

ASIAN AMERICAN MUSIC: A CYBERGUIDE

OPENING REMARKS

- This Musical Atlas started as a class project in Professor Amy Stillman's Asian American Music Class at the University of Michigan in the Winter of 2003. We offer it as a resource for the Asian American community and hope for its continued growth with your input.
- This atlas is an attempt to gather together the range of information about Asian American music available online. It is only a beginning survey, and is by no means all inclusive. We hope this will be a dynamic and continuing project.
- There is no one definition of Asian American music, yet there is a wealth of music being produced and marketed under this label. Because the "Asian American" label reflects a political coalition, there will always be tensions between a pan-Asian sensibility and ethnic-specific concerns. Our goal here is to enable an exploration of this complexity.
- Music is an effective yet undervalued expression for addressing issues of social concern. Our atlas attempts to identify this particular focus.
- Your input is welcome and encouraged!! If you know of artists, events, record companies, or any other dimensions of Asian American music that we have not yet found, please [click here](#) to send us your contributions and suggestions. These will be carefully reviewed and appropriately incorporated into the atlas.

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The Beat Junkies
Jennifer Shyu

Calvin Tang
F. Omar Telan
Chinary Ung
Francis Wong
Tou Ger Xiong
Yellow Rage
Yogafrog
Florence Yoo

GENERAL ARTICLES

- AAMP!tude: Asian/Asian American Music” <http://members.tripod.com/~tfeng/>
CD reviews, articles, and interviews with Asian American music artists.
- “Sounds Like 1996: An Annotated Take-Out Menu of Recent Asian American Music,” by Theodore Gonzalves, Josh Kun, and Elizabeth H. Pisares. *Hitting Critical Mass* Vol. 4 No. 2, Summer 1997.
<http://ist-socrates.berkeley.edu/~critmass/v4n2/gonzaletal1.html>
- “Asian American Music,” syllabus for course taught by Jason Kao Hwang at NYU, Spring 2000.
http://www.nyu.edu/apa/program/syllabi/spring_2000_asian_am_music.pdf
- Music articles on *Model Minority: A Guide to Asian American Empowerment*:
http://modelminority.com/modules.php?name=News&new_topic=11
- “Top Asian Counties” – article about top Asian population centers in the U.S. in 1997
http://goldsea.com/AAD/pop_centers.html
- <http://www.wsu.edu:8001/~amerstu/smc/apa.html>
Asian American and Pacific Islander Movements
- Asian American Arts Alliance <http://www.aaartsalliance.org>
 1. Directory of Arts organizations:
<http://www.aaartsalliance.org/HTML/Directory-Main.html>
 2. Excellent collection of links to support resources:
<http://www.aaartsalliance.org/HTML/Links-Main.html>
 3. Events calendar for New York City at:
<http://www.aaartsalliance.org/HTML/Calendar-Main.html>
- Asian American Women Artists Association: <http://www.aawaaart.com/>
A San Francisco Bay Area organization which supports and promotes Asian American women artists in the visual, literary and performing arts, formed in 1989.
- Asian American Community Links:
www.janet.org/~ebihara/aacyber_community.html
 1. Asian American Culture Links:
http://www.janet.org/~ebihara/aacyber_culture.html

- AsianMusicSource.com <http://www.asianmusicsource.com/>
 1. Links to Artists and Record Labels at:
<http://www.asianmusicsource.com/links/artistsnlabels.html>
 2. Links to an Events calendar at: <http://www.asianmusicsource.com/events.html>This website has very up to date events on Asian American pop artists, mostly in California.
- Alliance of Emerging Creative Artists
<http://www.thisisaeca.org/about/press/mtc.html>
San Francisco Bay Area counterpart to Chicago's Association for the Advancement of Creative Musicians (AACM), founded by Jeff Chan, Leon Lee, and Francis Wong

GENERAL ARTIST DIRECTORIES

- Aarising: Music Artists Links
<http://www.aarising.com/aalink/musart.php>
Over 400 links to Asian American musician's websites all here in alphabetical order. Each week one artist is highlighted on a Featured Artist page:
<http://www.aarising.com/fart/>
- Asian Canadian CDs and Audio, on “Asian Canadian”
<http://www.asian.ca/music/tunelist.htm>
- “Music Artists” on USAsians.net
<http://members.tripod.com/~usasians/music.html>
Lengthy list of Asian American musicians by genre.
- “Music Artists” on AARisings: da entertainment resource on Asian Pacific Americans
<http://aarising.com/aalink/musart.php>
- Asian Improv’s Artists Page
<http://www.asianimprov.com/artists.asp>
This page has bios of most of the artists on the Asian Improv label.
- Mango Tribe. APA women’s interdisciplinary performance group.
<http://mangotribe.thecollectivechicago.org/>

MUSIC AND SOCIAL JUSTICE ISSUES FOR ASIAN AMERICANS

- “Yellow Fist Campaign.” Initiative launched by Asian American Artists Collective—Chicago. Luvjones Productions, I Was Born With Two Tongues, PACIFICS, and OffWhyte, to raise awareness about hate crimes and violence against the Asian American community.
<http://www.2tongues.com/yellowfist/press.htm>
- ”’Yellow Fever’: Asian Americans Respond.” Special Feature, May 3, 2000, at *Model Minority: A Guide to Asian American Empowerment*. Univ. of Maryland students protest racist images on Abercrombie & Fitch t-shirts.
<http://modelminority.com/modules.php?name=News&file=article&sid=130>
- “Suavecito: Community Building Through Music,” by Jack Song. *hardboiled* 5.5, May 2002
<http://www.hardboiled.org/5.5/55-12-sauv.html>
- “Rebel Yellow,” by Terry Hong, *A Magazine*, March/April 1998. Posted on *Model Minority: A Guide to Asian American Empowerment*
http://modelminority.com/modules.php?name=News&new_topic=11

ASIAN AMERICAN CREATIVE MUSIC/JAZZ/FUSION

- Asian Improv Records
<http://www.asianimprov.com>
- "A Conversation with Jon Jang and Francis Wong," in InMotion magazine. The article is online at:
<http://www.inmotionmagazine.com/jjfw1.html>

Tatsu Aoki

- Official website
<http://www.tatsuaoki.com>
- "Tatsu Aoki: A Chicago Living Industry." Interview by Chuck Sudo on jazzreview.com
<http://www.jazzreview.com/articledetails.cfm?ID=37>
- Biography and discography at Asian Improv site
http://www.asianimprov.com/artists_one.asp?artistid=1
- Discography at Southport Records
<http://www.justicematters.com/cgi-jminc/ShopJM.cgi?label=SPT&SCNo=2387849&ArtistID=79&listcds=Click+here+to+proceed>
- Profile on *Centerstage Chicago*
<http://search.centerstage.net/music/whoswho/TatsuAoki.html>
- The Miyumi Project
http://www.allaboutjazz.com/reviews/r0600_105.htm

Asian American Orchestra (formerly Asian American Jazz Orchestra)

- Asian Improv profile
http://www.asianimprov.com/artists_one.asp?artistid=41
- Univ. of California Irvine Chancellor's Distinguished Fellows. Bibliography.
<http://www.lib.uci.edu/online/fellows/asianorchbib.html>

Hiroshima

- Official Website:

<http://www.hiroshima.org>

- Documentary Film *Cruisin' J-Town*
<http://www.naatanet.org/shopnaata/videos/title/C/cruisinjtown.html>
- “Hiroshima, Mon Amour,” *A Magazine* May/June 1995. Posted at *Model Minority: A Guide to Asian American Empowerment*.
<http://modelminority.com/modules.php?name=News&file=article&sid=128>

