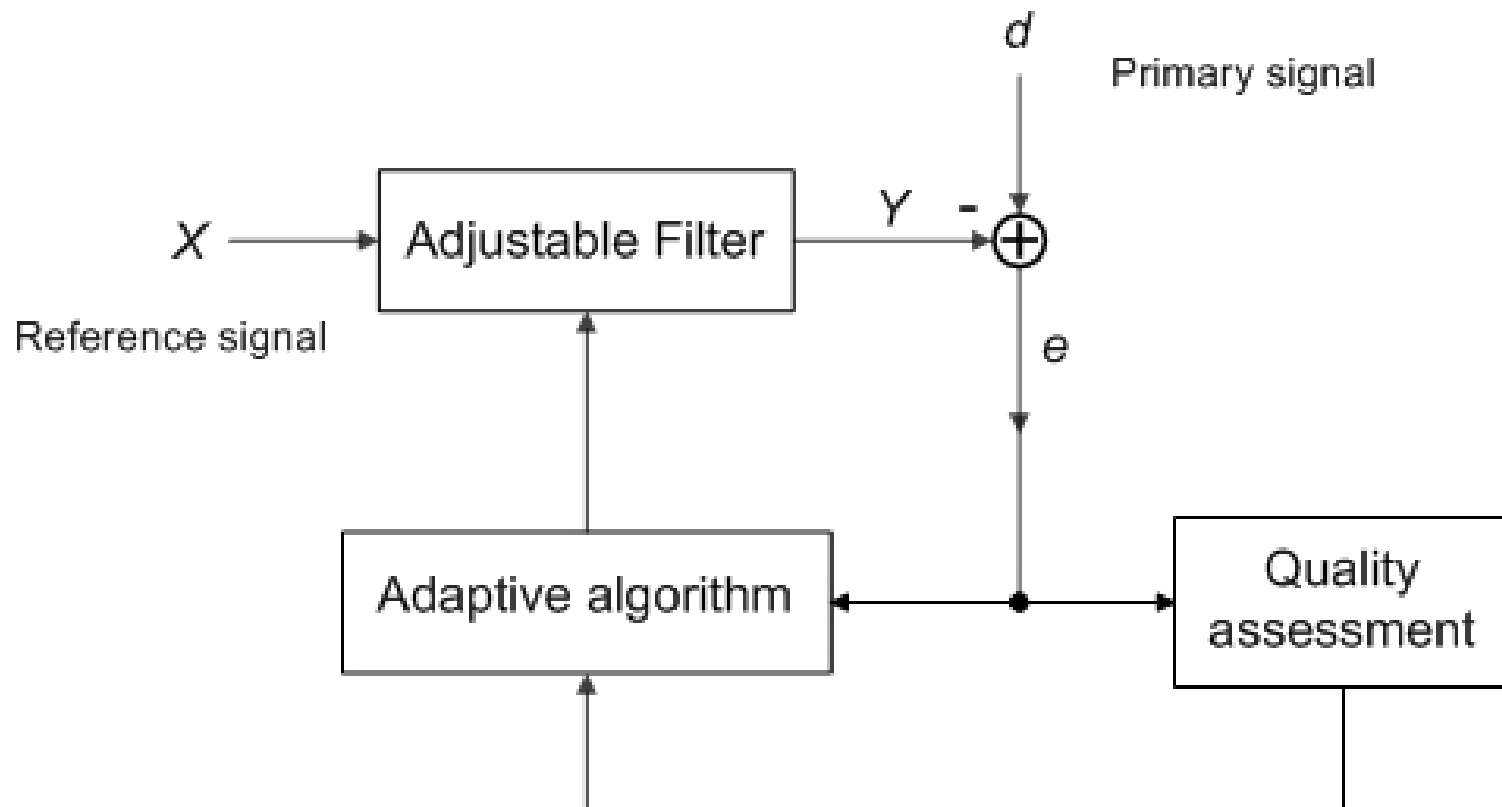
- Noise levels in human settings have come under scrutiny for reasons including health concerns and improvement of the quality of life.
- For low-frequency noises, passive methods are either ineffective or tend to be very expensive or bulky.
- Active Noise Cancellation(ANC) systems have become an effective technique for designing ANC headphones.

Introduction

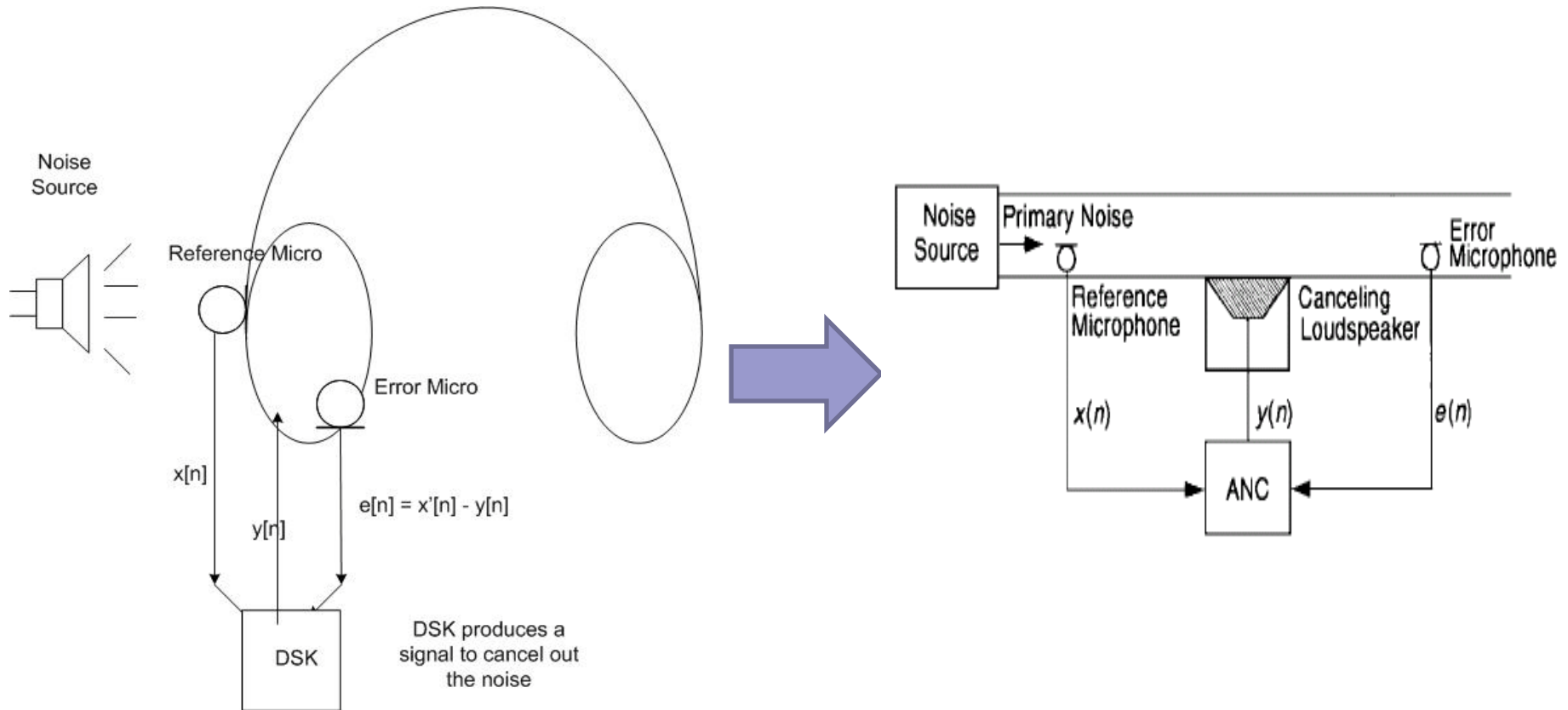
- Application of adaptive signal processing.
- Use destructive interference to cancel out unwanted noise.
- ANC headsets works best for cancelling lower frequency sounds that are continuous and periodic.
- Higher frequency and impulse are hard to control.



Adaptive Filter Framework



Equivalent Model



Challenge

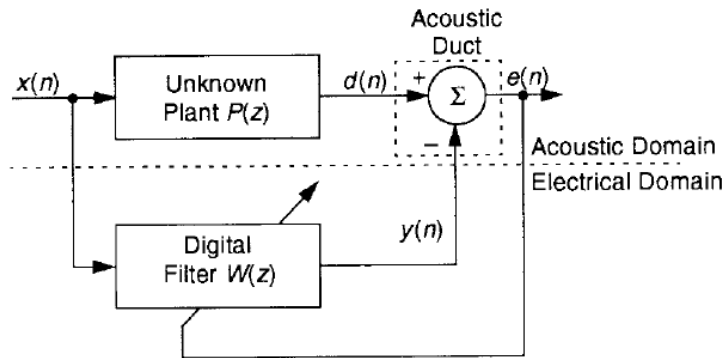


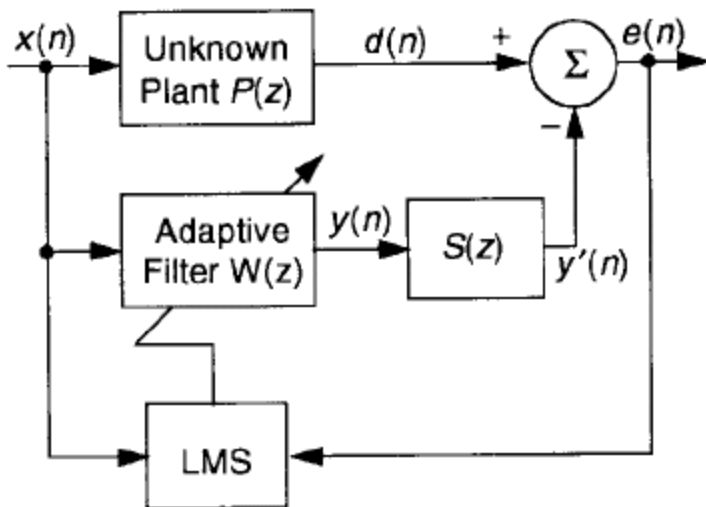
Fig. 2. System identification viewpoint of ANC.

■ Difficulty:

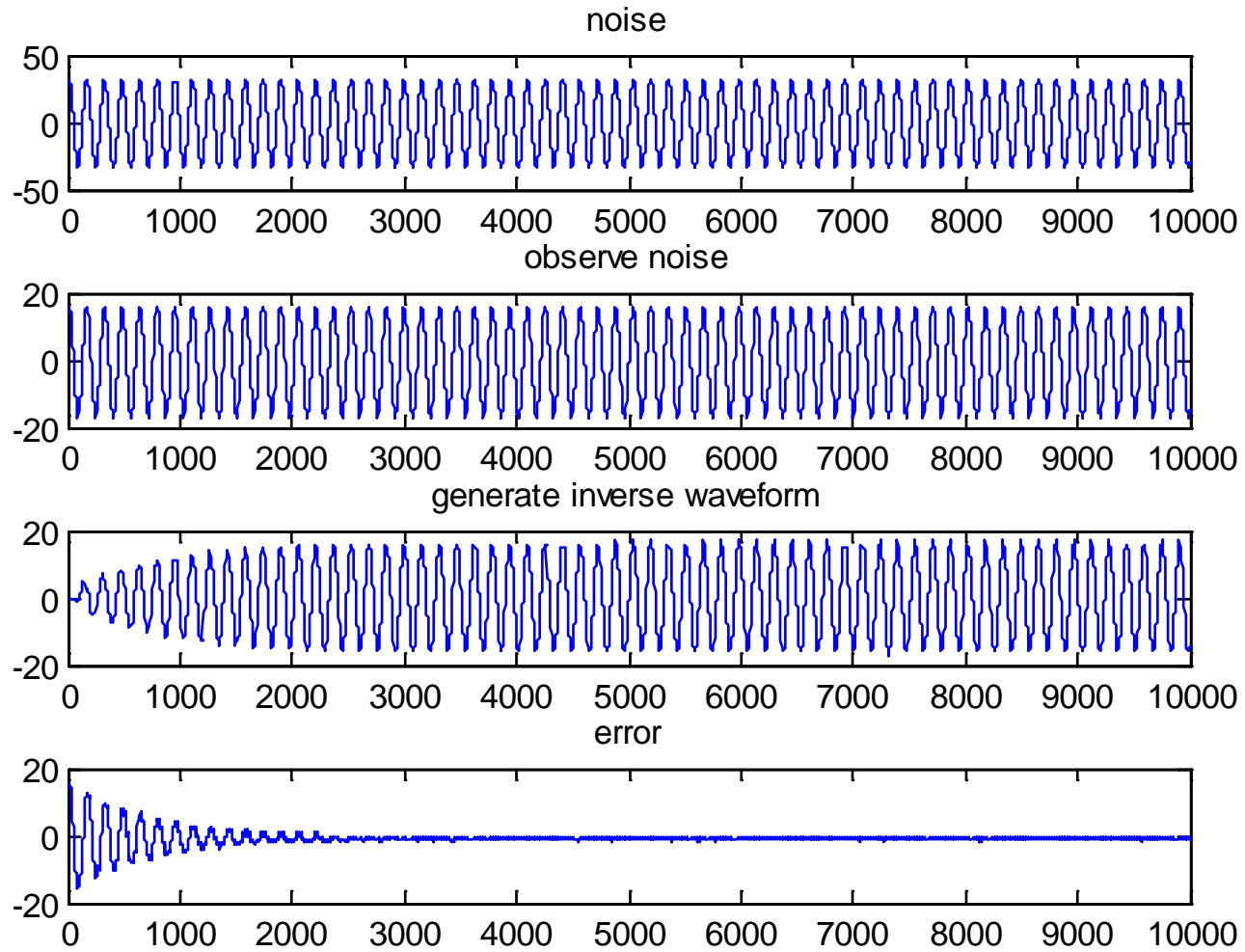
- (1) The acoustic superposition in the space (from the canceling loudspeaker to the error microphone) is sensitive to phase mismatch.
- (2) ANC system is sensitive to uncorrelated noise.

