Jane Doe

English 407

11 September 2012

<p style="text-align:center">Course Contract Proposal</p>

Participation: 25%

Web Exhibit: 25%

>I would like to study puns, both verbal and visual, in order to see how ambiguity may work to make puns possible and to see what may be a common psychological phenomenon bridging the verbal and visual routes of context perception.

Art Work: 30%

>On some occasions, the words we associate with food and eating seem to develop an unavoidable sexual double entendre. I would like to make a Flash animation, probably using morphing, to explore how this food/sex connotation arises and why, once that connotation is established, it is hard to avoid.

Ethnography: 20%

>I would like to study the way the staff at a restaurant works.

John Smith

English 540

15 September 2012

<div align="center">Course Contract Proposal</div>

Participation: 25%

Web Exhibit: 35%

> I want to study the way shadows are used to create suspense in horror movies. I
> expect to show and discuss a series of video clips from classic films.

Art Work: 40%

> I want to write and film a scene from a horror movie which, probably, will be set in
> a library space on campus.

Ethnography: 0%

Fred Flintstone

English 407

20 September 2012

Course Contract Proposal

Participation: 25%

Web Exhibit: 20%

I want to show how looking at statues from different angles may make them have different meanings.

Art Work: 15%

I want to use Legos to build a set of ambiguous statues that I can then add to my web exhibit.

Ethnography: 40%

I want to see how people whose work involves concrete objects (such as builders, plumbers, furniture movers) come to understand how those objects work for them and are to be worked with. Is the development of a professional or private vocabulary to some extent a function of the need to overcome ambiguity? Does that vocabulary make it easier or harder to take up that work? Does that vocabulary ever impede that work? Where else might ambiguity arise in understanding and working with concrete objects for these people?