Ancient Future

- <http://www.ancient-future.com/index.html> -- world music fusion band, includes several Asian music artists living in the west
 - Liu Qi-Chao: <http://www.ancient-future.com/liu.html>
 - Bui Huu Nhut: <http://www.ancient-future.com/bui.html>
 - Ustad Habib Khan: <http://www.ancient-future.com/habib.html>

Fred Ho

- Big Red Media, Inc – Fred Ho’s music and multimedia production company
<http://www.bigredmediainc.com/FredHo.htm>
- “Fred Ho” at SpeakOut! Institute for Democratic Education and Culture
<http://www.speakersandartists.org/People/FredHo.html>
- Brooklyn Sax Quartet, co-founded by David Bindman and Fred Ho
<http://www.brooklynsaxquartet.com/>
- “Fred Ho, New Music Composer/Performer”
<http://kalvos.org/hofred.html>
- “Fred Ho: We Refuse to be Used and Abused,” by Peter Madsen. Interview on *All About Jazz*, March 2002
<http://www.allaboutjazz.com/articles/wojb0302.htm>
- “An Interview with Revolutionary Chinese-American Composer and Saxophonist: Fred Ho.” *Sounds Celebrating Resistance*, Issue 3, 1997 (zine)
<http://www.geocities.com/SunsetStrip/Amphitheatre/8718/Issue3/3k.html>
- “Fred Ho’s Activism.” *National*, Twin Cities Independent Media Center, Spring 2001.
http://clients.loudeye.com/imc/twincities/FP2_PG3.pdf
- “Fred Ho Interview,” by Christopher Mitchell, *Minneapolis-Field Digest*, Vol. 11 # 128, Monday 16 April 2001.

- <http://lists.indymedia.org/mailman/public/imc-minneapolis-field/2001-April/001671.html>
- Fred Ho Collection on Asian American Politics and Culture, at Univ. of Connecticut
<http://www.sp.uconn.edu/~wwwasi/fredho.htm>
Container listing at:
<http://www.lib.uconn.edu/DoddCenter/ASC/findaids/Ho/containerlisting.htm>
 - “Rebel Sax: Fred Ho.” Video clips and music files at CVideo.com:
<http://www.cvideo.net/hobio.html>
 - “Rebel Yellow,” by Terry Hong, *A Magazine*, March/April 1998. Posted on *Model Minority: A Guide to Asian American Empowerment*
http://modelminority.com/modules.php?name=News&new_topic=11
 - “Voice of the Dragon: A Martial Arts Epic”
<http://www.voiceofthedragon.com/>
Includes sound files on the “Music” page.
Brief description of show at: <http://www.bigredmediainc.com/once.htm>
“A Hybrid ‘Dragon’ Breathes Fire,” by Marcus Crowder. *Sacramento Bee* Feb. 9, 2003.
<http://www.sacbee.com/content/lifestyle/columns/crowder/story/6088512p-7044463c.html>
 - CD: *Once Upon a Time in Chinese America* at Innova Records
<http://innova.mu/albums/550.html>
 - CD: *Once Upon a Time in Chinese America*
<http://www.cdroots.com/innova-550.html>
 - CD Review: *Once Upon a Time in Chinese America*, at Sonoloco Record Reviews
<http://home.swipnet.se/sonoloco2/Rec/Innova/innovaframes.html>
 - CD: *Turn Pain into Power*, commentary by Cathy Austin, KZSU Stanford, 1991
<http://kzsu.stanford.edu/dj/cathya/Playlists/reviews/FredHoTurnPainIntoPower.html>

Glenn Horiuchi

- Artist profile at Asian Improv Records
http://www.asianimprov.com/artists_one.asp?artistid=5

- “Atonal Energy Music,” by Brian Phillips, May 2001.
<http://www.furious.com/perfect/glennhoriuchi.html>
- “Glenn Horiuchi Tribute,” by Ismael Wadada Leo Smith, 2001
<http://music.calarts.edu/~wls/pages/glenn.html>
Includes tribute, bio, discography, photo album, and video of Glenn’s piano solo on Wadada Leo Smith’s “N’Da Kulture,” 1995
- “Take the Next Step: Requiem for Glenn Horiuchi,” by Minoru Kanda. *Asian American Movement Ezine*, August 9, 2001; in 3 parts.
http://www.aamovement.net/art_culture/musicreviews/horiuchi1.html
- “Remembering Glenn,” by Loren Kajikawa and Oliver Wang. *LA Weekly* June 16-22, 2000.
<http://www.laweekly.com/ink/00/30/music-wang.php>
- “Lilian Nakano and Glenn Horiuchi, Japanese Shamisen Player and Jazz Musician.” Artible, with 5-minute read audio file
<http://www.actaonline.org/features/sound%20traditions/nakano.htm>
On “Sound Traditions: Profiles of World Musicians in Southern California” created by Public Corporation for the Arts, Long Beach, California, on Alliance for California Traditional Arts website.

Recordings by Glenn Horiuchi

- “Kenzo’s Vision,” commentary by Cathy Austin, KZSU Stanford, 1996
<http://www-kzsu.stanford.edu/dj/cathya/Playlists/reviews/Glenn-Horiuchi-Kenzos-Vision.html>
- “Hilltop View” CD sound samples
<http://www.musicandarts.com/CD4935j.html>
- “Next Step,” extract from CD liner notes by Jon Jang
http://www.asianimprov.com/disc_one.asp?productid=65
- “Dew Drop,” review from *TUBA Journal*, vol. 27, no. 3, June 2000
<http://home.pacbell.net/kyanite/dew.html>

Vijay Iyer

- Vijay Iyer, at Red Giant Records. Lots of goodies at this site: Includes press release on new CD *Panoptic Modes*, as well as links to liner notes, press writeups, Vijay’s writings on cognitive science (including his entire doctoral dissertation), and links to mp3 files.
<http://www.redgiantrecords.com/>

- “Sound Bombing: Vijay Iyer and the Politics of Jazz,” by Oliver Wang. *hardboiled* 1.4, May 1998
<http://www.hardboiled.org/1-4/vijay.html>
- “Art and the Brain.” Radio Interview on Studio 360, WNYC, New York. Nov. 23, 2002.
<http://www.wnyc.org/studio360/show112302.html>

Jon Jang

- Beijing Trio
“Jazz’s Changing of the (Avant) Garde,” by Bill Shoemaker, *The American Prospect*, Feb. 28, 2000. Posted on *Model Minority: A Guide to Asian American Empowerment*.
<http://modelminority.com/modules.php?name=News&file=article&sid=281>

Francis Wong

- <http://www.thisisaeca.org/about/wong.html> AECA founders - Francis Wong Profile of Wong at AECA—Alliance of Emerging Creative Artists. Brief overview of some of Wong’s important contributions.
- http://www.bayimproviser.com/artistdetail.asp?artist_id=94 Artist Detail Profile on Wong at Bay Area Improvisers site.
- All Music Guide: Francis Wong
<http://www.allmusic.com/cg/x.dll?p=amg&sql=B139469>
Offers many links to other artists that he performed with and information on many of his recordings.