■ Solution:

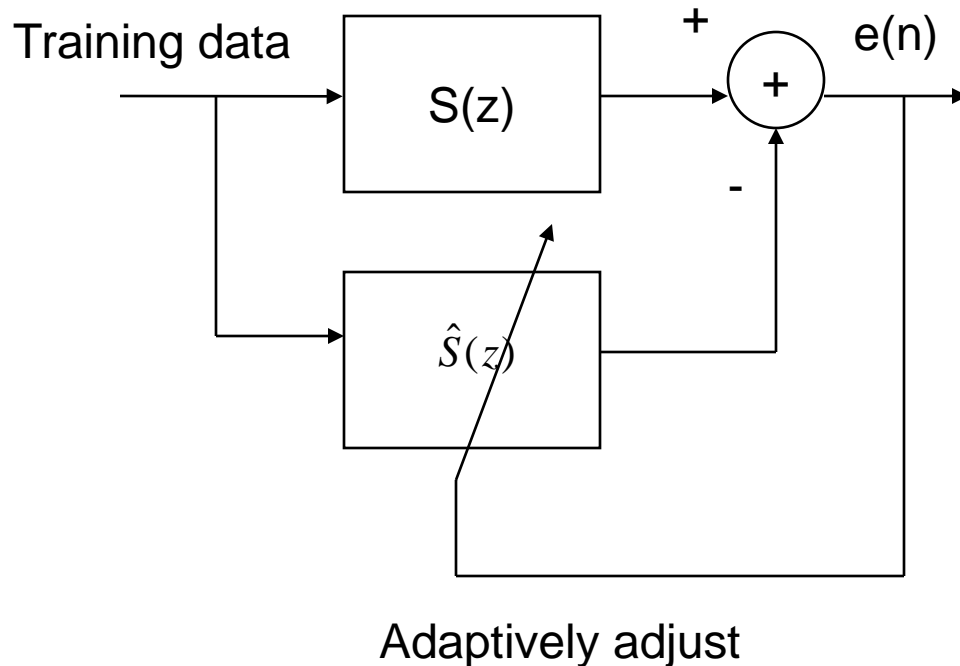
- (1) Compensate for the secondary-path transfer function $S(z)$, which includes the D/A converter, reconstruction filter, anti-aliasing filter, A/D converter.
- (2) Use FPGA to reduce system delay.
- (3) Add protection to the algorithm.



Matlab Example



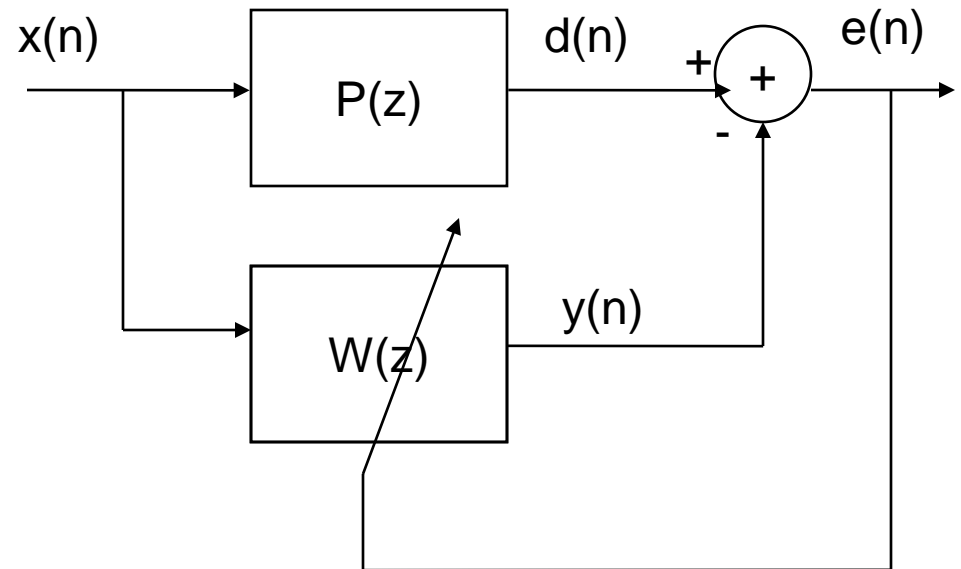
Approach 1 : off-line estimation of $S(z)$



- Off-line estimation:
Send a sequence of training data to estimate $S(z)$ before Noise Cancellation.
- Challenge:
It's better to train the filter with white noise. But because of the limited number of coefficients of the filter, we just train the filter with 200Hz sine waveform.

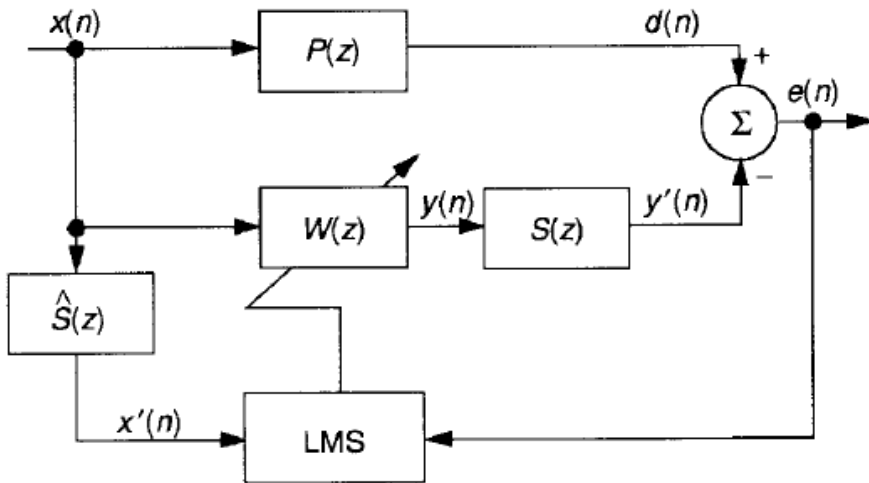
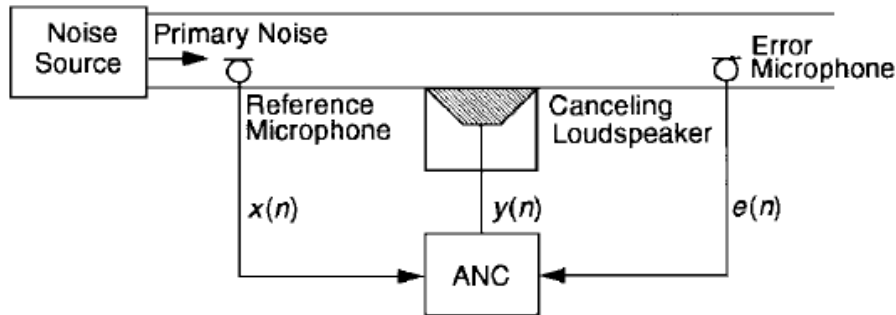
Adaptive Algorithms

- FxLMS
- FULMS
- Feedback
- Hybrid



Adaptively adjust

FxLMS algorithm



Advantages:

- *Simple and neat*
- *Incorporates secondary path effect*
- *Tolerant to errors made in estimation of $S(z)$*
➔ *offline estimation sufficient*

Disadvantages:

- *Higher order filters* ➔ *slow*
- *Acoustic feedback*
- *Convergence rate depends on accuracy of the estimation of $S(z)$*

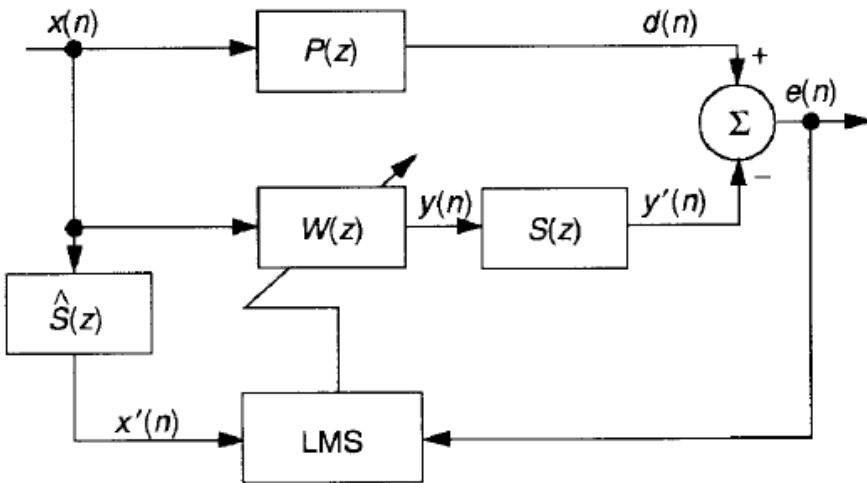
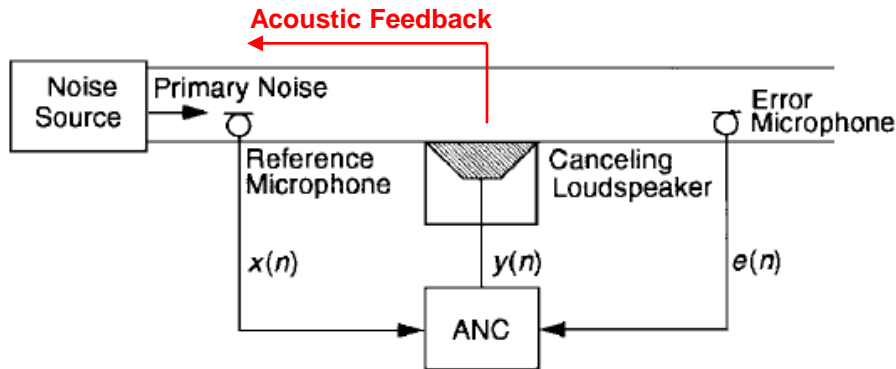
Equations:

$$y(n) = w^T(n)x(n)$$

$$\text{Update weights : } w(n+1) = w(n) + \mu x'(n)e(n)$$

$$\text{where } x'(n) = \hat{s}(n) \otimes x(n)$$

FxLMS algorithm



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Disadvantages:

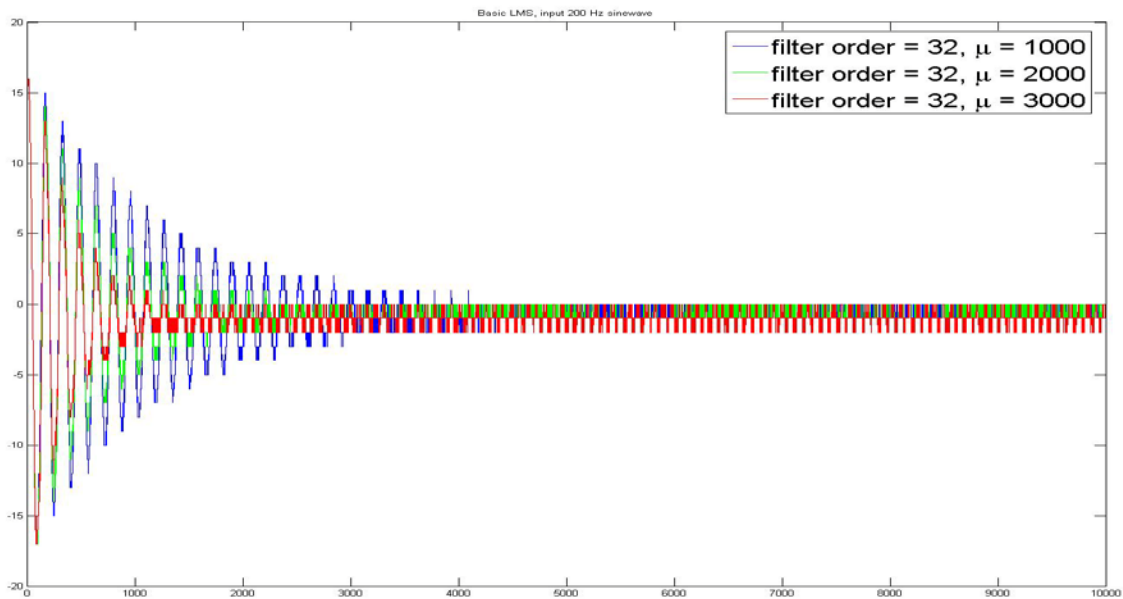
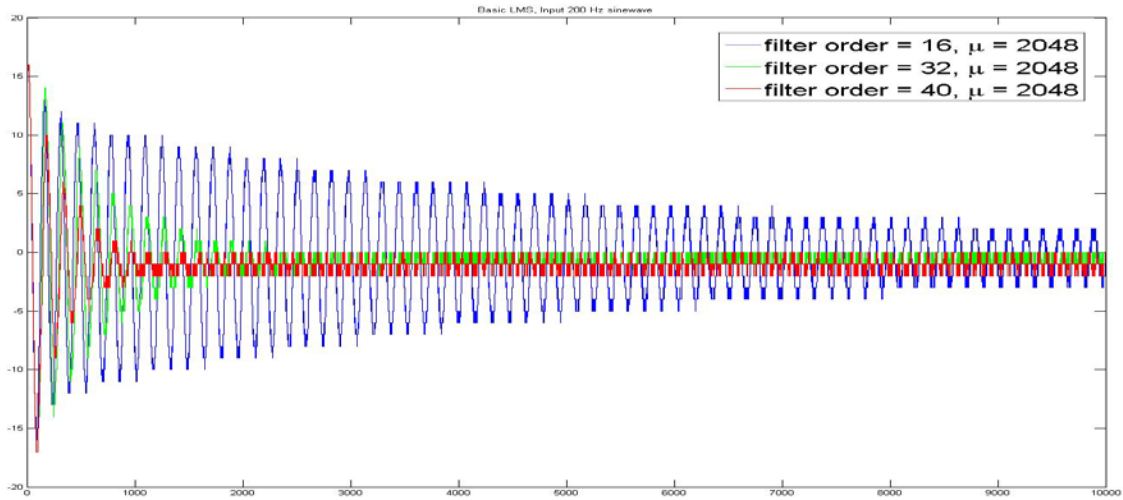
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Equations:

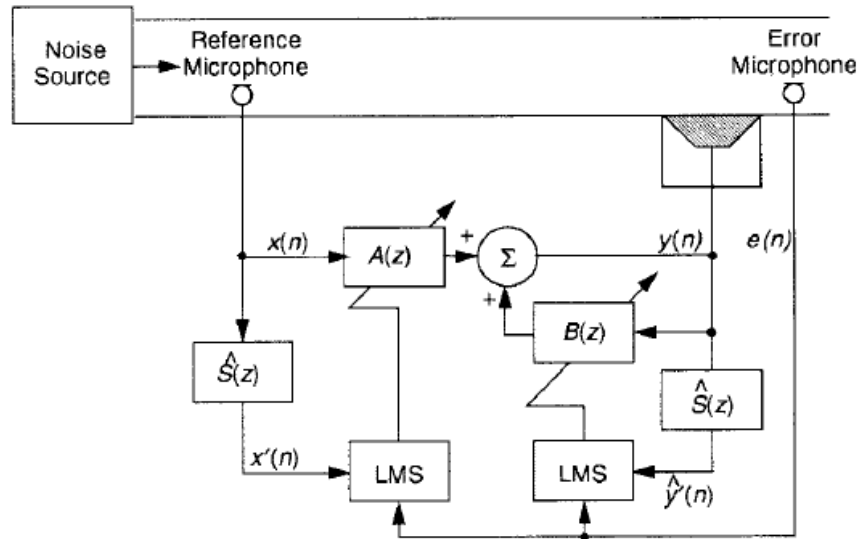
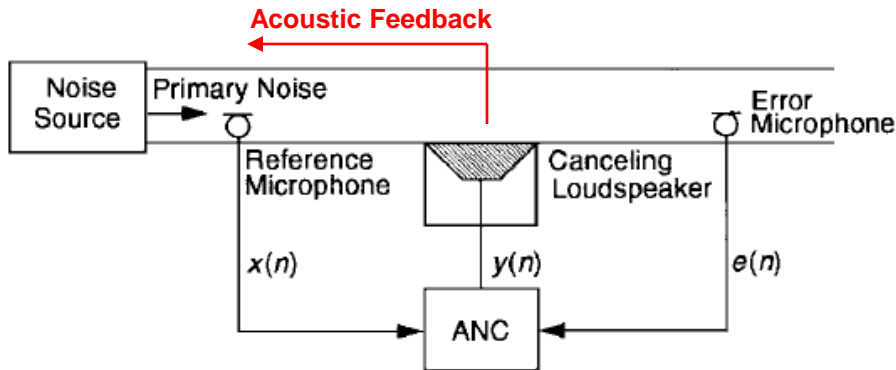
$$y(n) = w^T(n)x(n)$$

$$\text{Update weights : } w(n+1) = w(n) + \mu x'(n)e(n)$$

$$\text{where } x'(n) = \hat{s}(n) \otimes x(n)$$



FuLMS Algorithm



Advantages:

- Feedback Neutralization
- Feedback path designed using IIR filter
- IIR filter – lower order sufficient

Disadvantages:

- IIR filter – can become unstable
- Global convergence not guaranteed

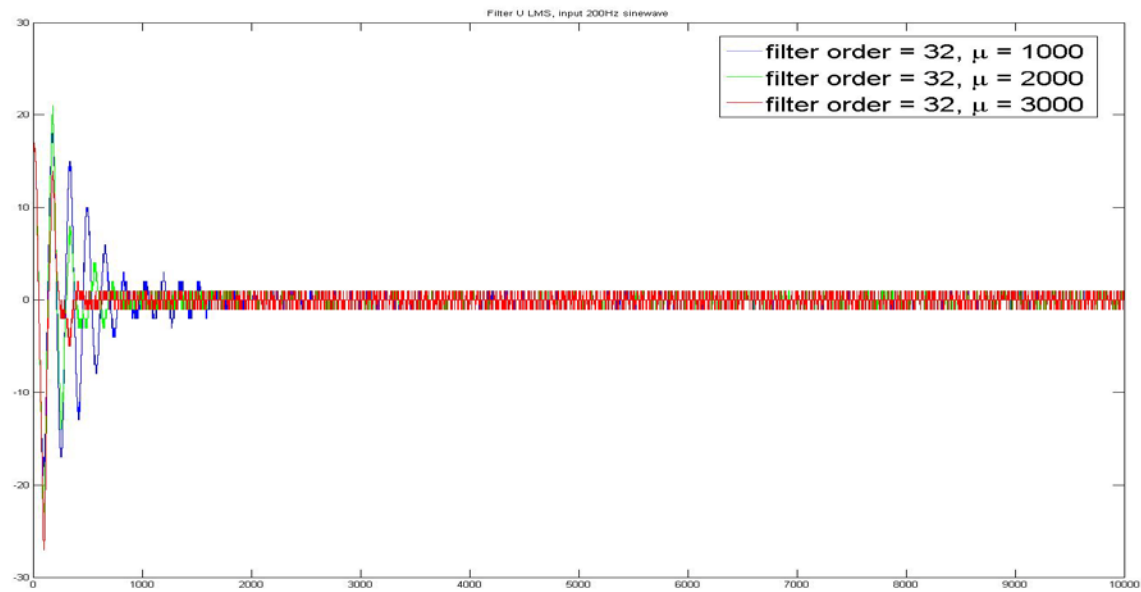
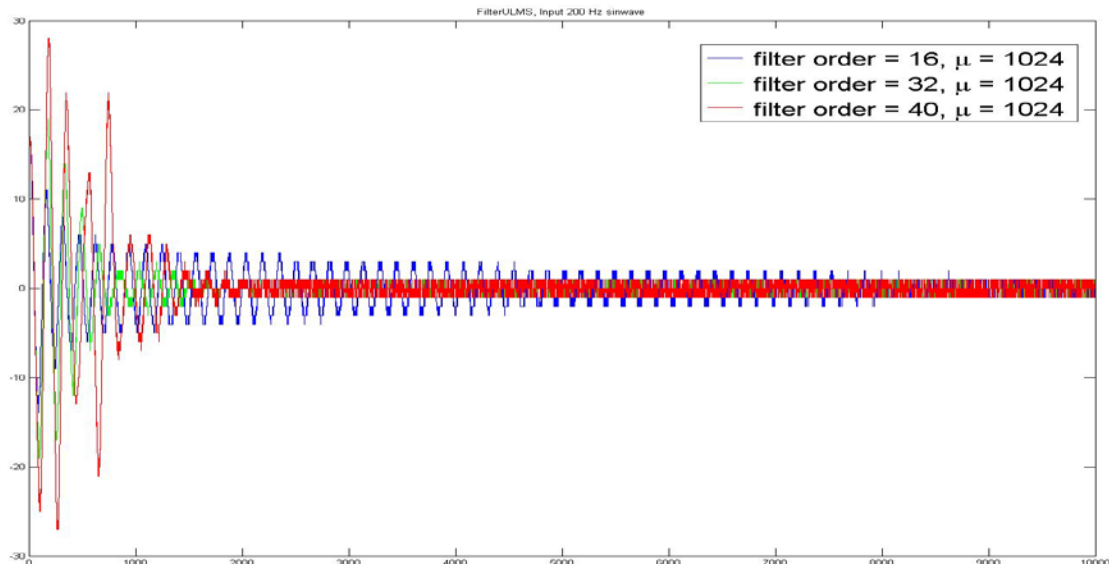
Equations:

$$y(n) = a^T(n)x(n) + b^T(n)y(n-1)$$

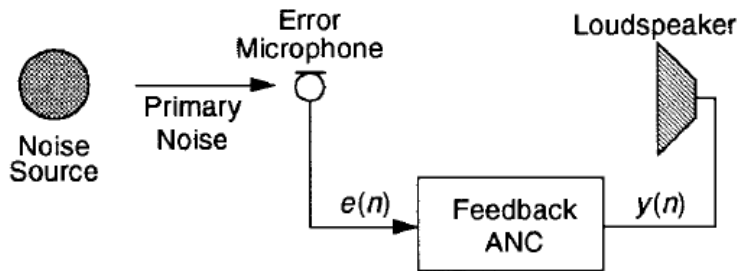
$$\text{Update weights : } a(n+1) = a(n) + \mu x'(n)e(n)$$

$$b(n+1) = b(n) + \mu \hat{y}'(n-1)e(n)$$

$$\text{where } \hat{y}'(n-1) = \hat{s}(n) \otimes y(n-1)$$



Feedback ANC

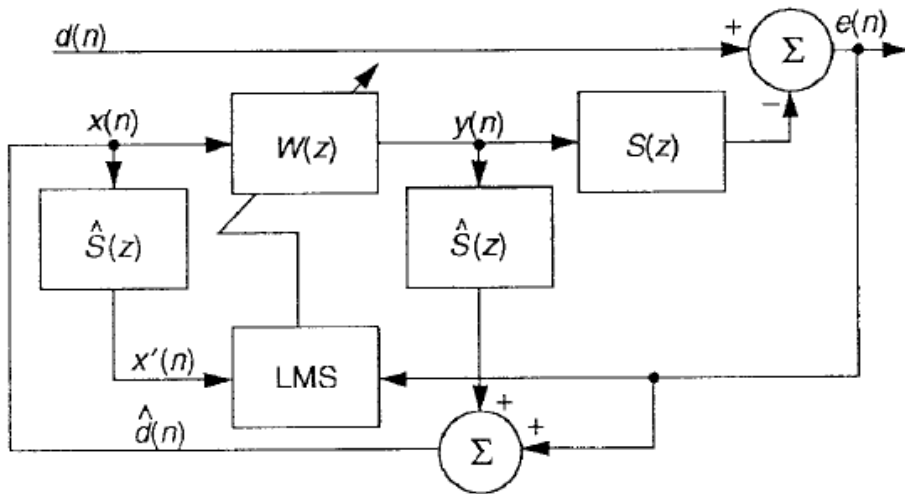


Advantages:

- *Requires only one microphone*
- *Additional filter not required for acoustic feedback neutralization*
- *Computationally less complex*

Disadvantages:

- *Same issues with IIR filter*

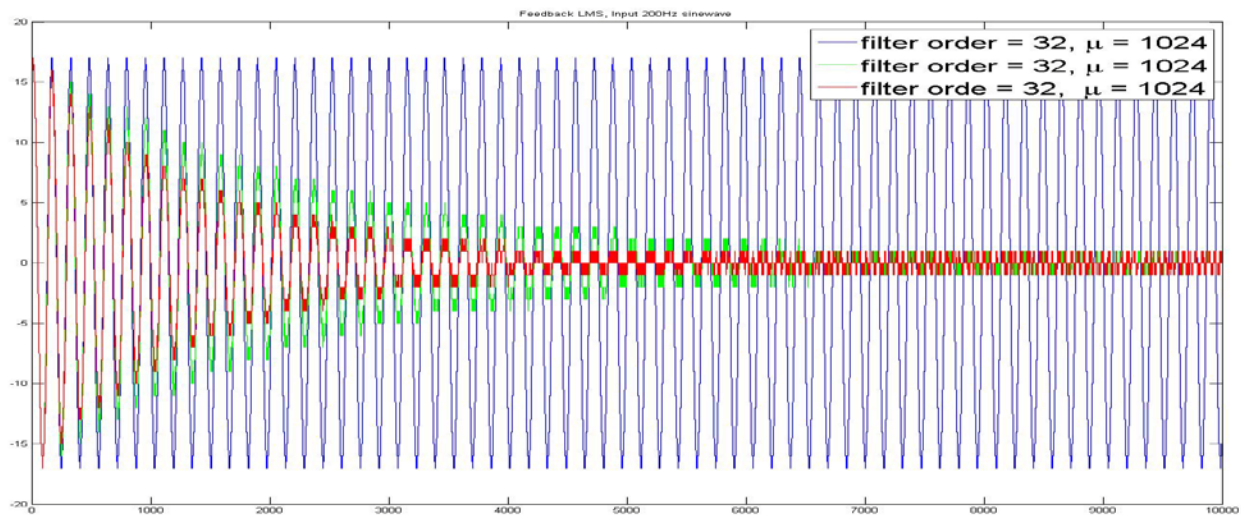
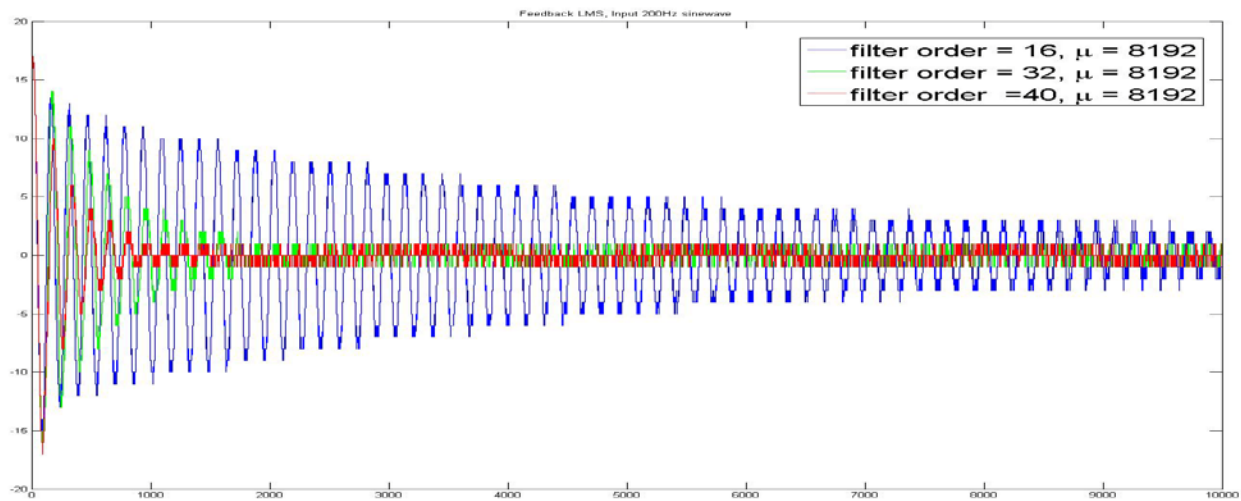


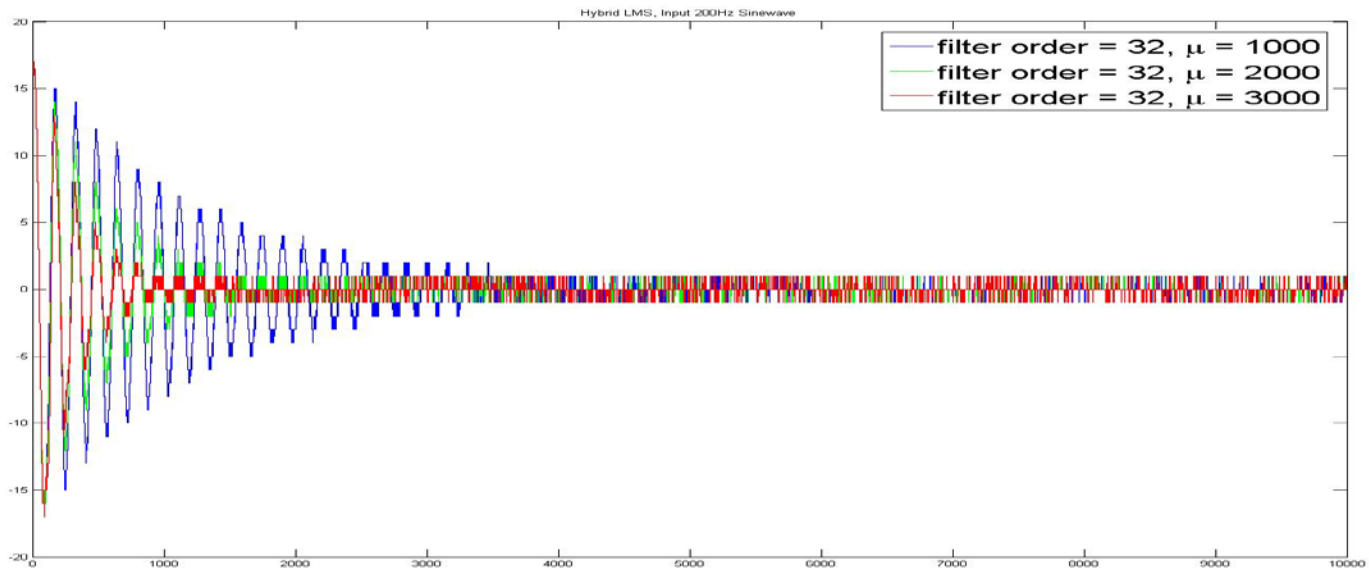
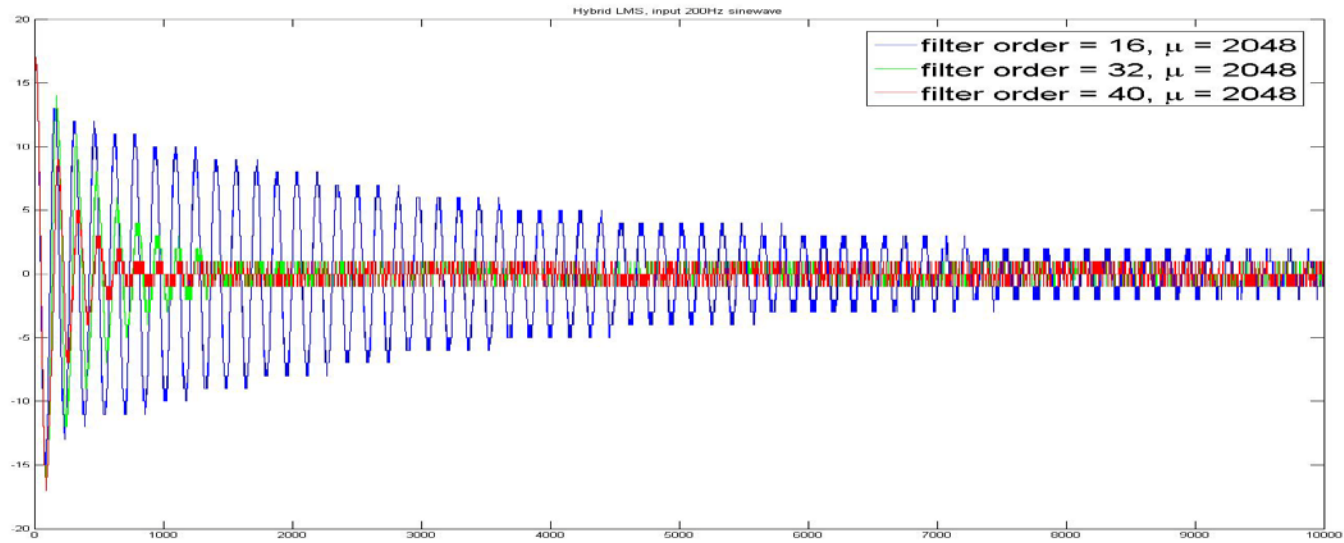
Equations:

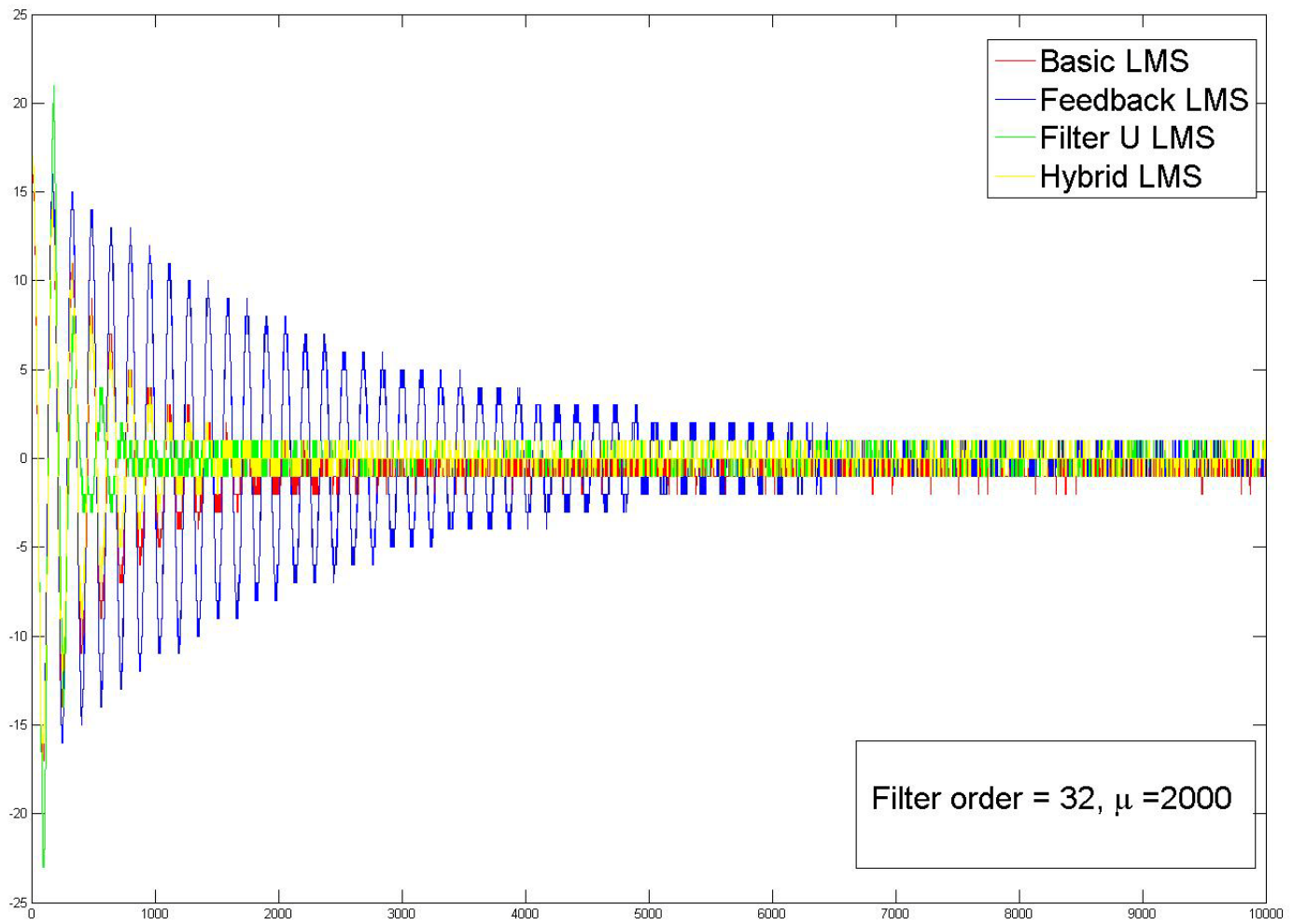
$$y(n) = w^T(n)x(n)$$

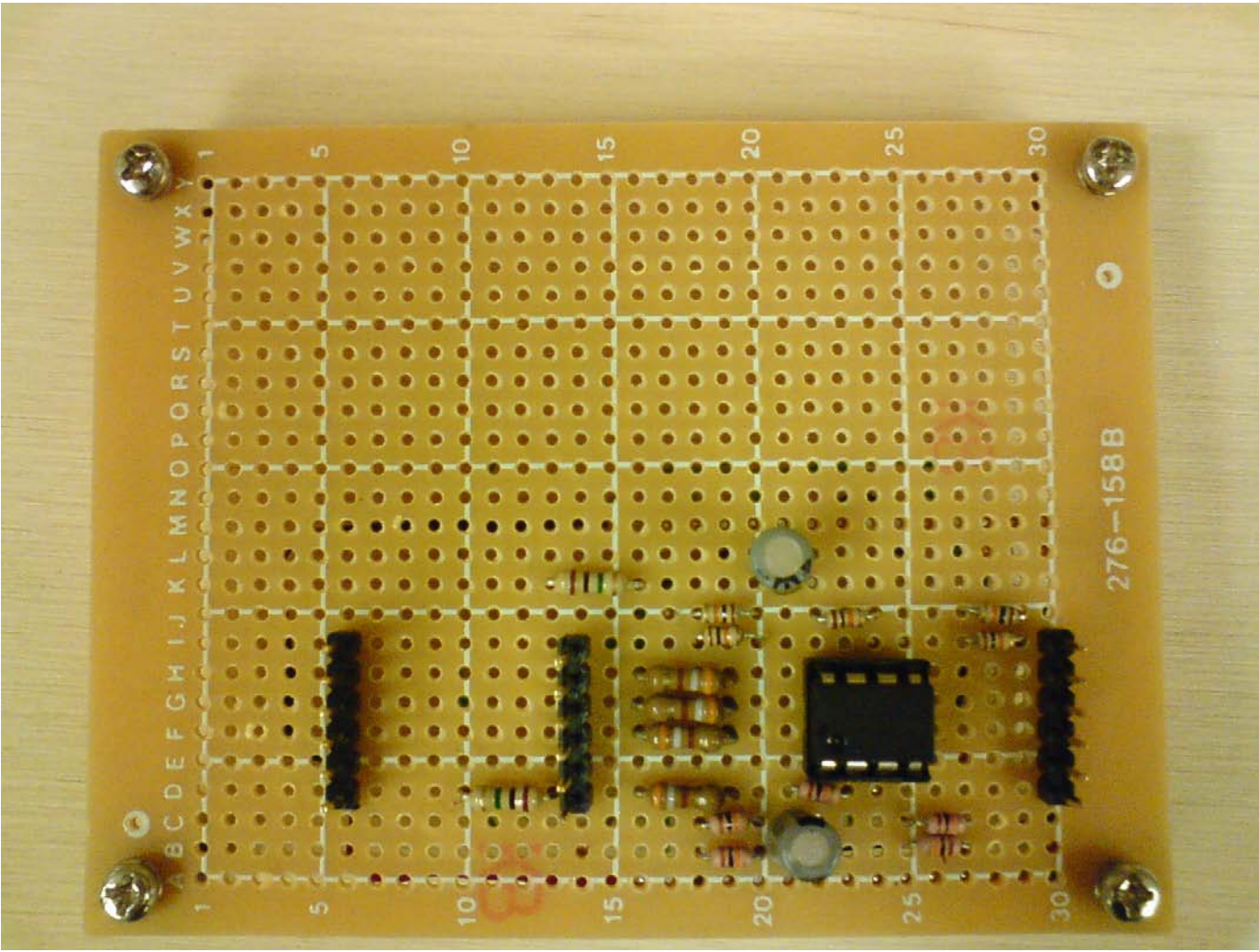
$$x(n) = e(n) + \sum_{m=0}^{M-1} \hat{s}_m y(n-m)$$

$$\text{Update weights : } w(n+1) = w(n) - \mu x'(n)e(n)$$









How to adaptively adjust the filter coefficients?

- Considering the computation time, we use LMS:

$$W(n+1) = W(n) + u * e(n) * W(n)$$

u: step size

e(n): error

W(n): filter coefficients

- To make our system more stable, we use variations of LMS:

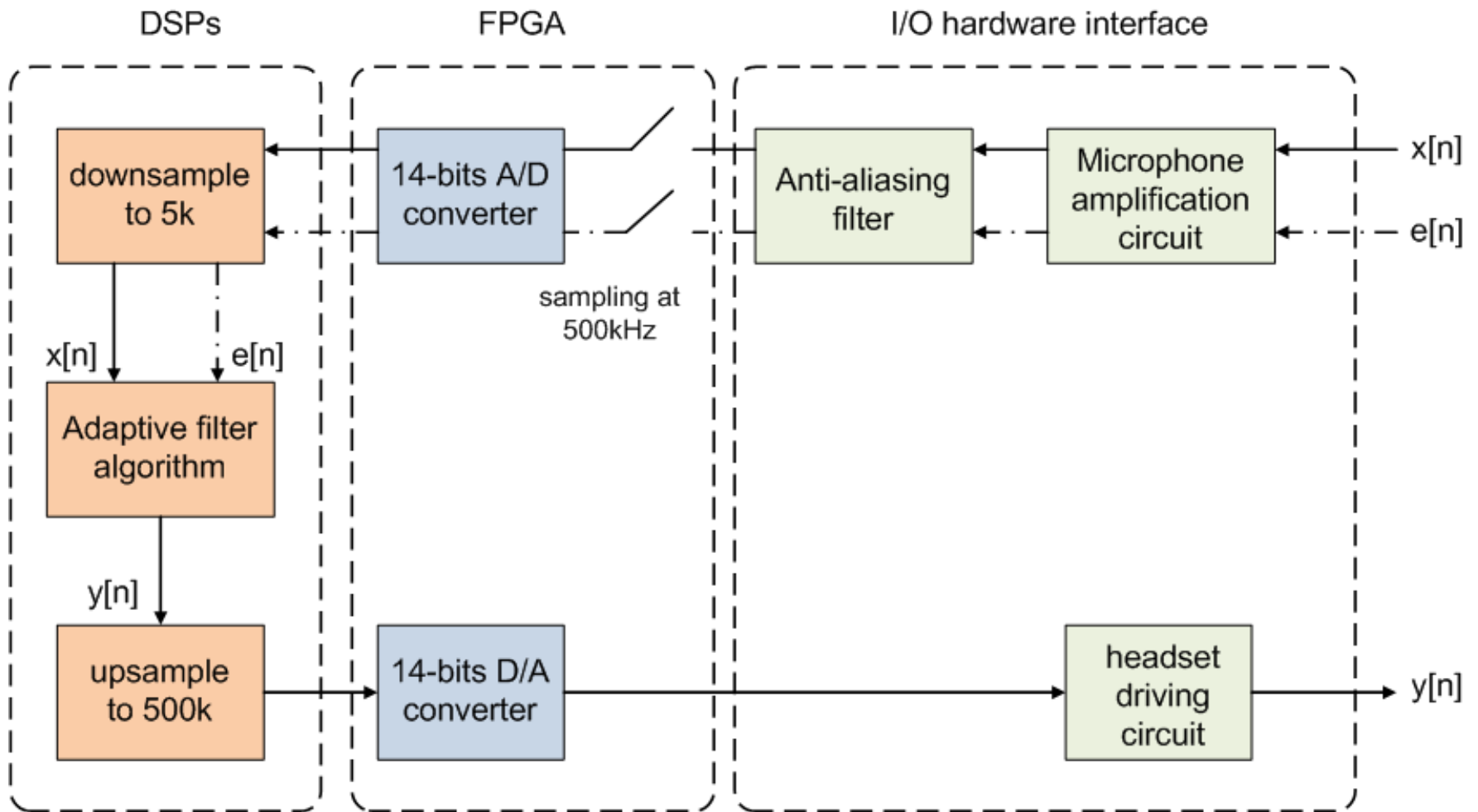
(a) Leaky LMS: Introducing 'a' makes W(n) not change too rapidly

$$W(n+1) = a * W(n) + u * e(n) * W(n), \text{ where } a < 1$$

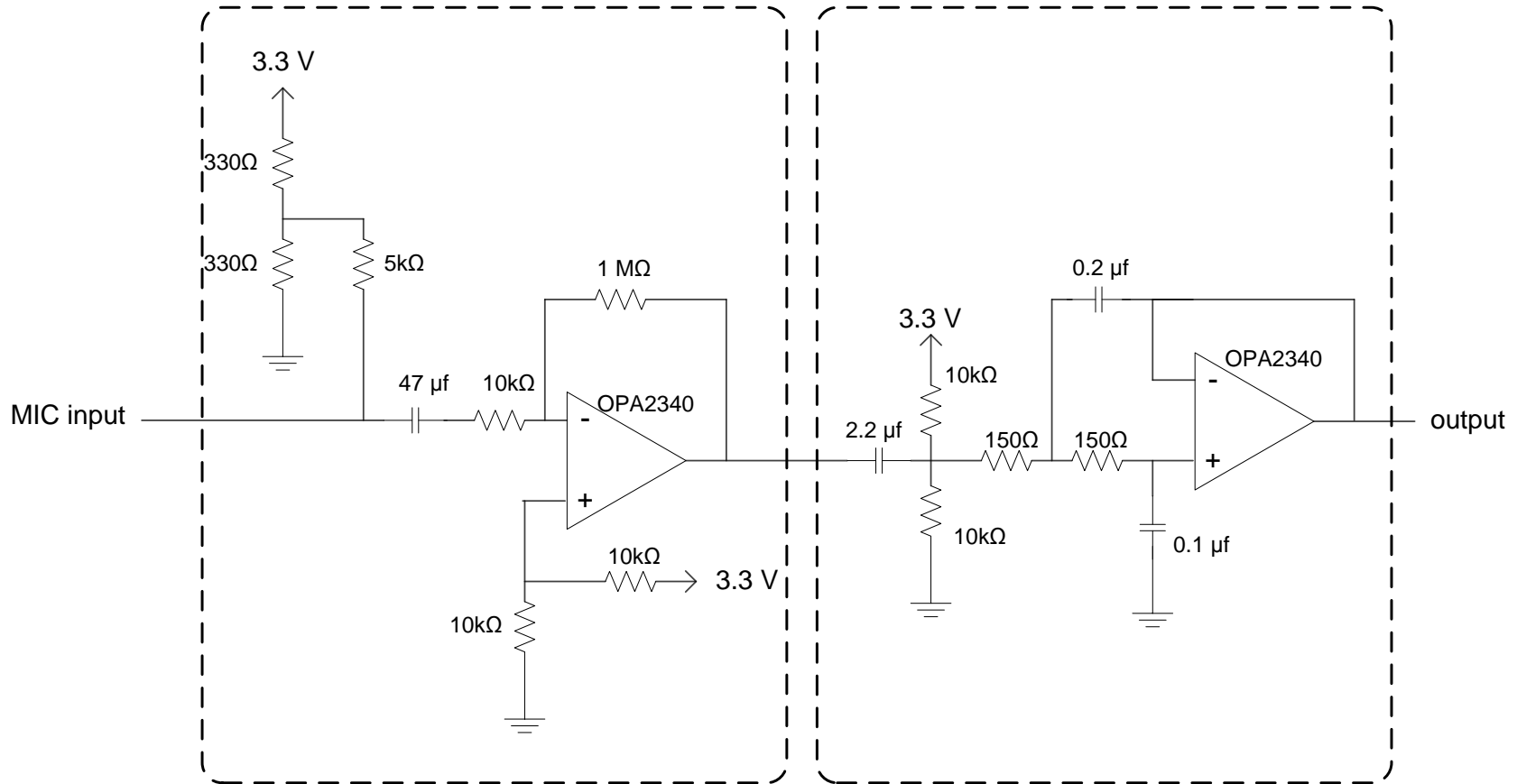
(b) Normalize the coefficients W(n) to stabilize the output