BROADWAY

Flower Drum Song

- Mark Taper Forum production, Broadway revival, 2002.
<http://www.flowerdrumsong.com/>
- “Flower Drum Song.” Maynard Institute of Journalism Education, NYU. Posted December 4, 2002. Includes interviews with C.Y. Lee and David Henry Hwang, and links to reviews of the Broadway revival.
http://www.maynardije.org/news/features/021122_flower

- “Reworked ‘Flower Drum Song’ still charming,” by Ed Blank. *Pittsburgh Tribune-Review*, Dec. 8, 2002, on PittsburghLIVE.com
http://www.pittsburghlive.com/x/tribune-review/entertainment/s_106572.html
- Fact sheet on Rodgers and Hammerstein musical.. Part of American Musical Theater History at TheatreHistory.com
<http://www.theatrehistory.com/american/musical025.html>
- “Flower Drum Song: From Stage to Screen.”
<http://www.geocities.com/TelevisionCity/Studio/8849/Moviemusicals/Dong/FlowerDrumSong.htm>
- Notes on the musical play.
http://www.nodanw.com/shows_f/flower_drum_song.htm
- Plot synopsis.
<http://www.nancy-kwan.com/fds.html>
- “Fuhng Yang Wa Gu” (Flower Drum Song) music lesson plan. From *Multicultural Perspectives in Music Education*, posted on teachervision.com
<http://www.teachervision.com/lesson-plans/lesson-8579.html>
- “Flower Drum Song” at TheaterMania.com. Includes links to reviews.
http://www.theatermania.com/content/show_news.cfm?int_show_id=15113
- “Flower Drum Song Then and Now,” by Martin Denton. *NYTheater.com*, July 2, 2002.
http://www.nytheatre.com/nytheatre/v_flower.htm
- “Flower Drum Song” Budding on Broadway,” by Elysa Gardner. *USA Today*, Oct. 16, 2002.
http://www.usatoday.com/life/theater/reviews/2002-10-16-flower-drum-song_x.htm
- “Flower Drum Song: The Reviews are In; Critics clueless about emergent American sensibility,” by John Kuo Wei Tchen. *AsianWeek*, Dec. 13- Dec. 19, 2002.
http://www.asianweek.com/2002_12_13/arts_flowerdrum.html
- “A Different Drummer,” review by Diane Haithman. *LA Times*, Sunday, Oct. 14, 2002.
<http://gonyc.about.com/gi/dynamic/offsite.htm?site=http://www.calendarlive.com/top/1%2C1419%2CL%2DLATimes%2DSearch%2DX%21ArticleDetail%2D45103%2C00.html>
Lengthy descriptions of David Henry Hwang’s revisions.

Miss Saigon

- Official website.
<http://www.miss-saigon.com/>
- Official website for the Miss Saigon Tour, 2002-2003.
<http://www.misssaigontour.com/>
- The Miss Saigon Study Guide.
<http://www.misssaigontour.com/studyguide.pdf>
- Brief history, and links to cast albums, sheet music, and videos.
<http://www.imagi-nation.com/moonstruck/albm33.html>
- Website for the musical.
<http://www.geocities.com/Paris/Louvre/3712/saigon.html>
- “Missing the Point: The Saigon Controversy 10 Years On,” by Robert M. Payne. *Alterasian.com* (2000)
<http://www.asianesque.com/alterasian/artsaigon1.html>
- “A Certain Slant: A Brief History of Hollywood Yellowface,” by Robert B. Ito. *Bright Lights Film Journal* Issue 18, March 1997.
http://www.brightlightsfilm.com/18/18_yellow.html
- “Charlie Brown and the Great Nonwhite Way,” by Michael Riedel. *New York Post*, Feb. 4, 1999.
<http://members.tripod.com/~Dianaland/rent/yagmcb/yagmcbnyp.htm>

CLASSICAL MUSIC

- “Asian Americans Struggle for Acceptance in the Classical Music World,” by Barbara Jepson, *The Wall Street Journal* January 2, 1991. Posted on *Model Minority: A Guide to Asian American Empowerment*.
<http://modelminority.com/modules.php?name=News&file=article&sid=246>
- Joseph Lam, “How Should We Listen to Music by Asian American Composers?” *American Composers Orchestra*
http://www.americancomposers.org/pacifica_lam_article.htm

- “Breaking the Great Wall.” *NewMusicBox*, Issue No. 4, August 1999.
<http://www.newmusicbox.org/third-person/aug99/immigrants4.html>
- “Pacifica Mix.” American Composer’s Orchestra.

Announcing a concert of new music by emerging Asian American composers.
<http://www.americancomposers.org/rel20001011.htm>

Second press release and Concert Notes
<http://www.americancomposers.org/rel20001015.htm>
- CD: *exchange: China*. Composers Recordings Inc., CD 805, 1997.
<http://www.composersrecordings.com/cd/805.html>

Chou Wen Chung

- Chou Wen-Chung: a 75th birthday tribute
<http://www.chouwenchung.org/composer/frame.html>
- Columbia University biography.
<http://www.columbia.edu/cu/china/Chou.htm>
- Composer’s commentary on “Yun” and “Windswept Peaks,” for ISCM 1988
<http://www.gaudeamus.nl/oud/biobak/c/chouw.htm>
- Brief note for “Cursive” (1963)
http://www.newschool.edu/html/press%20release/1_4_newmusic.html
- CD: *Chou Wen-Chung* (Composers Recordings Inc. CD 691)
<http://www.composersrecordings.com/cd/691.html>
- “Chinese in America,” by Steven Ledbetter. *Boston Modern Orchestra Project*, 2002.
<http://www.bmop.org/learn/021011notes.html>

Melissa Hui

- Biography, discography, and sound clips of this Canadian composer
<http://cрма-www.stanford.edu/~mhui/>

Jason Kao Hwang

- Biography.
<http://music.calarts.edu/~chung/artists/JasonHwang.html>

- Concert, May 8, 1999; world premiere of oratorio *An Ocean at this Moment*
<http://www.asiasociety.org/pressroom/rel-jasonhwang.html>
- *The Floating Box: A Story in Chinatown*. Asia Society, Arts & Culture, 2000.
<http://www.asiasociety.org/arts/floating/index.html>
- “The Floating Box: An Interview with Jason Kao Hwang, Jean Randich, and Catherine Filloux.” *AsiaSource*, October 2001.
<http://www.asiasource.org/arts/floatingbox.cfm>
- Caverns. The Far East Band. New World Records.
<http://www.deeplisting.org/dlc/42hwang.html>
- “Flight of Whispers” (1996). Commentary from radio broadcast, WJFF, Monday Afternoon Classics with Gandalf, June 14, 1999.
<http://www.wjffradio.org/Gandalf/990610.htm>
- “Interior Migrations” Commentary on Music from China website, Premiere Works VIII, *Newsletter* Vol. 8 No. 1, Spring 1999.
<http://www.musicfromchina.org/newsletter/99-spring.htm>
- Picture Gallery, Meyer Auditorium, Freer Gallery, Smithsonian Institution, January 1999.
<http://members.tripod.com/~tfeng/pic-09.htm>

Bun-Ching Lam

- <http://www.bunchinglam.com/index.htm>

P. O. Phan

- “P.Q. Phan: Reborn in the U.S.A.”
http://www.americancomposers.org/pacifica_phan_article.htm

Bright Sheng

- Biography at University of Michigan School of Music
<http://www.music.umich.edu/faculty/sheng.bright.lasso>
- Biography at Schirmer Music
http://www.schirmer.com/composers/sheng_bio.html

Chinary Ung

- Biography and Discography. Music Department, University of California, San Diego.
<http://orpheus.ucsd.edu/dept.music/musicdept/faculty/ung.html>
- Biography at WW Norton.
<http://www.wwnorton.com/classical/composers/ung.htm>
- “Pacifica” American Composers Orchestra concert, October 15, 2000. Program Notes for “Inner Voices.”
<http://www.americancomposers.org/notes20001015.htm#Ung>
- “Comments from ACO’s October 15, 2000 “Pacifica” concert.” Includes notes on Chinary Ung’s “Inner Voices.”
<http://www.americancomposers.org/advice20001015c.htm>
- CD: *Grand Spiral*. Composers Recording Inc CD 710 (1997).
<http://www.composersrecordings.com/cd/710.html>
- Notes for “Grand Alap: A Window in the Sky.” *Art of the States*, WGBH. Includes sound file.
<http://www.artofthestates.org/cgi-bin/piece.pl?pid=167>
- Review of San Jose Symphony concert that included Chinary Ung’s “Sakrava.” *Metroactive*, Sept. 28 – Oct. 4, 2000.
<http://www.metroactive.com/papers/metro/09.28.00/sjsymphony-0039.html>

PERFORMERS

Ahn Trio

- <http://www.ahntrio.com/>

Sarah Chang

- Biography at EMI Classics
<http://www.emiclassics.com/artists/biogs/schb.html>
- *Newsweek* interview by Jeremy Caplan, Aug. 9, 1999
<http://www.jeremycaplan.com/SarahChangInterview.htm>
- Interview on PBS, “Live from Lincoln Center,” March 3, 1998
<http://www.pbs.org/lflc/backstage/march3/chang.htm>

- “Past Prodigy: Violinist Sarah Chang,” *post-gazette.com*, Dec. 3, 1999
<http://www.post-gazette.com/magazine/19991203chang1.asp>

Gloria Cheng-Cochran

- “Guest Artist Interview with Gloria Cheng,” *Piano Forte News*, 8/21/00
http://home.earthlink.net/~mahannon/Html/PF_cheng_a3.html

Yo-Yo Ma

- Official website
<http://www.yo-yoma.com/>
- Biography at Sony Classical
<http://www.sonyclassical.com/artists/ma/bio.html>
- Biography in *International Directory of Musicians* (online)
<http://www.musicbase.org/MA001.html>
- “Yoyo Ma: A Classic Example of Asian American Artistry!” *USAsians.net*
http://us_asians.tripod.com/features-yoyo-ma.html
- The Silk Road Project homepage
<http://www.silkroadproject.org/>
- “On the Silk Road with Yo-Yo Ma” NPR interview, including sound file
<http://www.npr.org/programs/wesat/features/2002/may/yoyo/>
- “Continuity in Diversity: Yo-Yo Ma,” by Edith Eisler. Excerpt of article published in *Strings* magazine, no. 94 May/June 2001.
<http://www.stringsmagazine.com/issues/Strings94/CoverStory.shtml>

Jon Nakamatsu winner of 10th Van Cliburn International Piano Competition

- Official Jon Nakamatsu website
<http://www.jonnakamatsu.com/>
- Interview, November 1998, on *Web Concert Hall*
<http://www.webconcerthall.com/interview/nakamatsu.htm>
- Profile on NRP’s “Performance Today”
<http://www.npr.org/programs/pt/features/nakamatsu.html>

Seiji Ozawa

- Website at Sony Classical
<http://www.sonyclassical.com/artists/ozawa/>
- Brief profile on USAsians.net
http://us_asians.tripod.com/new-02-09.html#seiji-ozawa
- Interview on PBS Great Performances “Dialogue”
http://www.pbs.org/wnet/gperf/dialogue/dialogue_vienna02_ozawa.html
- “Seiji Ozawa says Farewell.” Articles, interviews, and links on NPR “Weekend Edition,” July 14, 2002
<http://www.npr.org/programs/wesun/features/2002/ozawa/>
- Seiji Ozawa’s Tanglewood Farewell
<http://www.newberkshire.com/sofarewell.html>
- Telarc biography and discography
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- “Is the U.S. Ready for Asian American Pop Stars?” *GoldSea: Asian American Supersite*, Dec. 5, 2002
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<http://modelminority.com/modules.php?name=News&file=article&sid=129>
- Jen Shyu
<http://www.jenshyu.com>

- Emm Gryner
<http://emmgryner.com/emmxrev41.htm>
- Corinne May
<http://corrinnemay.com/>
- Moulann
<http://www.moulann.com/>
- Mango Pirates – rock back in Los Angeles
<http://www.mangopirates.com/>
- Kim – a female Asian American rock band in Chicago
<http://emphasisentertainment.com/kim.htm>
- Jake E. Lee
<http://www.jakeelee.com/main.htm>
Jake E. Lee is half Japanese, half white. He played guitar for Ozzy Osbourne's band in the early 80's. He currently plays with the hard rock group "Badlands" touring mainly the California area.
- Jenny Hyun: <http://www.jaley.net/>
- A Grain of Sand
http://www.asianweek.com/2000_05_04/news_washj.html
- Dream Theater -- progressive metal band; the bassist John Myung is Asian American.
<http://www.dreamtheater.net/>

TAIKO

- Directory of Taiko groups in the U.S. and Canada
http://www.najc.ca/nexus/nx_art2.htm#music
Nikkei Nexus “Arts and Culture,” website of National Association of Japanese Canadians
- Taiko Ring International
<http://www.mninter.net/~thomasjp/taikoring.html>
- San Jose Taiko Listening Room
<http://www.taiko.org/audio/index.html>

- Kodo
<http://www.kodo.or.jp/>
- Sacramento Taiko Dan
<http://www.sactaiko.org/>
- TAIKOZA and East Winds Inc.
<http://www.taikoza.com/>
- Taiko Center of Los Angeles
<http://www.taikocenter.com/>

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<http://www.asianweek.com/111298/coverstory.html>
- “The Color of Rap: It’s a tough climb for Asian Hip-Hop Artists,” by Daisy Nguyen.
<http://www.columbia.edu/itc/journalism/gissler/anthology/Rappers-Nguyen.html>
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<http://modelminority.com/modules.php?name=News&file=article&sid=128>
- General Discussion: “Asian American Rap.” Bulletin board discussion hosted by Roy Kim, a hip hop emcee known as “Snacky Chan”
<http://www.snackychan.com/board/topic.php?itopicid=46>
- HopFu:
<http://www.prefixmag.com/features.php?p=0&t=show&f=hopfu>
<http://www.styluswars.com/multimedia/rm/hopfupreview.ram>
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- “Afro-Asian Crosscurrents in Contemporary Hip Hop,” by Ellie M. Hisama. *ISAM Newsletter*, Vol. 32 No. 1, Fall 2002.
<http://depthome.brooklyn.cuny.edu/isam/hisama1.html>
- Artists list at AznRaps.com
http://www.aznraps.com/public_site/artist/Lyrics/lyrics_all.htm

- “Pacific Hip Hop” on Radio Australia, Go Asia Pacific
http://www.abc.net.au/asiapacific/focus/pacific/GoAsiaPacificFocusPacific_452485.htm

Mountain Brothers

- Official Site
<http://www.mountainbrothers.com/>
- Brief profile at Baby Grande Records
http://www.babygrande.com/artists/mountain_brothers/index.jsp
- Review of “Triple Crown” at RapReviews.com, posted Friday February 28, 2003; includes quotes from lyrics
<http://www.rapreviews.com/feature.html>
- Microphone Phenomenal (BabyGrande Records BBG-0104)
<http://sandbox.pair.com/abstract/bbg0104.html>
Soundclips, including 21-minute interview about the Sprite commercial

Jamez Chang

- “James Chang aka ‘Jamez,’” by Grace Whang. *Youthology*, April 2002.
<http://www.ywca-flushing.org/pdf/youthology/2002/april2.pdf>
- “Poongmul, Hip Hop, and Politics: An Interview with Jamez Chang,” by Abigail Baker ’98. *Yisei*, Vol. 10, No. 1, Winter 1996-97.
http://hcs.harvard.edu/~yisei/backissues/winter_96/poongmul.html
- Brief profile in *Yellow Light: The Flowering of Asian American Arts*, by Amy Ling. On IMDiversity.com
http://www.imdiversity.com/Article_Detail.asp?Article_ID=961#CHANG
- Biography, at IUMA site.
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Prach Ly