$$W(n+1) = W(n+1) / \text{sqrt}(\text{sum}(W(n+1)))$$

Approach 2: System architecture



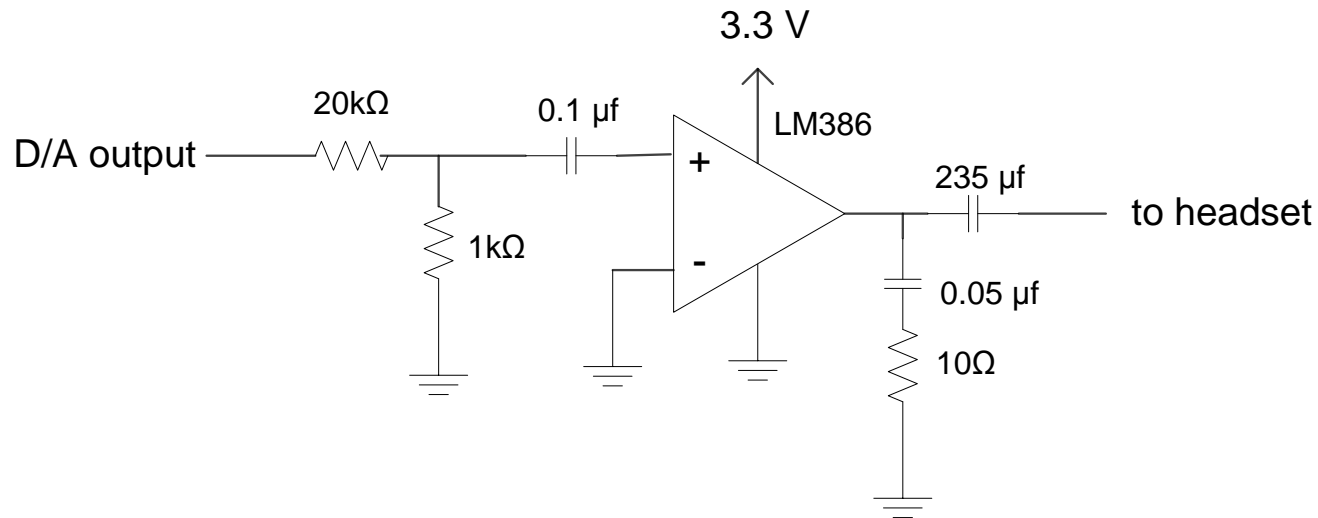
Input analog/digital interface



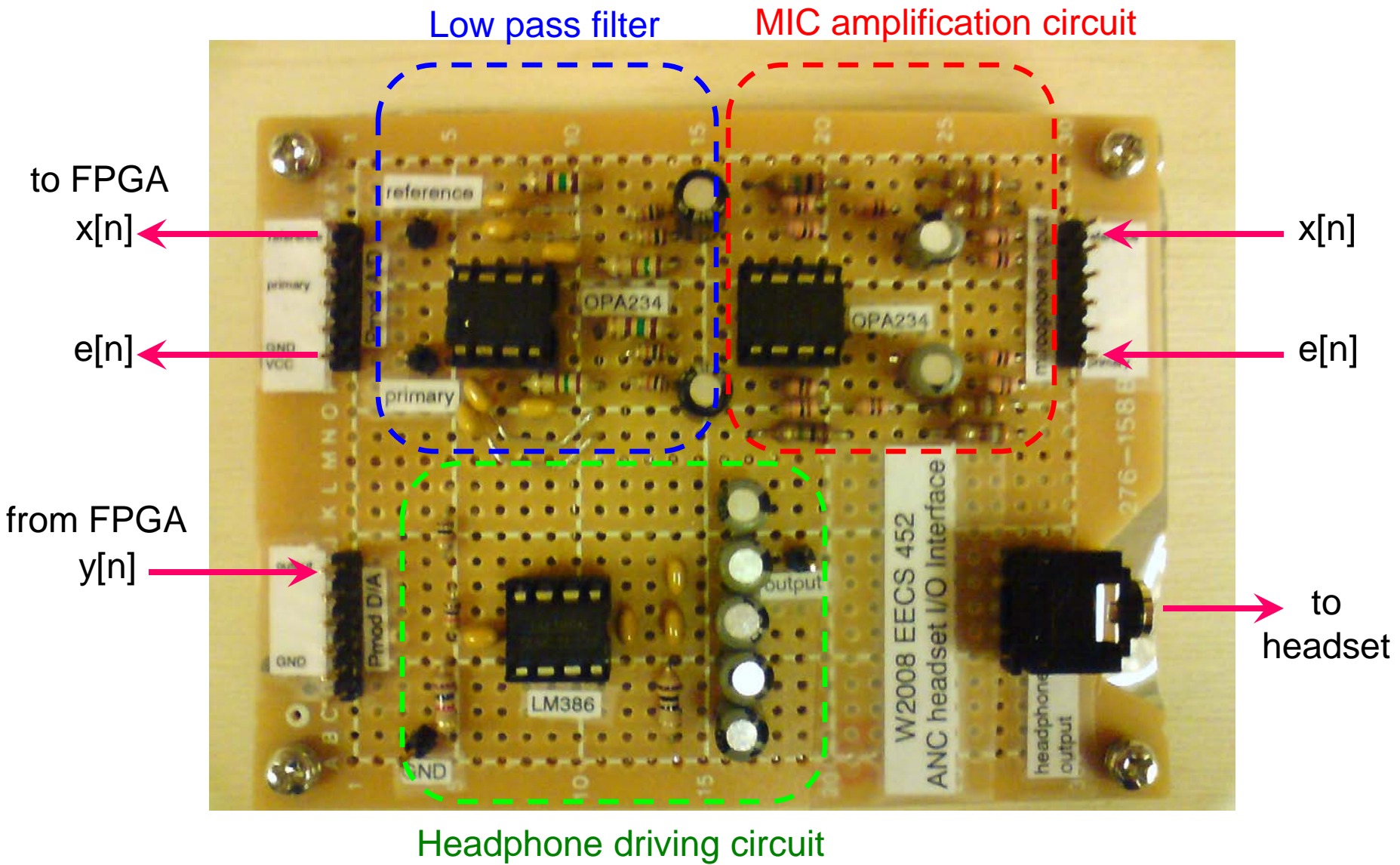
MIC amplification circuit

Single-Supply Sallen Key Low Pass Butterworth Filter with cut-off freq 7.5k

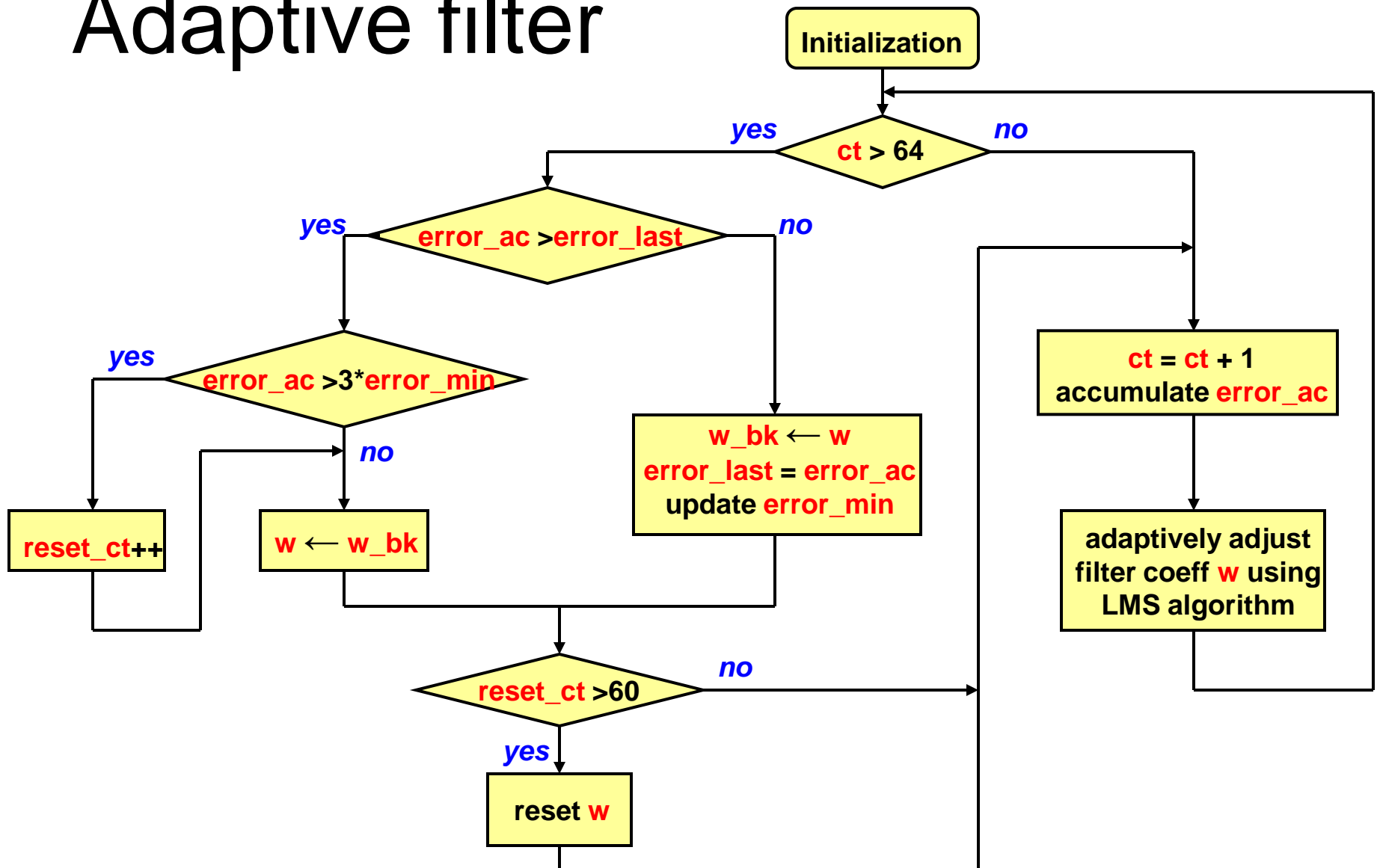
Output digital/analog interface



Amplification with gain 20

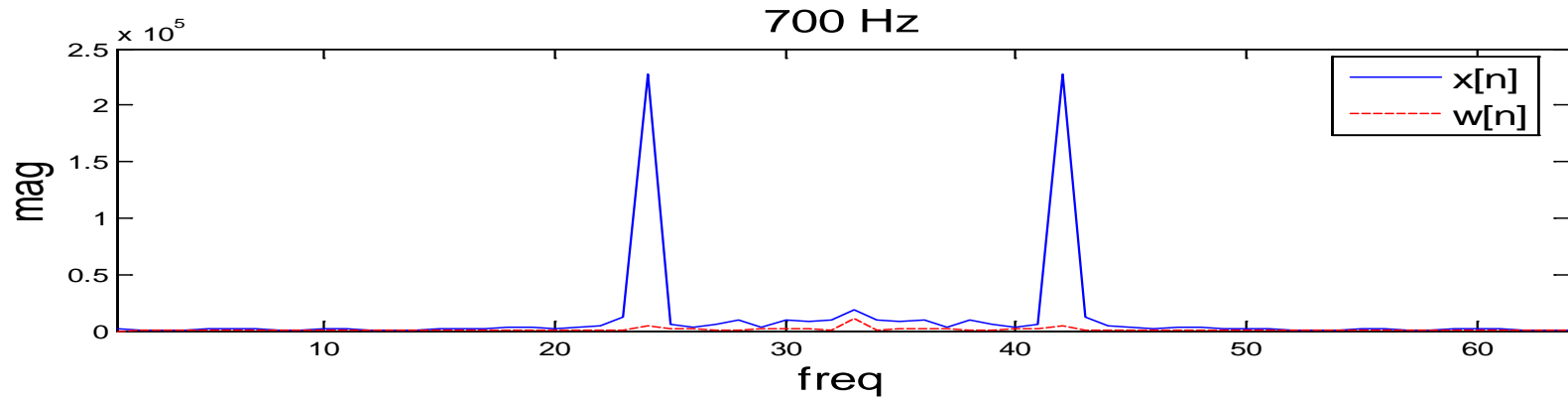
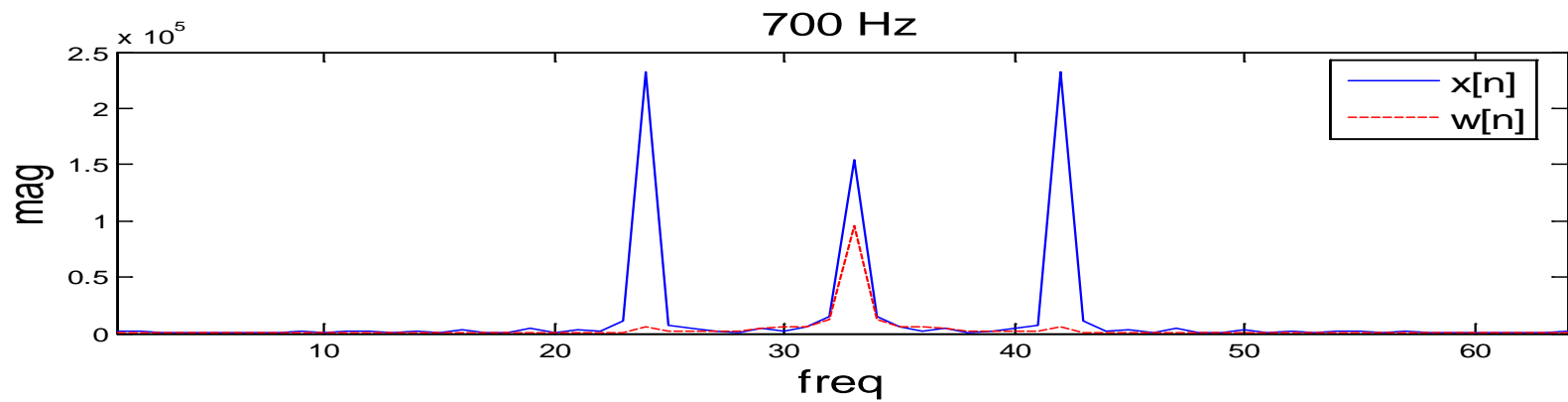
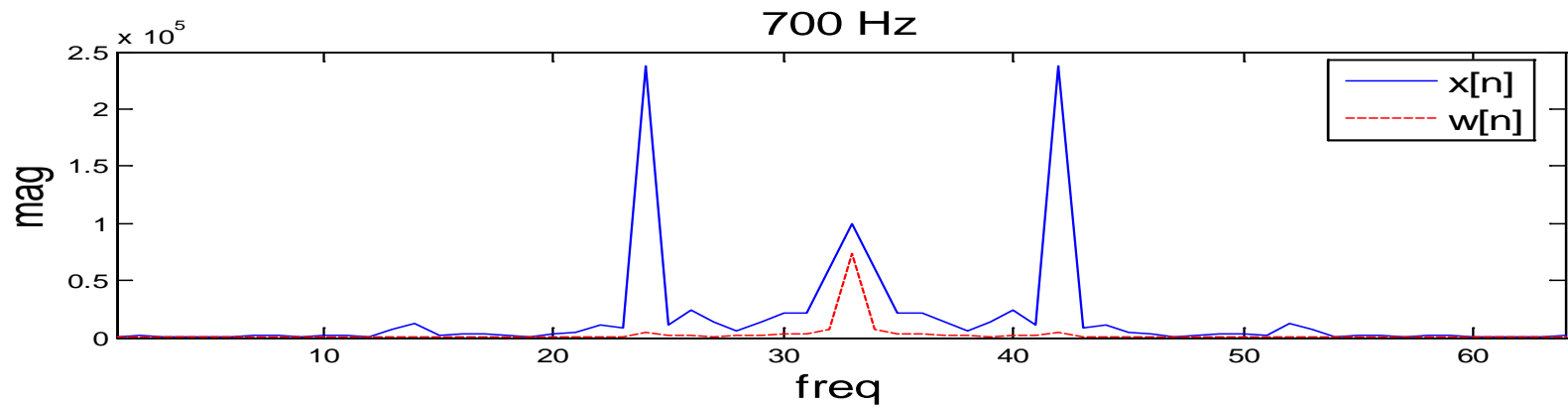


Adaptive filter