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<http://www.khmer.cc/members/homepage.html?member=praCh>

- “Prach Ly – The Rapper” on PBS Frontline/World, October 2002
<http://www.pbs.org/frontlineworld/stories/cambodia/ly.html>
Includes two soundfiles to “Power, Territory and Rice” and “Ressurec”, and link to an interview
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http://www.ahrchk.net/news/mainfile.php/ahrnews_200107/966/
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http://www.asiaweek.com/2001_08_03/feature_khmerrap.html
- “Hard Rap on the Rouge,” by Gina Chon, on AsianWeek.com, April 20, 2001, vol. 27 no. 15
<http://www.asiaweek.com/asiaweek/magazine/nations/0,8782,106062,00.html>

Tou Ger Xiong

- Homepage: <http://www.gohmongboy.com/hp.asp>
- “Comedian puts Hmonglish tilt on culture clash,” by Stephen Magagnini, originally published in Sacramento Bee, Sept. 12, 2000. On “Orphans of History” website.
<http://www.sacbee.com/static/archive/news/projects/hmong/daythree/two.html>
- “Go Hmong Boy Go” rap, video clip, on “Orphans of History” Multimedia Gallery:
http://www.sacbee.com/static/archive/news/projects/hmong/multi_gallery.html
- Jin: <http://www.holla-front.com/>
- <http://www.payableondeath.com>
commercially successful band consisting of APIA

Jin tha MC

- <http://www.holla-front.com/>

Henry Chuc

- http://www.vietscape.com/music/singers/henry_chuc/biography.html

HAWAIIAN RAP

Sudden Rush

- “Sudden Rush makes mark with Ku’e,” by John Woodhouse. *The Maui News*, Thursday June 26, 1997.
<http://www.hawaii-nation.org/sudden-rush.html>
- Sudden Rush: Ea
<http://www.sudden-rush.com/>
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http://www.nahenahe.net/sudden_rush/

Native Blend

- <http://www.crackseeds.com/nativeblend.html>

SAMOAN RAP

The Boo Yaa Tribe

- http://www.radio101.it/soul/rap/groupe/p_00028.htm

Brownzville

- <http://www.brownzville.com/>

Namesz

- <http://www.namesz.com/>

Dolly Mix (W)rapper

- http://www.eventpolynesia.com/dollymix_page.htm

TURNABLISM

- “As the Tables Turn,” by Oliver Wang. *hardboiled* 2.2
<http://www.hardboiled.org/2-2/dj1.html>
- “Itching to Scratch: Top Bay Area DJs battle for a spot at the world championship,” by Jennie Sue. *AsianWeek* July 12 – July 18, 2002.
http://www.asianweek.com/2002_07_12/arts_dmc.html
- “Tales of the Turntable: Filipino American DJs of the Bay Area.” Exhibit at San Mateo County Historical Museum, through Feb. 25, 2002
http://www.hiphopslam.com/articles/artic_san_mateo_dj_exhibit.html
- “DJ Profiles: Invisibl Skratch Piklz, DJ Rectangle, The X-Men, The Beat Junkies”
<http://www.geocities.com/SunsetStrip/Studio/8819/dj.htm>

Invisibl Skratch Piklz

- <http://www.skratchpiklz.com/>
- Thud Rumble. Production company collaboration of DJ Q-bert and Yogafrog.
<http://www.thudrumble.com/>

DJ Q-bert

- Official website
<http://www.djqbert.com/>
- RealVideos at The United DJ Mixing School, 2002
<http://www.djsunited.com.au/qbert.html>
- “‘Scratch’ and Sniff with DJ Q-bert,” by Kimberly Chun. *AsianWeek*, March 8 – March 14, 2002.
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- Interview: Twisting Waves with DJ Q-bert, at *Elusivestyles.co.uk*
<http://www.elusivestyles.co.uk/Q-bert.html>
- Sundance Interview with DJ Q-bert
http://www.naatanet.org/forumarchive/q_bert.html
- Interview on *Hip Hop Slam*

- http://www.hiphopslam.com/articles/int_qbert.html
- Interview in *The Onion*, vol. 35, issue 13, April 8, 1999
<http://www.theavclub.com/avclub3513/avfeature3513.html>
 - DJ Q-bert in Atlanta, interview at scratchdj.com
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 - “How I Found My Style,” by DJ Q-bert as told to Adisa Banjoko
http://www.myhiphopstory.com/html/dj_q-bert.html
 - IGN For Men Interview: DJ Q-bert, October 8, 1999
<http://formen.ign.com/news/11087.html>
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<http://www.wavetwisters-themovie.com/>
<http://www.sandboxautomatic.com/abstract/wavetwistersvideo.html>
Review on ink19:
<http://www.ink19.com/issues/may2001/streaks/djQBertsWave.html>
 - Scratch – The Movie
<http://www.scratchmovie.com/>
<http://www.ravelinks.com/contents/scratchmovie.htm>

Yogafrog

- “Taking Care of Business: Yogafrog Continues to Conduct the Future of Scratch Music as the Maestro of His Own Destiny,” interview by munkifunk. *Hip Hop Slam*
http://www.hiphopslam.com/articles/int_yogafrog.html

The Beat Junkies

- <http://www.beatjunkies.com/>
- Interview on Wax Pants, Nov. 2, 2000.
http://www.waxpants.com/interviews/beat_junkies.html
- Beat Junkies biography on *Rolling Stone*. Includes links to CD reviews.
<http://www.rollingstone.com/artists/bio.asp?oid=6297&cf=6297>
- “World Famous Beat Junkies” on Emusic. Online vendor has 30-second sound files from all CDs.
<http://www.emusic.com/artist/10561/10561919.html>

- “Just Whatever Rocks: How a Three-Word Philosophy Helped the Beat Junkies Become World Famous,” by Michael Gadd. *Hip Hop Slam*
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DJ Rhettmatic

- <http://www.sub.sil.at/bjinfo.htm>
- “Visionaries: DJ Rhettmatic.”
<http://www.sub.sil.at/visioninfo.htm>
- “California Knows How to Party: Constructing East and West Coast Underground Hip- Hop Scenes.” Event featuring LA’s DJ Rhettmatic and NYC’s Kuttin Kandi, during Princeton’s APA Heritage Month, 2002.
<http://www.princeton.edu/~apahm/hiphop.htm>
- DJ Melo-D: profile on *DJs United*
http://www.djsunited.com.au/melo_d.html
- Triple Threat (DJ Apollo, Vin Roc, and DJ Shortcut)
<http://www.triplethreatdj.com/>

5th Platoon

- Official website:
<http://www.5thplatoon.com/>

DJ Kuttin Kandi

- Kuttin Kandi
<http://tinpan.fortunecity.com/dreadlock/828/kandi.html>
- Profile on *Sister* (Women DJs and MCs in San Francisco and beyond)
<http://www.sistersf.com/guestDJs/kuttinkandi.php?sn=hp>
- Interview by Michelle Caswell. *AsiaSource*, 2002
<http://www.asiasource.org/arts/kuttinkandi.cfm>
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http://www.youthradio.org/music/020716_kuttinkandi.shtml
- “DJ Kuttin Kandi: B-Girl Stance in a B-Boy’s World,” interview with Erna Hernandez. *maARTE* 07.
<http://www.maarte.org/articles/article.php?article=musicDJKandi.html>

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<http://www.djshowcase.com/djdownloads/djkuttinkandi.htm>
 - “Kandi Girl,” by David Dodson. *Mosaec*, January 2000.
http://www.mosaec.com/mosaec/music/profiles/music_kandi.htm
 - “Kuttin Kandi Prays for Peace.” Rapdirt.com, Sept. 11.
<http://rapdirt.com/article2264.html>
 - “Kuttin Kandi,” by Eunice Park. *AsianWeek*, July 27 – August 2, 2001.
http://www.asianweek.com/2001_07_27/arts_kuttinkandy.html
 - DJ Icon
<http://www.djicon.com>
 - DJ Inyoung
<http://www.djinyoung.com>
- interview: http://www.groovetickets.com/bz_art.asp?DID=183
- Triple Threat
www.triplethreatdj.com

Calvin Tang

- Seattle-based Chinese American electronica DJ; mostly trance and techno
<http://www.calvintang.com>

Kid Koala

- <http://www.abstrakt.org/koala.html>
Montreal3 listening samples under "Kid Koala in Realaudio!" for this -based scratch DJ

NORTH AMERICAN DESI YOUTH CULTURE

- *Global Beat Fusion*, by Derek Beres. Book project to chronicle fusions of South Asian classical music with modern electronica.
<http://www.globalbeatfusion.com/about.htm>
- “Confused Desi!” article at Boloji.com
<http://www.indiaest.com/Society/03003.htm>
- “Make Way for Urban Desi Sounds: Panjabi MC im Deutschland,” by Diptesh Bannerjee, translated by Alexandra Goerig.
http://www.indien-netzwerk.de/navigation/unterhaltung/artikel/panjabi-mc_dtl-eng.htm
- Basement Bhangra – monthly party at New York’s S.O.B. club, hosted by DJ Rekha.
<http://sangament.com/?basement>
- MUTINY – co-founded by Vivek Bald and Rekha Malhotra as a series of fundraisers for documentary film “Mutiny: Asians Storm British Music,” now a monthly event..
<http://www.mutinysounds.com/theclub/aboutmutiny.php3>
- “Mutiny: Asians Storm British Music.” Documentary film by Vivek Bald.
<http://sangament.com/?basement>
- Beat Bazaar – weekly party at New York’s Joe’s Pub, hosted by DJ Rekha.
<http://sangament.com/?basement>
- Beat Bazaar—Joe’s Pub.
http://www.publictheater.org/joespub/pub_show_latenightwednes.html
- Bollywood Disco. new party at New York’s Opaline (East Village).
<http://www.bollywooddisco.com/index.html>
- “DJ Rekha,” by Anicee Gaddis. *Citysearch*, Feb. 28, 2003
<http://newyork.citysearch.com/feature/24797/>
- “DJ Rekha,” interview on *Pinknoises*.
<http://www.pinknoises.com/rekha.shtml>
- “Rekha Malhotra.” *New York Metro*, 2002.
<http://metronewyork.com/arts/articles/music2001/profile9.htm>

- “Manhattan Music Scene: Basement Bhangra,” by Gloria Suhasini. *Desi Talk*, April 19, 2002.
<http://desitalk.newsindia-times.com/2002/04/19/nyc-images.html>
- “The Sound of One Dhol Thumping,” by Derek Beres. *Earthrisearts.com* 2001-2.
<http://www.earthrisearts.com/rekha1.htm>
- “Bhangra.” Radio interview with DJ Rekha, Studio 360, WNYC, New York, August 17, 2002.
<http://www.wnyc.org/studio360/show081702.html>
- Karsh Kale. DJ, tabla player.
<http://www.karshkale.com/bio.php>
- “Bhangra,” at Punjab Online.
<http://www.punjabonline.com/servlet/entertain.entertain?Action=Main>
A comprehensive introduction. Sections on music (mp3 files), videos, DJ mixers, album reviews, directory of DJs and Bhangra groups, and information on competitions, with links to official sites.
- “DJ Siraiki: Co-Creator of Mutiny and So Much More.” Interview on Asian Vibrations, June 7, 2002.
<http://www.asianvibrations.com/cgi-bin/getFeature.cgi?featureNum=9>
- Profile of Vivek Bald, keynote speaker at ECASU 2001 at Columbia University.
http://www.columbia.edu/cu/ecasu/ecasu_keynote.shtml
- Dhamaal Artist Collective, San Francisco (Maneesh The Twister, Janaka, Mercury Bonez, Ferhan, Dhruva, Adheesh, Shabi, el Diablo, Insomnia Pictures, JeanSe)
<http://www.dhamaalsf.com/>
- “Dhamaal Halloween Massive.” *Citysearch*, Bay Area.
http://bayarea.citysearch.com/review/11538921/editorial/?cslink=cs_profile_stand_alone_review
- “South Asian DJs Throw it Down in the Bay Area,” by Anmol Chadda. *hardboiled* 5.2, Nov. 2001.
<http://www.hardboiled.org/5.2/52-15-dj.html>

SPOKEN WORD

- “The Asians Are Coming”: A hardboiled spoken word event. Site includes photos
<http://www.poeticdream.com/gallery.php?gid=27>
- “Isangmahal: Sticks and Stones May Breat Your Bones But Spoken Word Kicks Ass,” by Anne Phabmixay. *hardboiled* 6.2, November 2002
<http://www.hardboiled.org/6.2/62-03-isang.html>
- isangmahal arts kollektive. Seattle-based spoken word performance group.
<http://isangmahal.org/index.htm>
- “He’s So Deep: A Conversation with Beau Sia,” by Anmol Chaddha and Jean Ho. *hardboiled* 5.4, April 2002
<http://www.hardboiled.org/5.4/54-04-beau.html>
- I Was Born With Two Tongues – spoken word group
<http://www.2tongues.com/>
- PACIFICS (**P**eople **A**ccumulating **C**reative **I**deas **F**oregoing **I**gnorant **C**onclusions of **S**ociety). Chicago-based spoken word crew.
<http://www.propagandamovement.com/pacifics.htm>
- Bao Phi. Site includes texts of poems.
<http://www.baophi.com/bio.html>
- F. Omar Telan – writer, poet, performance artist. Site includes mp3 files.
<http://www.fomartelan.com/press/>
- re:verse. Washington DC-based Asian American spoken word duo.
<http://www.regardingverse.com/>
- Yellow Rage. Philadelphia-based Asian American female duo, spoken word poets.
<http://www.yellowrage.com/>
- Florence Yoo.
<http://www.angelfire.com/ny2/florenceyoo/>
- Isle Yi Park. Korean American female poet.
<http://www.ishle.com/index.asp>
- 8th Wonder – San Francisco-based 4 Pinay / 4 Pinoy spoken word collective.
<http://8thwonder.cjb.net/>

- Balagtasan Collective. Chapters in Los Angeles and San Francisco.
<http://www.balagtasan.com/about.html>

OTHER GENRES

- Michael Kang of String Cheese Incident (bluegrass)

“A Traveling and Curious Soul Plays Great Music from ‘Outside the Box’:
Michael Kang and String Cheese Incident” on *USAsians.net*
http://us_asians.tripod.com/features-michaelkang.html

downloadable photos:

<http://www.madisonhousepublicity.com/midpages/copypages/sci.copypages/sci.photos.html#mk>

PRODUCTION

- “Music Business” on AARisings: da entertainment resource on Asian Pacific Americans
<http://aarising.com/aalink/musbus.php>