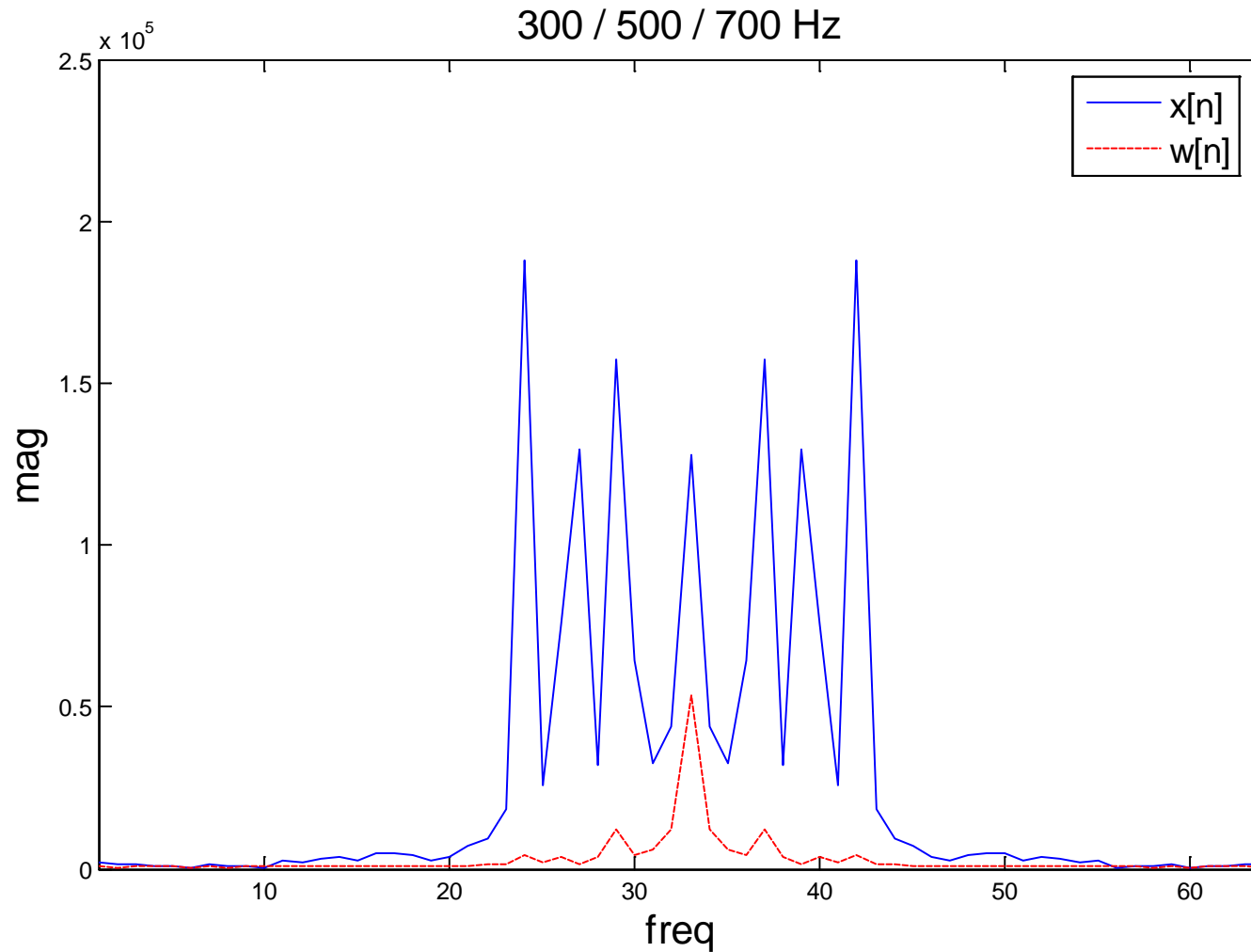


Sampling rate & filter size design consideration

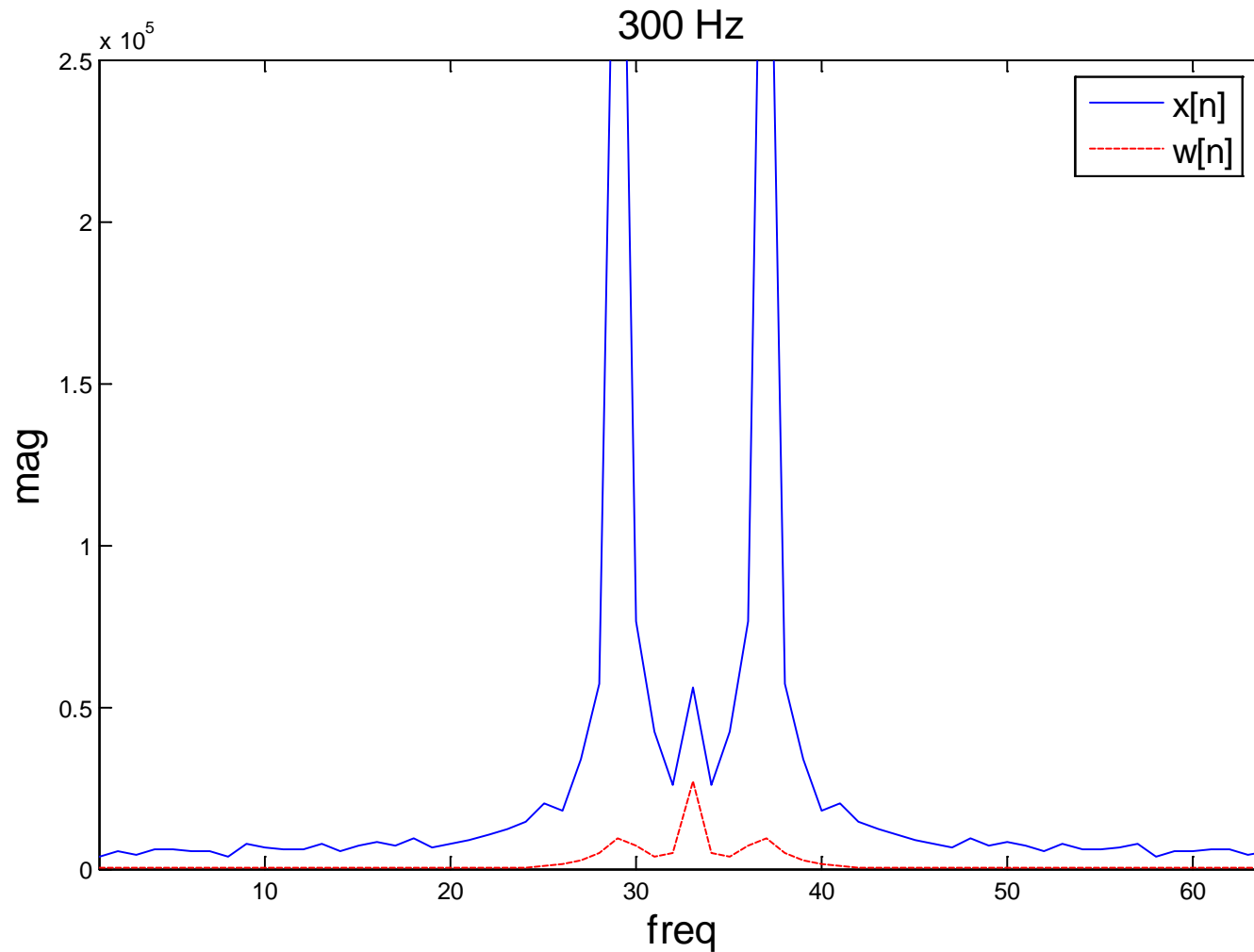
- Sampling rate determines processing speed constraint.
- Fix sampling rate
 - Large filter size: fine freq resolution, slow processing, **slow response**.
 - Small filter size: low freq resolution, fast processing, **fast response**.
- Fix filter size
 - High sampling rate: low freq resolution, less artifact in the D/A output.
 - Low sampling rate: high freq resolution, more artifact in the D/A output.