Record Companies

- Asian Improv Records
<http://www.asianimprov.com/>
- Downloadable tracks from the “Elephant Tracks” hip hop compilation CD, by artists KNT, Encore, and 427, are available at Epitonic.com (featuring Hi quality MP3 music):
<http://www.epitonic.com/labels/asianimprovrecords.html>
- <http://www.jennylin.net/links.htm> Jenny Lin Links
- Bindu Records
<http://www.bindurecords.com/music/>
- Jeepney Dash Records
http://artists.iuma.com/IUMA/Bands/Jeepney_Dash_Records/
Features Filipino-American alternative music and spoken word.
- Kreation from Above
<http://www.socalclubzine.com/kfa/kfa.htm>
- Nation Records
<http://www.nationrecs.demon.co.uk/index.htm>
Label associated, but not limited to, the UK-led “Asian underground” scene
- Nemesis Records
<http://nemesismusic.com/Nemesis-Home/nemesis-home.html>
- Newborn Entertainment
<http://www.newbornentertainment.com/>
Specializes in Asian Pacific American rap and hip hop.
- Slim Records
<http://www.slim-records.com/>
- Rukus Avenue – South Asian Record Company: <http://www.rukusavenue.com/>

- Kamikaze Records
<http://www.kamikazerecords.com> Based in the San Francisco bay area, this company specializes in hip hop, R&B, pop, dance, and alternative.
- Instinct Records
<http://www.instinctrecords.com> -
- Asian Man Records
<http://www.asianmanrecords.com/>
Label specializes in punk, ska, and rock. CDs include Asian American bands.
- Classified Records, 1993-2000
<http://www.classifiedrecords.com/>
Independent San Francisco area dance/pop record label and online music store. Has new album releases and downloads available.

Record Sellers

- BrownJungle.com online store
<http://www.brownjungle.com>
- Bhangrahits.com online store; CDs grouped into traditional, folk, UK Bhangra, pop, remixes
<http://www.wnyc.org/studio360/show081702.html>
- Ziba Music. Los Angeles store with online presence; specializing in South Asian music and DVDs.
<http://www.zibamusic.com/>

Entertainment and Production Companies

- <http://www.kasiyahan.com/> kasiyahan.com
- Trilok Fusion Arts, Inc:
<http://www.trilokfusion.com/abt-frm.html>
an international collective of artists and professionals in Indian (South Asian) arts

Radio

- "AZIATIK RHYTHMZ" KPFK 90.7 FM, Southern California
<http://www.actionla.org/API/>
"AZIATIK RHYTHMZ" features the best of Aziatik music and poetry from Asia and America, and is the only API radio show in Southern California.

GEOGRAPHY: CITIES & STATES

Minnesota

- The Hmong in Minnesota
http://news.mpr.org/features/199903/08_nymanl_home/index.shtml
- http://www.cla.umn.edu/twocities/rprojs/hmong/hmong_index.asp A World in Two Cities

Los Angeles

- Go American West: Los Angeles Cultural Attractions
<http://goamericanwest.com/california/losangeles/lacultures.shtml>
- Japanese American National Museum
<http://www.janm.org/main.htm>
Museum frequently has music-related programming, exhibits, and publications (including CDs and videotapes)

Chicago

- <http://www.digitalcity.com/chicago/music/article.adp?aid=3398> Digital City Chicago
- Asian American Jazz 2002, October 24 - 26
<http://www.mcachicago.org/MCA/Performance/past/asian.html>

New York

- Museum of Chinese in the Americas
http://www.newyorkled.com/Museum_of_Chinese_in_the_Americas.htm
- Chinatown, New York City
<http://www.newyorkled.com/chinatown.htm>

San Francisco

- Asian American Jazz 2002, San Francisco
<http://www.asianimprov.com/>
- San Francisco International Asian American Film Festival
<http://www.naatanet.org/festival/2002/html/specialevents.html#event2>

- Bay Area Cantonese Opera
<http://www.pearlmagik.com/bayareacantoneseopera/Home.htm>
- SoMa (South of Market Street) Cultural Center, San Francisco Art Commission
<http://www.somarts.org/html/background.html>

EVENTS

APA Heritage Month

- <http://www.geocities.com/chriskakimi/2002HeritageMonth.html> 2002 APA Heritage Month
- <http://www.naatanet.org/heritagemonth/shangri.html> 2002 APA Heritage Month: The Shangri-la Cafe
- <http://www.naatanet.org/heritagemonth/turbans.html> 2002 APA Heritage Month: Turbans

Nisei Week

- Nisei Week Japanese Festival. Little Tokyo, Los Angeles.
<http://www.niseiweek.org/>
 - Digital photos from 2000: <http://www.geocities.com/hakataboi/nisei.html>
 - Feature story and festival schedule for 2002:
http://www.sushiandtofu.com/sushi_and_tofu/features_2002NiseiWeekJapaneseFestivalABriefHistory.htm
- http://us_asians.tripod.com/event-02sept.html
LA musical event featuring many different styles of music by Asian-American artists.

Day of Remembrance

- Day of Remembrance, commemorating the Japanese American internment San Francisco, 2003: <http://www.keithpr.com/dor2003/index.html>

Festival of Philippine Arts & Culture

- Los Angeles. Produced and administered by Association for the Advancement of Filipino American Arts and Culture (FilAm Arts)
<http://www.filamarts.org/about.php>

New Year Celebrations

- Hmong New Year Celebration in Fresno, California
<http://www.hmongnewyearusa.org/righthmong.htm>

ETHNIC GROUPS

Cambodian American

- <http://research.umbc.edu/eol/cambodia/> Cambodian
- <http://www.asiasource.org/cambodia/community.htm> Dance the Spirit of Cambodia
- <http://www.cambodianheritage.org/home.html> The Cambodian American Heritage, Inc.

Chinese Americans

- <http://www.teachervision.com/lesson-plans/lesson-10722.html> Asian American Music
- http://modelminority.com/modules.php?name=News&new_topic=11 Model Minority
- <http://www.tfn.net/Chinese/singgroup/Inkamerican.html> The CAT Singing Group
- <http://www.ibiblio.org/chinese-music/> The Great Empire of China
- <http://www.csmusic.org/chen.html> Chen Yi

Filipino-American

- FilAm Arts (Association for the Advancement of Filipino Arts and Culture). Los Angeles non-profit organization, presents annual Festival of Philippine Arts & Culture.
http://www.filamarts.org/whatis_filamarts.php
- PhilMusic.com - #1 Philippine Music Website
<http://www.philmusic.com/>
- <http://www.filipinolinks.com/music/>
- Filipino American National Historical Society
<http://www.fanhs-national.org/>
- <http://www.jetlink.net/~rogers/songs.html>
- <http://www.kabayancentral.com/music.html>

- <http://venus.spaceports.com/~flips/pinoymusic/>
- <http://www.thefilipino.com/opm/>
- <http://www.asianinfo.org/asianinfo/entertainment/music/philippines.htm>
- <http://www.asianinfo.org/asianinfo/entertainment/music/philippines/m-organization.htm>
- <http://www.live365.com/stations/86053>
- <http://www.apmforum.com/columns/orientseas20.htm>
- <http://falcon.jmu.edu/~ramseyil/asia.htm#P> Filipino Americans
- <http://www.apmforum.com/columns/orientseas20.htm> Pearl of the Orient Seas
- <http://www.filipinoamericanlibrary.org/music.html> The Filipino American Library
- http://www.seattleu.edu/lemlib/web_archives/Filipino/arts.html Filipino-American Resources
- This is a website about a festival primarily featuring various Filipino American groups.
<http://www.pinoisepop.cjb.net>

Hmong American

- The Hmong in Minnesota
http://news.mpr.org/features/199903/08_nymanl_home/index.shtml
- Hmong Americans
<http://falcon.jmu.edu/~ramseyil/asia.htm#J>
- Hmong Universe Forum
<http://hmongunivers.angelcities.com/topics.html>
- Hmong Radio
<http://www.hmongradio.tv/>
- “Hmong Pop Bands Make Waves.” *AsianWeek News* April 6, 2000.
http://www.asianweek.com/2000_04_06/news_hmongpopbands.html

- Hmong New Year Celebration in Fresno, California
<http://www.hmongnewyearusa.org/righthmong.htm>
- “A World in Two Cities”
http://www.cla.umn.edu/twocities/rprojs/hmong/hmong_index.asp
- States with the largest Hmong populations
<http://www.sacbee.com/static/archive/news/projects/hmong/dayone/two.html>
- more population statistics
<http://www.sacbee.com/static/archive/news/projects/hmong/dayone/four.html>

Japanese Americans

- <http://inic.utexas.edu/asnic/countries/japan/japmusic.html> Japanese Music
- <http://www.dmamusic.org/taikowithtoni/> Taiko with Toni
- <http://www.jinjapan.org/access/music/kayo.html> The Birth of Japanese Pop Music
- <http://falcon.jmu.edu/~ramseyil/asia.htm#E> Japanese Americans
- http://www.sushiandtofu.com/sushi_and_tofu/features_2002NiseiWeekJapaneseFestivalABriefHistory.htm
Annual Nisei Week Japanese Festival
- This website describes an exhibit on Japanese-American music from the 1920s to 1960s.
http://www.mcachicago.org/MCA/Performance/past/reminiscing_swingtime.html

Korean Americans

- <http://www.scrippscol.edu/~home/ykang/www/K-AMusic.htm> Sources For Korean American Music
- <http://www.geocities.com/ncmacc/kapas.htm> Korean-American Performing Artist Society
- http://www.americancomposers.org/cta_ei_to_jfk.htm Ellis Island to JFK
- <http://www.koreacentennial.org/calendar.htm> Korean Centennial 1903-2003

South Asian American

- <http://www.ektaonline.org/resources/> EKTA
- Diaspora Flow – a Sri Lankan American arts organization, based in New York, dedicated to connecting communities of color through artistic expression and supporting young artists interested in pursuing their own vision of arts and activism.
<http://www.diasporaflow.org/>
- “South Asian DJs Throw It Down in the Bay Area,” by Anmol Chaddha.
hardboiled 5.2, November 2001
<http://www.hardboiled.org/5.2/52-15-dj.html>
- “North American Asian Massive.” Article about South Asian American partying in the United States:
<http://www.clickwalla.com/article.php?cid=22&aid=748>
- “INDUS Culture Show: From Bollywood to Berkeley,” by Krishneil Maharaj.
hardboiled 5.5, May 2002 Critique of student cultural show at UC Berkeley.
<http://www.hardboiled.org/5.5/55-13-indus.html>

Vietnamese American

- <http://falcon.jmu.edu/~ramseyil/asia.htm#O> Vietnamese Americans
- <http://www.asianmediaguide.com/vietnam/radio/lsr.html> Little Saigon Radio
- http://www.jademagazine.com/19ae_lan.html Jade Magazine
- <http://www.gseis.ucla.edu/~howard/Personal/Trips/Vietnam99/Photo-essays/music.htm> Vietnamese American Music
- Music Network @ vncentral: <http://www.vncentral.com/music/>
- VietGATE Directory of Vietnamese Music and Singers:
<http://www.vietgate.net/entertainment/music/index.html>
- Vietnam Music: <http://www.viettouch.com/vnmusic/>
- VietSpace: <http://www.kicon.com/>
- Pham Duy. Site includes biography, many links to sound files, and overview of music.
<http://kicon.com/phamduy/index2.html>

Native Hawaiian

- Hawaiian Music Guide. Comprehensive index of Hawaiian Music links on the web, and additional resources unique to this site.
<http://hawaii-music.com/index.htm> Hawaiian Music Guide
- Hawaiian Music Island. Online vendor; extensive set of links to musicians webpages, and an international directory of hula troupes.
<http://www.mele.com>
- “Hawaiian Music” at Hanalei Music & Video. General introduction; online vendor.
http://hanaleivideoandmusic.com/music_home.htm
- NahenaheNet: Keola Donaghy’s Hawaiian Music Weblog.
<http://www.nahenahe.net/>
- “The Sounds of Hula,” by E. Kalani Flores. Includes a sound file of “Kawika” chant.
http://www.aloha-hawaii.com/hawaii_magazine/chant/index.shtml
- “Lu’au: A Hawaiian Feast.” Virtual Festival, Smithsonian Institution. Includes sound files and videos.
<http://www.folklife.si.edu/vfest/hawaii/hawmusic.htm>
- San Francisco Aloha Festival – press release for 2001 festival.
http://www.bruddahkuz.com/aloha-fest_press-release.htm
- Haku’s House of Jump & Rattle – Vinyl (mostly). Thumbnail images of Hawaiian, Tahitian, and Pacific Islander LPs:
A-E <http://www.hakushouse.com/hawaii.html>
F-H http://www.hakushouse.com/hawaii_33_FtoH.htm
I-M http://www.hakushouse.com/hawaii_33_ItoM.html
N-Z http://www.hakushouse.com/hawaiian_33_NtoZ.htm
- The Aloha Radio Network
<http://www.alohajoe.com/kjoe.htm>
- “Hawaiian Music” at Eye of Hawaii. General remarks.
<http://www.eyeofhawaii.com/Music/music.htm>
- “Hawaiian Music – A Brief History.” On website for *Surfing for Life*, a documentary film by David L. Brown and Roy Earnest.
<http://www.surfingforlife.com/music.html>

- “Hawaiian Independence Music.”
<http://www.hawaii-nation.org/music.html>
- Links to Hawaiian Sovereignty and Culture Resources on the Web
<http://www.hawaii-nation.org/links.html>
- Mountain Apple Company
<http://www.mountainapplecompany.com/>

Samoan Music

- <http://www.samoa.co.uk/music.html>
- <http://www.myriahs.com/publishmusic/samoan.html>
- <http://members.tripod.com/~blssoalo/sam-music.htm> , Äì lots of pop ups
- http://www.radio101.it/soul/rap/groupe/p_00028.htm

Guam & Micronesia

- Brown Bag Audio Productions
<http://raybaza.com/>
- Trades Jazz Club, Guam
<http://members.tripod.com/TradesJazzClub/>
- Guam Youth Center of Music
<http://www.guamcoupon.com/planetyouth/touch.html>
- Micronesia Music http://www.janeresture.com/micronesia_music/
- MusicMicronesia.com
<http://www.musicmicronesia.com/>

Other Pacific:

- Pacific Islands Music and Dance: A CyberGuide
<http://www-personal.umich.edu/~akstill/CyberGuide/index.html>
- Pacific Island Musicians. Directory compiled by Pacific Islanders’ Cultural Association, Northern California.

<http://www.pica-org.org/norcal/Music/music.htm> Pacific Island Musicians

- Pacific Islands Radio
<http://www.janeresture.com/radio/>
- Music Archive for Pacific Island Nations
<http://www.scu.edu.au/schools/carts/contmusic/musicarchive/PacificArchive.html>
- “Pacific Islands Music,” at *South Pacific Organizer*
<http://www.southpacific.org/music.html>
- New Zealand Music Industry Commission
<http://www.nzmusic.org.nz/>
This site has a huge subsection devoted to Pacific Island music. It includes new releases, a musicians handbook and much more