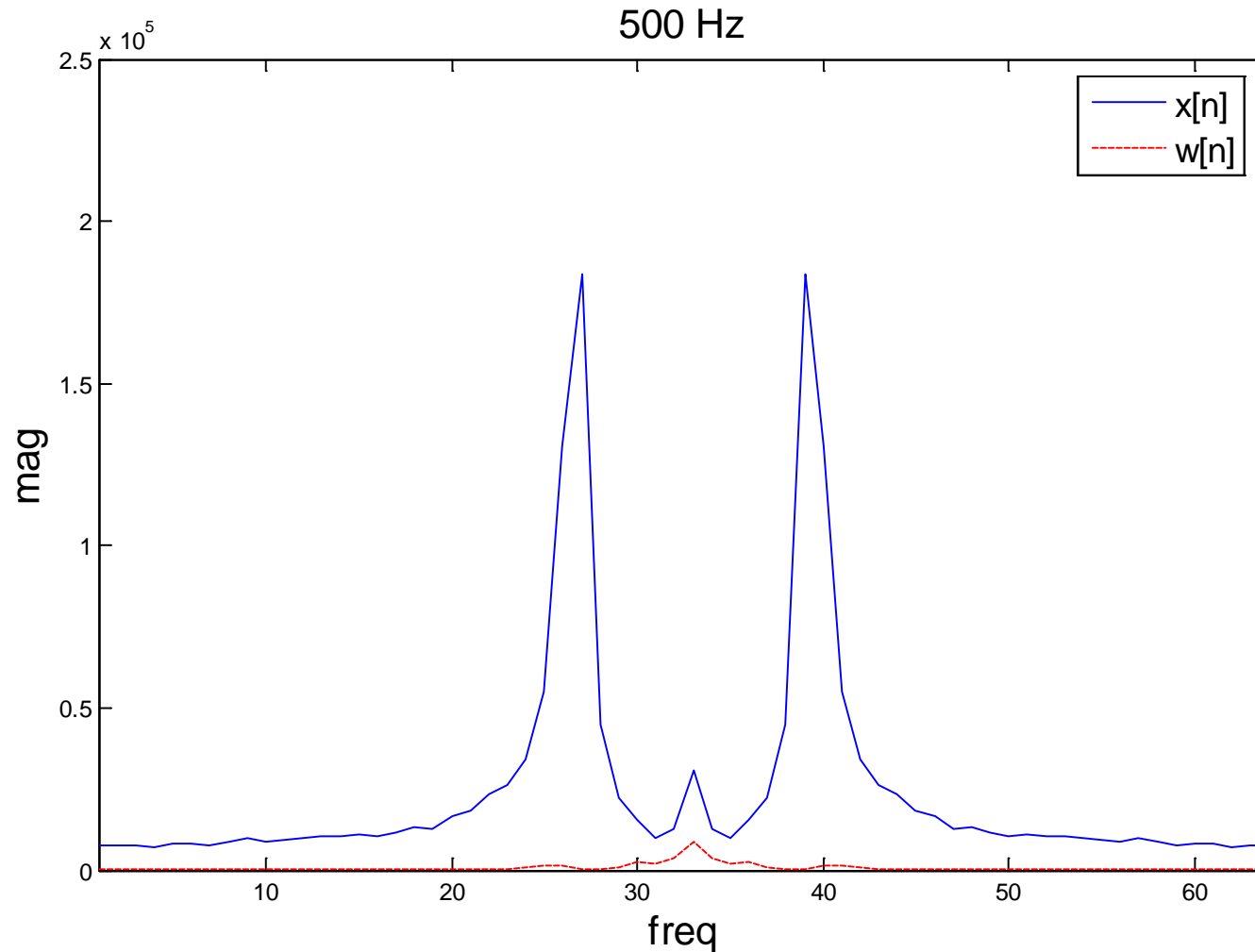
Experiment result (1)



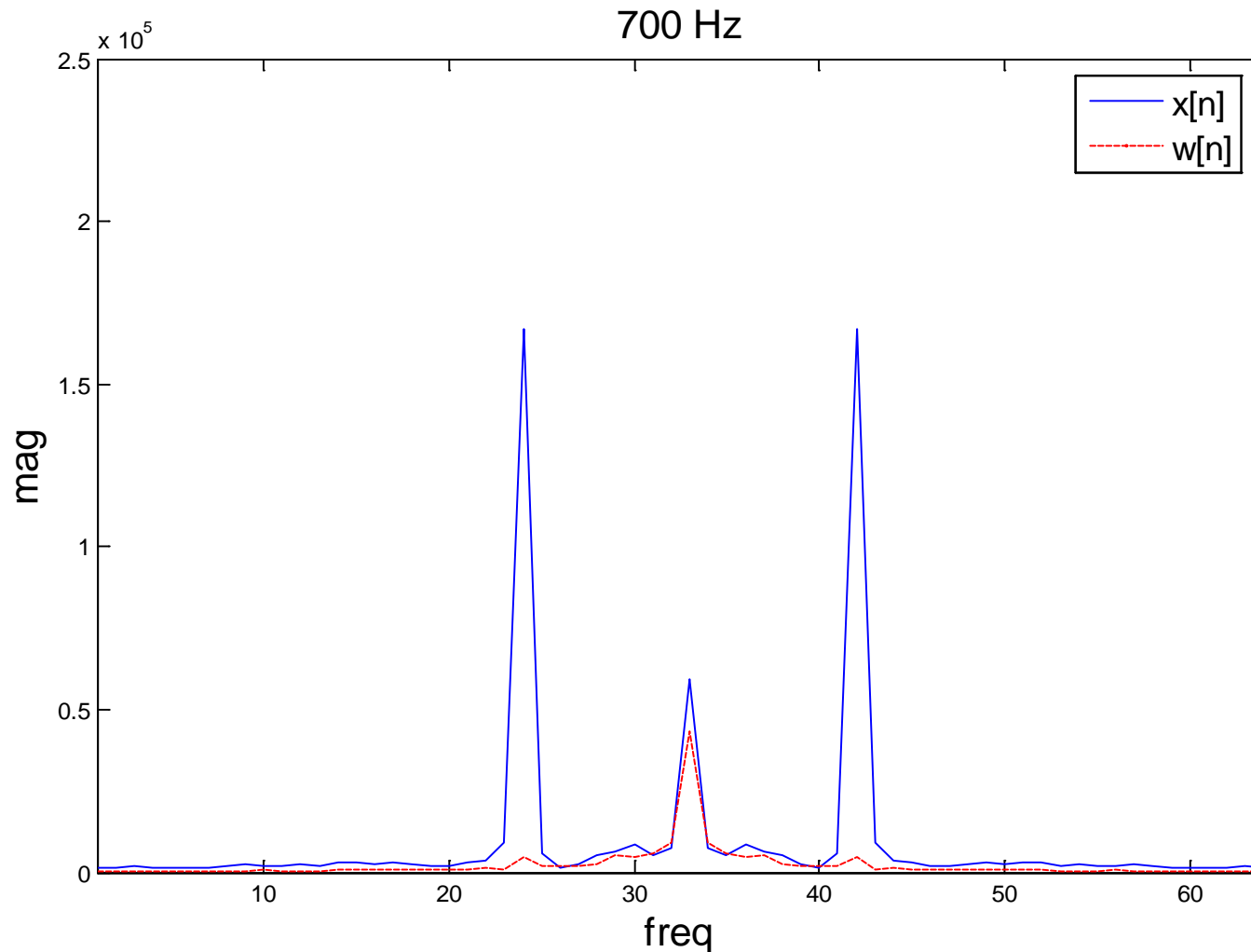
Experiment result (2)



Experiment result (3)



Experiment result (4)



Incorporate music source

- Assume music source is uncorrelated with the noise, and noise is a zero mean w.s.s random sequences.
- Adaptive algorithm will adjust filter coefficient so as to minimize MSE.

$$\begin{aligned}
 E[e^2] &= E[(d_i - Y)^2] \\
 &= E[(m + y_i - Y)^2] \\
 &= E[m^2] + E[(y_i - Y)^2] + 2E[(y_i - Y)m]
 \end{aligned}$$

= 0 Y, X uncorrelated with m

- Since $E[m^2]$ does not depend on filter coeff, adaptive algorithm will select coeff to minimize $E[(y_i - Y)^2]$.



ANC system demonstration

part 1:

Single tone and multiple tone
artificial noise



ANC system demonstration part 2:

Real engine noise

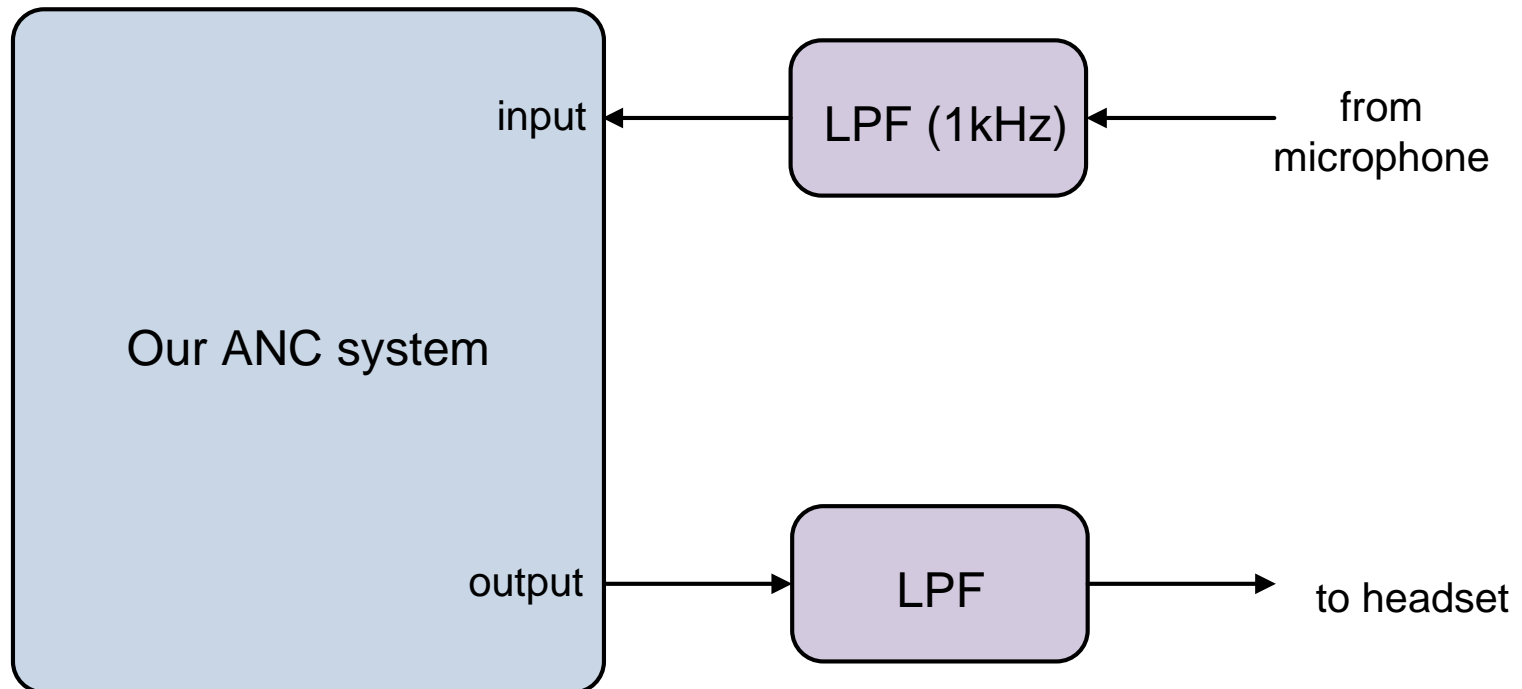


ANC system demonstration

part 3:

Noise with music source

Future work (1)



Future work (2)

- Use more precise microphone and ADC, DAC to acquire more accurate measurement.
- Integrate the design components into a build-in embedded system to avoid feedback interference.
- Implementation in assembly language to save computation time.

Conclusion

- A workable ANC headset for **both artificial and real world noise**.
- Works for noise frequency ranging from **100 to 800 Hz**.
- **Incorporate music source**.
- Implemented and compared **LMS, FxLMS, Feedback, FuLMS** and **Hybrid** algorithms:
 - For stability, Hybrid is the best.
 - For simplicity, FxLMS is recommended.



Thank you

References

- S.M. Kuo, D.R. Morgan, Active noise control: a tutorial review, Proc. IEEE 87 (6) (June 1999) 943-975.
- S. M. Kuo and D. R. Morgan, Active Noise Control Systems – Algorithms and DSP Implementations. New York: Wiley, 1996.
- A. Miguez-Olivares, M. Recuero-Lopez, Development of an Active Noise Controller in the DSP Starter Kit. TI SPRA336. September 1996.
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